

FINBERG, CHARLES S., d.b.a. BANKERS  
PUBLICITY COMPANY. SEE Bankers  
Publicity Company.

FINBERG, JOANNE, d.b.a. TIMELY ADVERTISING COMPANY. SEE Timely Advertising Company.

M1630 FINBERG, SAM D

.2 I'm lonely in a crowd, words and  
.F music by Sam D. Finberg. © Sunshine  
Music Co., Hollywood, Calif.;  
21May48; EP27865.

Finberg, Samuel David..

(I DREAM IN TECHNICOLOR NOW) NO MORE  
DREAMS IN BLACK AND WHITE ©, w & m  
Samuel David Finberg 29Jun47  
EU82371



Finberg, Samuel David..

(I'M GLAD) IT HAPPENED TO ME © w & m  
Samuel David Finberg 29Jun47  
EU82369

Finberg, Samuel David.

I'm lonely in a crowd; w & m S. D.  
Finberg. © Samuel David Finberg,  
Philipsburg, Pa.; 10Jun47; EU79841.

Library of Congress  
Copyright Office

Finberg, Samuel David.

Let's start our ABC's (and end with  
XYZ's); w & m S. D. Finberg, ©  
Samuel David Finberg, Philipsburg,  
Pa.; 10Jun47; EU79842.

Finberg, Samuel David..

LOVE LIVING © w & m Samuel  
David Finberg 3Jul47  
EU82815

Finberg, Samuel David.

NO PARODIES ON LOVE FOR ME ©  
w & m Samuel David Finberg  
17Jul47 EU84895

Finberg, Samuel David.  
PARADISE LOST, PARADISE FOUND ©  
w & m Samuel David Finberg  
26Sep47 EU95319

Library of Congress  
Copyright Office

Finberg,, Samuel David..  
(PLEASE SING) THE MELODY YOU WROTE  
FOR ME © w & m Samuel David  
Finberg 3Jul47 EU82818 .

Finberg, Samuel David. .

PRETENDIN' THAT YOU AREN'T GONE © w  
& m Samuel David Finberg 29Jun47  
EU82370



Finberg, Samuel David..

SINCE I'VE KNOWN YOU © w & m  
Samuel David Finberg 3Jul47  
EU82819

Finberg, Samuel David  
THERE'S ROOM IN MY HEART; TENANT  
DESIR'D © w & m Samuel David  
Finberg 26Sep47 EU95320

Finberg, Samuel David..

(YOU LAUNCH'D A THOUSAND) DREAM  
SHIPS IN MY HEART © w & m Samuel  
David Finberg 3Jul47 EU82817

Finberg, Samuel David..

YOU LED ME ON TO LEAVE ME IN THE  
LURCH © w & m Samuel David  
Finberg 3Jul47 EU82816

**Finbert, Elian J**

1896-

La brebis; ou, La vie pastorale. Paris, A. Michel [1947],  
284 p. illus. 19 cm. (Scènes de la vie des bêtes)

1. Sheep. 2. Country life—France. i. Title. ii. Title: La vie  
pastorale. iii. Series.

SF375.F5

636.308

48-624\*

© Albin Michel; 30Jul47; AF4929.

Library of Congress

[2]

AR

FINBERT, ELIAN J.

Hautes terres, roman. 693 p. © Albin

Michel, Paris; 15Nov48; AF9487.

I. Michel, Albin.

Library of Congress  
Copyright Office



md/mb

FINBERT, ELIAN-J., tr.

Histoire d'un lion. SEE Herbert,  
Agnés.

FINBERT, ELIAN J., comp.

Le livre de la sagesse chinoise, sentences  
exemplaires; présentées par Charles  
Mauron; ornements décoratifs par Andrée  
Corbin. [Paris] 1949. 119 p.  
© Robert Laffont; 30Nov49; AF0-1247.

I. Laffont, Robert.

jb/r

Library of Congress  
Copyright Office

MAY - 5 1950



**Finbert, Elian J**

**1899-**

Le livre de la sagesse malgache; sentences exemplaires recueillies par Elian-J. Finbert, présentées par J. Faublée, ornements décoratifs par Andrée Corbin. [Paris] R. Laffont, 1946.

4 p. l., 13-92 p., 3 l. illus. 16½ x 13<sup>cm</sup>.

1. Proverbs, Malagasy.

I. Title.

PN6519.M24F5

47-21463

© 24Jul46; 1c 10Mar47; Éditions Robert Laffont, Paris; AF5987.

Library of Congress

[1]

br/mb

**FINBERT, ELIAN J.**

**Le perroquet fabuleux; divertissement sur  
des thèmes orientaux. 233 p. © Albin  
Michel, Paris; 1Jul49; AF10621.**

**I. Michel (Albin) Éditions.**

jb/r

Library of Congress  
Copyright Office

Finburgh, Lee.

ALONE AGAIN; w & m Ted Varnick & Arthur  
Berman © Lee Finburgh 22Nov50  
EU221984

Library of Congress  
Copyright Office

DEC 20 1950

Finburgh, Lee.

BOOMP! PA-DEEDLE-DODDLE; w & m Glen  
Hughes, Dorothy Todd, Arthur Todd,  
Ruth Phalen & Rex Phalen © Lee Fin-  
burgh 9Nov50 EU220769

NOV 22 1950

Finburgh, Lee.

TOMMY, THE BIG TOM TURKEY; w Lee Fin-  
burgh & Bernie Baum □ Arthur Berman  
© Lee Finburgh, inc. 29Dec50 EU224763

JAN 11 1951

Library of Congress  
Copyright Office

Finburgh (Lee) inc.

THE BIRDS AND THE BEES; w & m Sol  
Barzman, Ted Varnick & Al Hoffman  
© Lee Finburgh, inc. 11Mar52  
EU267524

MAR 28 1952

Library of Congress  
Copyright Office

Finburgh (Lee) inc.

M1630

TODD, ARTHUR.

.2

Boomp! Pa-deedle doddle; words and  
music by Glenn Hughes, Ruth and Rex  
Phalen and Dorothy and Arthur Todd.  
[With dance instructions] 40¢ © Lee  
Finburgh, inc., New York; 18Jan51;  
EP52186. Appl. states prev. reg.  
9Nov50; EU220769.

.T

I. Hughes, Glen. II. Phalen, Ruth.  
III. Phalen, Rex. IV. Todd, Dorothy.  
V. Title.

MAY 1 0 1951

s.l.

Library of Congress  
Copyright Office

xMT950

Finburgh (Lee) Inc.

DOES IT BELONG TO ME; w Harry Ruby m  
Art Kassel © Lee Finburgh, inc.  
7Jun51 EU240647

JUN 29 1951

Library of Congress  
Copyright Office



Finburgh (Lee) inc.

FLOWERS, MISTER FLORIST, PLEASE; w, m  
& © Lee Finburgh, inc. 7Dec51  
EU258297

DEC 29 1951

Library of Congress  
Copyright Office

Finburgh (Lee) inc.

I DON'T WANT THE WORLD; w & m Teddy  
Powell & Larry Stock © Lee Finburgh,  
inc. 29Feb52 EU266211

MAR 28 1952

Library of Congress  
Copyright Office

Finburgh (Lee) inc.

I WANNA LOVE YOU; w & m Johnny Parker  
© Lee Finburgh, inc. 10Aug51  
EU246760

AUG 27 1951

Library of Congress  
Copyright Office

Finburgh (Lee) inc.

M1630

.2

.P

PARKER, JOHNNY, 1926-

I wanna love you; words and music by  
Johnny Parker. 40¢ © Lee Finburgh,  
inc., New York; 16Nov51; EP58723.  
Appl. states prev. reg. 10Aug51,  
E246760.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1951

Finburgh (Lee) inc.

M2199  
.J

JONES, SHIRLEY FENNE, 1921-

The lamp of faith; words and music by  
Shirley Fenne. 40¢ © Lee Finburgh,  
inc., New York; 31Jul51; EP56331.

I. Title.

Library of Congress  
Copyright Office

AUG 29 1951

Finburgh (Lee) inc.

OH, MARRY, MARRY ME; w & m Teddy Powell  
& Bernie Wayne © Lee Finburgh, inc.  
19Jan51 EU226586

FEB 21 1951

Library of Congress  
Copyright Office

Finburgh (Lee) inc.

M1630 WEITZNER, BERNIE, 1919-

.2 Oh, marry, marry me; words and music  
.W by Teddy Powell and Bernie Wayne  
[pseud.] 40¢ © Lee Finburgh, inc., New  
York; 21Mar51; EP53398. Appl. states  
prev. reg. 19Jan51, 226586.

I. Powell, Teddy, 1906-

II. Title.

Library of Congress  
Copyright Office

MAY 10 1951

Finburgh (Lee) inc.

OUT IN THE COUNTRY; w & m Johnny  
Parker © Lee Finburgh, inc. 9Apr52  
EU270853

Library of Congress  
Copyright Office



Finburgh, (Lee.) inc.

TOMMY, THE BIG TOM TURKEY; w Lee Fin-  
burgh & Bernie Baum m Arthur Berman  
© Lee Finburgh, inc. 29Dec50 EU224763

JAN 11 1951

Library of Congress  
Copyright Office

Finburgh (Lee) inc.

A WOMAN IS MUCH BETTER THAN A MAN; w  
& m Johnny Parker © Lee Finburgh,  
inc. 28Jan52 EU262629

18 1952

Library of Congress  
Copyright Office

Finburgh (Lee) inc.

M1630

FIELDS, IRVING, 1915-

.2

You belong to me; words by Hal David,

.F

music by Irving Fields. 40¢ © Lee

Finburgh, inc., New York; 15 May 52;

EP62375. Appl. states prev. reg.

13 Feb 52, EU264364.

I. Title. [II. David, Hal, 1921- ]

Finburgh (Lee) inc.

YOU'RE THE ONLY ONE I LOVE; w & m  
Teddy Powell & Little Jack Little  
© Lee Finburgh, inc. 13Nov51  
EU255865

NOV 30 1951

Library of Congress  
Copyright Office

Finbury, Charles Mysel.

I THOUGHT LOVE HAD COME TO STAY © w  
Charles Mysel Finbury m Herbert  
William Finbury 5Jan49 EU152989

Finbury, Charles Myself.

I'M SO HAPPY IN LOVE © w Charles Myself  
Finbury m Herbert William Finbury  
5Jan49 EU152987

Finbury, Charles Mysel.

LOVE © w Charles Mysel Finbury m  
Herbert William Finbury 5Jan49  
EU152988

Library of Congress  
Copyright Office

Finbury, Herbert W.

You are the one; m H. W. Finbury. © Herbert  
W. Finbury, Haverhill, Mass.; 7Mar47;  
EU66096.

Library of Congress  
Copyright Office



Finbury, Herbert William

Asking the stars; w M. R. Katz, m H.  
W. Finbury. © Herbert William  
Finbury, Haverhill, Mass. & Martin  
Richard Katz, Hartford; 25Apr47;  
EU72465.

Finbury, Herbert William, 1915-

Don't lose your love for ✓ me.

©9-12-46; H. W. Finbury, Haverhill,  
Mass.; EU39670.

Finbury, Herbert William, 1915-

Don't pretend.

© 9-12-46; H. W. Finbury, Haverhill,  
Mass.; EU39668.

Finbury, Herbert William, 1915-

I never dreamed.

© 9-12-46; H. W. Finbury, Haverhill,  
Mass.; EU39669.

Finbury, Herbert William.

I THOUGHT LOVE HAD COME TO STAY © W  
Charles Mysel Finbury m Herbert  
William Finbury 5Jan49 EU152989

Library of Congress  
Copyright Office

Finbury, Herbert William, 1915-

I'd hate to be wrong.

© 9-12-46; H. W. Finbury, Haverhill,  
Mass.; EU39671.

Finbury, Herbert William, 1915-

I'll get along.

© 9-12-46; H. W. Finbury, Haverhill,  
Mass.; EU39673.

Finbury, Herbert William.

I'M SO HAPPY IN LOVE © w Charles Myse  
Finbury m Herbert William Finbury  
5Jan49 EU152987

Library of Congress  
Copyright Office



Finbury, Herbert William.

Let's face the fact; w M. R. Katz,  
m H, W. Finbury. © Herbert William  
Finbury, Haverhill, Mass. & Martin  
Richard Katz, Hartford; 25Apr47;  
EU72468.

Finbury, Herbert William, 1915-

Let's write a story.

© 9-12-46; H. W. Finbury, Haverhill,  
Mass.; EU39667.

Finbury, Herbert William.  
LOVE © w Charles Mysel Finbury m  
Herbert William Finbury 5Jan49  
EU152988

Library of Congress  
Copyright Office

Finbury, Herbert William, 1915-

Most every day.

© 9-12-46; H. W. Finbury, Haverhill,  
Mass.; EU39666.

**Finbury, Herbert William.**

My heart can't seem to learn; w M. R.  
Katz, n H. W. Finbury. © Herbert  
William Finbury, Haverhill, Mass.  
& Martin Richard Katz, Hartford; 25  
25Apr47; EU72467.

Finbury, Herbert William.

Nothing broke except my heart; w M, R.  
Katz, m H. W. Finbury. © Herbert  
William Finbury, Haverhill, Mass.  
& Martin Richard Katz, Hartford;  
25Apr47; EU72464.

Finbury, Herbert William.

OH! BUT YOU'D BE GOOD FOR ME © m  
Herbert William Finbury. 13 Jan 47  
EU59262

Library of Congress  
Copyright Office

Revised

Finbury, Herbert William, 1915-

Please come back to me.

© 12-16-46; H. W. Finbury, Haverhill,  
Mass.; EU56594.



Finbury, Herbert William.

Soon you'll have a wedding cake; w M.  
R. Katz, m H. W. Finbury. © Herbert  
W[illiam] Finbury, Haverhill, Mass.  
& M[artin R[ichard] Katz, Hartford;  
25Apr47; EU72469.

Finbury, Herbert William.

Tell me that you really love me; m H.  
W. Finbury. © Herbert W[illiam]  
Finbury, Haverhill, Mass.; 12Feb47;  
EU63322.

Finbury, Herbert William.

Time flies; w M. R. Katz, m H. W.  
Finbury. © Herbert W[illiam]  
Finbury, Haverhill, Mass. & Martin  
Richard Katz, Hartford; 25Apr47;  
EU72466.

Finbury, Herbert William, 1915-  
When I'm yours.

© 12-16-46; H. W. Finbury,  
Haverhill, Mass.; EU56595.

Finbury, Herbert William, 1915-

You don't seem to care.

© 9-12-46; H. W. Finbury, Haverhill,  
Mass.; EU39672.

**Finbury, Herbert William.**

Your love makes my world go 'round;

w M. R. Katz; m H. W. Finbury.

© Herbert William Finbury; Haverhill,  
Mass. & Martin Richard Katz; Hart-  
ford; 25Apr47; EU72463.

Finbury, Herbert William.

You're all that I need; m H! W. Finbury,  
© Herbert W[illiam] Finbury, Haver-  
hill, Mass.; 12Feb47; EU63321.

**Finbury, Herbert William.**

You've got me; w M. R. Katz, m H. W.

Finbury. © Herbert William Finbury,  
Haverhill, Mass. & Martin Richard  
Katz, Hartford; 25Apr47; EU72470.



Finch,

SOMETIME IN JUNETIME; w Malie & Finch,  
m Lyons & Yosco. © 19Nov23,  
E577202. R70398, 22Nov50, Ann Malie  
O'Hare (E)

JAN - 9 1951

Finch, Alfred.

M1603 JANEQUIN, CLÉMENT, ca. 1495-ca.1560.  
.J Ce moys de may. This month of May; for  
three-part chorus of women's voices, a  
cappella [by] Clément Janequin, arr. by  
Alfred Finch [words by] P. Attaignant,  
English words by Sidney Maurice, edited  
by H. Clough-Leigher. (Choral songs,  
no.1987) 16¢ © on arrangement; E. C.  
Schirmer Music Co., Boston; 10Nov52;  
EP66838.

Library of Congress  
Copyright Office

(Continued on next card)

Finch Alfred.

M1603 JANEQUIN, CLEMENT, ca.1495-ca.1560.  
.J Ce mois de may. This month of May;  
EP66838. (Card 2)

I. Title. II. Title: This month of May.  
[III. Finch, Alfred. IV. Maurice, Sidney.  
V. Clough-Leiter, Henry, 1874- ]

FINCH, AMANDA.

Back trail; a novella of love in the South.

New York, William-Frederick Press,  
1951. 44 p. © Amanda Finch; 9Nov51;  
A63229.

/r

Library of Congress  
Copyright Office

MAR 24 1952

**Finch, Anne, 1908—**

Essay on marriage, by Anne Finch. New York, Toronto,  
Rinehart & company, inc. [1947]

3 p. l., 35 p. 19½<sup>cm</sup>.

In verse.

1. Marriage—Poetry.

PR6011.I 45E8 1947

811.5

47-1136

Pub. 9Jan47; 2c 22Oct46; author, London; A10002. Prev.  
reg. AI 307.

Library of Congress

[6]

**Finch, Anne.**

Essay on marriage, by Anne Finch. London, Sidgwick and Jackson [1946]

3 p. l., 35 p. 18 $\frac{1}{2}$ ".

In verse.

First impression 1946.

Pub. 19Jun46; 1c 19Jun46; Sidgwick & Jackson, ltd.; AI 307.

1. Marriage—Poetry.      1. Title.

PR6011.I 45E8    1946

821.91

46-23382

Library of Congress

[3]

FINCH, ART. See  
Finch, Arthur Macy

EU186064 (1949)

FINCH, ARTHUR MACY.

The ivy tower, a play in three acts.

© Arthur Macy Finch; 9Dec54; DU38606.



Finch, Arthur Macy.

OP-POR-TUN-I-TY © w & m Arthur Macy  
Finch & Richard Breach 25Nov49  
EU186064

Library of Congress  
Copyright Office

FINCH, BEECHER ©.

Put a drawstring on your furnace.

Sheet. © 27May48; AA84452.

FINCH, BRYCE.

But his father drinks. K31392. SEE  
Broadman Supplies.

Finch, Carlton H.

DON'T LET THE CURTAIN FALL; w Louise  
C. Finch m Carlton H. Finch ©  
Carlton H. Finch 30Nov53 EU339499

Finch, Carlton Harry, 1931-

The dreamer; words by Edward Hervey Richards.

© 7-11-48; M. H. Richards, Rexeter, N. H., and  
C. H. Finch, Tonawanda, N. Y.; MU31371.

Finch, Carlton Harry.

MISSING YOU; w Alfred Donald Nowark  
m Carlton Harry Finch 7Mar51  
EU231909

APR 16 1951

Library of Congress  
Copyright Office

Finch, Charlotte Sipperléy.

All because I love you; w & m C. S.

Finch. © Charlotte S[ipperley]

Finch, New York; 12Mar47; EU66577.

Finch. Charlotte Sipperley. .

With all my heart; w & m C. S. Finch.

© Charlotte S[ipperley] Finch, New  
York; 12Mar47; EU66578.



Finch, Cullen.

MY GARDEN OF SOUTHERN ROSES m Louis  
Tobin © w Cullen Finch 28Apr49  
EU165674

Library of Congress  
Copyright Office

Finch, Cullen William.

ROAD OF ROMANCE; w Cullen William  
Finch m Louis Tobin © Cullen William  
Finch 5Jun53 EU319049

Finch, Dee.

DRY BONES; w, m & © on new matter  
Gene Rayburn & Dee Finch 13Nov51  
EU256076

OV 30 1951

Library of Congress  
Copyright Office

Finch, Dick.

THE ATLANTA JOURNAL; w Addy Britt, m  
Dick Finch. © 27Dec24, E603993.  
R103701, 8Dec52, Dick Finch (A)

Finch, Dick.

BEAUTIFUL GIRL; w Tommie Malie & Addy  
Britt, m Dick Finch, ukulele arr.

Jeanné Gravelle. © 26Feb25,

E607739. R91187, 27Feb52, Ann Malie  
O'Hare (E of T. Malie)

APR 2 - 1952

Library of Congress  
Copyright Office

Finch, Dick.

DOWN IN PICKANINNY ALLEY; w Harry De  
Costa, m Dick Finch & Addy Britt.

© 20Sep24, E595947. R99595,  
12Sep52, Dick Finch (A) & Lilyan  
D. Britt (W)

Finch, Dick.

EMPTY ARMS; w E. Malle & Tommy Malie,  
m Dick Finch, arr. Billy Baker. ©  
16Sep21, E519186. R38140, 16Sep48,  
Edward Malle (A)

Finch, Dick.

FLORIDA MOON; w & m, arr. Dick Finch;  
violin, with w. © E563803. R64837,  
26Jul50, Edward Malle (A of w & m)

SEP 13 1950

Library of Congress  
Copyright Office



Finch, Dick.

GIVE ME JUST ONE LITTLE KISS BEFORE WE  
SAY GOODNIGHT; w Tommie Malie & Fred  
Hughes, m Dick Finch & Addy Britt.  
© 20Sep24, E595942. R83490, 20Sep51,  
Ann Malie O'Hare (E)

OCT 16 1951

Library of Congress  
Copyright Office

Finch, Dick.

I WONDER WHERE MY OLD GIRL IS TO-NIGHT;  
w Bert Kalmar & Harry Ruby, m Dick  
Finch, ukulele arr. Jeanné Gravelle.  
© 9Jul25, E619512. R113418, 18Jun53,  
Jessie Kalmar (W), Harry Ruby & Dick  
Finch (A's)

Finch, Dick.

IF I ONLY HAD YOU BACK AGAIN HOW  
DIFFERENT THINGS WOULD BE; w Roy  
Turk & Addy Britt, m Dick Finch,  
ukulele arr. Jeanné Gravelle. ©  
16Oct24, E602395. R100881,  
13Oct52, Lilyan D. Britt (W) & Dick  
Finch (A)

Finch, Dick.

JEALOUS; w Tommie Malie & Dick Finch,  
m Jack Little. © 26Apr24, E587694.  
R77799, 26Apr51, Ann Malie O'Hare  
(E)

Library of Congress  
Copyright Office

JUL 10 1951

Finch, Dick.

M1630

LITTLE, JACK, 1900-

.2

Jealous; lyrics by Tommie Malie and Dick

.L

Finch, music by Jack Little [arr. by Herbert Bourne] 50¢ © on arrangement;  
Fred Fisher Music Co., inc., New York;  
9May52; EP62422.

I. Title. [II. Malie, Tommie. III. Finch,  
Dick. IV. Bourne, Herbert]

Library of Congress  
Copyright Office



Finch, Dick.

JIMMINY GEE; w Tommy Malie & Dick  
Finch, m Jack Little. © 24Mar24,  
E584742. R76232, 26Mar51, Ann  
Malie O'Hare (E)

Revised  
10 Jun 52

Library of Congress  
Copyright Office

Finch, Dick.

THE KITCHEN STOVE; w Tommy Malie & Dick  
Finch, m Ernest Breuer & Paul Van  
Loan. © 16Nov23, E577140. R70050,  
16Nov50, Ann Malie O'Hare (E)

JAN - 9 1951

Library of Congress  
Copyright Office

Finch, Dick.

LONELY ME; w Tommie Malie & Addy  
Britt, m Dick Finch & Sammy [i.e.  
Sam H.] Stept, ukulele arr. Jeanné  
Gravelle. © 20ct24, E602023.  
R83901, 20ct51, Sam H. Stept (A)

OCT 29 1951

Library of Congress  
Copyright Office



Finch, Dick.

LONELY ME; w Tommie Malie & Addy Britt,  
m Dick Finch & Sammy [i.e. Sam H.]  
Stept. © 20ct24, E602023. R84036,  
40ct51, Ann Malie O'Hare (E of T.  
Malie)

OCT 30 1954

Finch, Dick.

LOOK WHAT YOU'RE MISSIN' WASTIN' TIME;  
w Frank Kurtz & Jack Cully, m Dick  
Finch, ukulele arr. Jeanné Gravelle.  
© 8Jun25, E618562. R112829, 2Jun53,  
Dick Finch (A)

Finch, Dick.

ONE WINDY DAY; w & m Tommie Malie,  
Dick Finch & Jack Little.

© 26Apr24, E587693. R77798,  
26Apr51, Ann Malie O'Hare (E)

Library of Congress  
Copyright Office

JUL 6 1951

Finch, Dick.

PRETTY SOON; w Tommy Malie & Dick  
Finch, m Jack Little. © 24Mar24,  
E584741. R76231, 26Mar51, Ann Malie  
O'Hare (E)

Revised  
10 Jun 52

Library of Congress  
Copyright Office

Finch, Dick.

THE ROCKY ROAD TO DUBLIN ISN'T ROCKY  
ANY MORE; w Sam M. Lewis & Joe Young,  
m Dick Finch, ukulele arr. Jeanné  
Gravelle. © 24Jun25, E619114.  
R113412, 18Jun53, Sam M. Lewis &  
Dick Finch (A's)

Finch, Dick.

THE ROCKY ROAD TO DUBLIN ISN'T ROCKY  
ANYMORE; w Sam M. Lewis & Joe Young,  
m Dick Finch, ukulele arr. Jeanne  
Gravelle. © 24Jun25, E619114.  
R96906, 30Jun52, Ruth Young Grunberg  
(W)

Finch, Dick.

'TAINT NOTHING BUT A LITTLE HUT BUT  
TO ME IT'S HOME, SWEET HOME; w Tommie  
Malie & Addy Britt, m Dick Finch,  
ukulele arr. by Jeanné Gravelle.  
© 20Sep24, E595944. R83491, 20Sep51,  
Ann Malie O'Hare (E)

OCT 18 1951

Finch, Dick.

WELCOME; w Tommie Malie & Dick Finch,  
m Jack Little. © 16Apr24, E585461.  
R77096, 18Apr51, Ann Malie O'Hare  
(E of T. Malie)

JUN 21 1951

Library of Congress  
Copyright Office



Finch, Dick.

WHERE'S MY SWEETIE HIDING? w Tommie  
Malie & Addy Britt, m Jack Little &  
Dick Finch, ukulele arr. Jeanné  
Gravelle. © 20Sep24, E595948.  
R83493, 20Sep51, Ann Malie O'Hare (E)

OCT 16 1951

Library of Congress  
Copyright Office

Finch, Dick.

YOU; w & m Tommy Malie, Dick Finch &  
Harry Hoch. © 20Jun23, E564961.  
R63442, 20Jun50, Ann Malie O'Hare (E)

JUL 14 1950

Library of Congress  
Copyright Office

Finch, Dick.

YOU'LL NEVER KNOW; w Tommie Malie &  
Fred Hughes, m Addy Britt & Dick  
Finch, ukulele arr. Jeanne Gravelle.  
© 13Nov24, E602981. R86193, 13Nov51,  
Ann Malie O'hare (E of T. Malie)

2 7 1951

Finch, Dorothy Eloise. Foreign employ-  
ment. AA48294. See Joyner, Edward  
Alwyn.

hyb 21Aug47

FINCH, Douglas.

PALMER, PHINEAS ANDREW.

\*Visitors guide to Detroit and vicinity.  
col. map 27 x 42 cm. fold. to 23 x 10  
cm. Scale ca. 1:85,000. "Designed  
by Douglas Finch." © Andy Palmer,  
Dearborn, Mich.; 14Oct50; F8299.  
[2 regional road maps on verso]

1. DETROIT.

I. FINCH, Douglas.

DEC 18 1950

Library of Congress  
Copyright Office

Finch, Douglas Brown.

LOVE IS A SIMPLE THING © w & m  
Douglas Brown Finch 6Jul49 EU172354

**Finch, Edith.**

Carey Thomas of Bryn Mawr. [1st ed.] New York, Harper  
[1947]

viii, 342 p. illus., ports., maps (on lining-papers) 22 cm.

Bibliographical references included in "Notes" (p. 327-335)

1. Thomas, Martha Carey, 1857-1935.

LD7062.7 1894.F5

923.773

47-11592\*

© Harper & Bros.; 29 Oct47; A18364.

Library of Congress

[10]

Finch, Edward Ridley.

WHEN STEPPING OUT m Norman Ridley

Finch © w Edward Ridley Finch

26Jan49 EU157821

Library of Congress  
Copyright Office



**FINCH, EDWARD RIDLEY, JR.**

**Hands in your pockets; a survey of the background and work of the New York County Rackets Bureau. [New York, 1948] 2 v. in 1. illus. © Edward Ridley Finch, Jr.; 8Nov48; A30528.**

Library of Congress  
Copyright Office

mh/rk

**FINCH, ELEANOR HARRISON.**

**Proceedings. AA226302. SEE**

**American Society of International  
Law.**

**FINCH, ELEANOR HARRISON.**

**Proceedings ... at its forty-eighth  
annual meeting held at Washington,  
D. C., April 22-24, 1954. SEE  
American Society of International  
Law.**

**FINCH, ELEANOR HARRISON.**

**Proceedings ... at its forty-  
seventh annual meeting held at  
Washington, D. C., April 23-25,  
1953. SEE American Society  
of International Law.**

Finch, Florence.

WHAT ARE WE WAITING ON © w & m  
Florence Finch 14Nov49 EU184980

Library of Congress  
Copyright Office

Finch, Florence.

WHAT ARE WE WAITING ON; w, m & © Flor-  
ence Finch 15Dec49 EU190786

FEB 7 1950

Library of Congress  
Copyright Office

FINCH, FRANK.

Jackie's ideas for '52 could hit  
figure up to 50,000 smackers.

Article: (In the Sporting news,  
St. Louis, Nov. 21, 1951, p. 9)

© The Sporting news (The Sporting  
News Pub. Co., owners); 16Nov51;  
B5-19846.

FEB - 6 1952

FINCH, FRANK H., joint author.

Kuhlmann-Finch intelligence tests,  
for elementary and high school  
levels. Manual. A95725. SEE  
Kuhlmann, Frederick.



FINCH, FRANK H.

Kuhlmann-Finch tests. Test 1-3.

cGilbert L. Betts, technical  
editor; Philadelphia, Educa-  
tional Test Bureau, Educational  
Publishers, c1952. 3 v. illus.

© Frank H. Finch, fiduciary of  
Educational Test Bureau, Educa-  
tional Publishers, inc.; 10Oct52;  
24Sep52; 24Jun52; AA228974,  
AA228973, AA228972.

FINCH, FRANK H., fiduciary, EDUCATION-  
AL TEST BUREAU, EDUCATIONAL PUBLISH-  
ERS, INC. SEE Educational Publish-  
ers, Inc. Educational Test Bureau.

*Strategic  
title*

**Finch, Frank Herschel, 1903—**

... Enrollment increases and changes in the mental level of the high-school population, by F. H. Finch ... With a foreword by W. S. Miller. Stanford University, Calif., Pub. for the American psychological association by Stanford university press; London, G. Cumberlege, Oxford university press, 1946.

75 p. incl. tables, diagrs. 23<sup>cm</sup>. (*On cover*: Applied psychology monographs of the American psychological association ... No. 10)

Series title in part at head of t.-p.

Photolith.

"References": p. 72-75.

(Over)

1. Ability—Testing. 2. Education, Secondary. 3. Students—U. S.  
I. Title.

Stanford univ. Library  
for Library of Congress

A 46—4276

[46d2]

© 6-14-46; 2 c 6-29-46; Board of  
trustees, Leland Stanford Junior Univ-  
ersity, Stanford University, Calif.;  
AA 21200.

FINCH, FRANK HERSCHEL.

Kuhlmann-Finch tests. A81536-81540,

81729-81732. SEE Kuhlmann,

Frederick.

FINCH, FRANK HERSCHEL.

Kuhlmann-Finch tests. Manual.

A81541. SEE Kuhlmann, Frederick.

**FINCH, FRED M.**

**The Finch income tax record system,  
designed for use in keeping farm  
and ranch records for income tax  
purposes. Dalhart, Tex., c1952.  
Sheets in folder. © Fred M.  
Finch; 3Dec52; AA230267.**

FINCH, GEORGE A.

The development of the fiction of  
Henry James from 1879 to 1886.

Abridgment of a dissertation ...

19 p. © New York University,

New York; 7Apr50 (in notice: 1949);

AA167097.

DEC - 5 1950



FINCH, GEORGE ALVIN.

The transmission of meaning; an analytical handbook for students of composition, by George A. Finch, Israel Sweet [and] Robert C. Whitford. Brooklyn, Dept. of English, Pratt Institute. 136 p.  
© George A. Finch, Israel Sweet, Robert C. Whitford; 31Aug48;  
AA93447.

FINCH, GILLIAN FOTHERGILL.

The open house, a play in three acts.

© Gillian Fothergill Finch; 9Dec54;  
DU38607.

FINCH, H. G.

Genuine "Rough-House" diagram  
plans for laying out field.

Rocky Mount, N. C., 01952.

Sheet. illus. © H. G.

Finch; 29Aug52; AA225853.

FINCH, H. G.

Genuine rules for "Rough-House"  
also suggestions on how to  
play a thrilling game.

Rocky Mount, N. C., c1952.

Sheet. © H. G. Finch;

29Aug52; AA225854.

FINCH, H. G.

How to play genuine "Rough-  
House" marble game with  
four Rough-House marbles.

Rocky Mount, N. C., c1952.

Card. illus. © H. G. Finch;

29Aug52; AA225856.

FINCH, H. G.

How to play genuine "Rough-  
House" marble game cwith:  
German hollow best shooting  
hollow steel marble. Rocky  
Mount, N. C., c1952. Card.  
illus. © H. G. Finch; 29Aug52;  
AA225855.

FINCH, H. G. ©.

Measurite. If right side of opening  
(face of window or door) is within  
these marks ... (Venetian blinds)

Label. © 28Oct52; KK79652.

FINCH, H. G.

Measurite venetian blind measuring  
tape. Rocky Mount, N. C., c1952.  
Sheet. illus. © H. G. Finch;  
28Oct52; AA226926.



FINCH, HARDY RUNDELL, comp.

TAB animal tales; short stories  
from Scholastic magazines. Se-  
lected by Hardy R. Finch.

Edited by Mary Dirlam. 124 p.

© Scholastic Corp.; 1Dec53;

A121767.

M1584

.F

FINCH, HAROLD N

Roadways; for chorus of mixed  
voices S.A.T.B. a cappella,  
poem by John Masefield, music  
by Harold N! Finch; ed. by  
Walter Aschenbrenner! © Carl  
Fischer, inc., New York; 17May47;  
EP15194.

I. Masefield, John, lyricist. II.  
Aschenbrenner, Walter, d. 1947, ed.  
III. Title.

Finch, Harry E

lyricist.

Sec

Buck, Ronald. Ouija.

Finch, Harry E.

THIS TIME IT'S FOR ALL TIME © w

Harry E. Finch m Ben Patton

8Mar48 EU122705

Library of Congress  
Copyright Office

Revised

Finch, Harry Ellsworth

Gonna buy a walkie talkie; words  
by H. E. Finch.

Melody.

© 4-28-46; H. E. Finch, Long Beach,  
Calif.; EU 19526.

M1630      FINCH, HARRY ELLSWORTH, 1915-  
    .2          Ouija ... words & music by Harry  
    .F          E. Finch. © Harry E. Finch,  
                Torrance, Calif.; 22Oct47;  
                EP18291.

I. Title.

Finch, Harry Ellsworth.

You have the right idea, but the  
wrong method; words by H. E. Finch.

© 10-31-46; H. E. Finch, Long  
Beach, Calif.; EU43855.

Finch, Henry A., ed. and tr.

**WEBER, MAX.**

Max Weber on the methodology of the social sciences; tr. and ed. by Edward A. Shils and Henry A. Finch. With a foreword by Edward A. Shils. [1st ed.] 188 p.

© The Free Press, Glencoe, Ill.; 1Jun49;  
A38156.

I. Shils, Edward Albert, ed. and tr. II. Finch, Henry A., ed. and tr. III. Free Press.



FINCH, HENRY LEROY, Jr.

The Greek idea of limitation; an interpretation of the Greek ethos and of Plato's philosophy in relation to it. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3337) © Henry Leroy Finch, Jr.; 29Feb52; A67370.

Prelim. card

Mic A

Library of Congress  
Copyright Office

Finch, Herman.

Fat man's jump; w Fats Thomas [pseud.  
of Herman Finch] m Skip [i. e. Archie]  
Hall. © Archie "Skip" Hall, Brooklyn;  
6May47; EU78333.

Finch, Herman, lyricist. See  
Hall, Archie. Gear! Rusty mama.

Finch, Herman      See also  
Thomas, Fats, pseud.

Finch, Herman Albert.

THE ANGEL ATOP THE TREE; w & m Herman  
Albert Finch arr Walter F. Morris  
© Herman Albert Finch & Walter F.  
Morris 17Sep54 EU371205

Finch, Herman Albert.

BABY, PLEASE, NO NO; w, m & © Herman  
Albert Finch 28Apr52 EU272828

Library of Congress  
Copyright Office

Finch, Herman Albert.  
FAT MAN'S BLUES © w & m Herman  
Albert Finch 20ct47 EU97770

Library of Congress  
Copyright Office

Finch, Herman Albert.

LITTLE BITTA MAMA © w & m Herman  
Albert Finch 20ct47 EU97769

Library of Congress  
Copyright Office



Finch, Herman Albert.  
POPPIN' MY FINGERS; w & m Herman Albert  
Finch arr Herbert Daniel Francis  
© Herman Albert Finch & Herbert  
Daniel Francis 23Jun52 EU279244

FINCH, HOWARD K.

Santa says hello; radio program script.

[Broadcast] Dec. 8, 1953. © WJIM;

12Nov53; C7499.

FINCH, HOWARD K.

Santa says hello; television program  
script. © WJIN; 12Feb54; C7689.

AA 27629

✓

Finch, J                      A                      , pseud.  
    Flashes by fanlight. [By] J. A.  
Finch, edited by Jay Finley Christ.  
[Chicago] Fanlight press, 1946.  
    pamphlet.      20cm.

    Short articles concerning Sherlock  
Holmes.

    © 10-19-46; 2 c 10-25-46; Jay Finley  
Christ, Chicago; AA 27629.

afp 12-6-46

Finch, J. A., pseud. See also  
**Christ, Jay Finley.**

FINCH, JAMES K. Topographic maps  
and sketch mapping.

© 9Mar20, A566115; R24764,  
29Oct47; James K. Finch (A)

C A597

Library of Congress  
Copyright Office

FINCH, JAMES KIP.

A brief history of industrial  
development in Connecticut, by  
James K. Finch, rev. by William  
W. Waite. 26 p., illus.

© Columbia Univ., School of  
Engineering, New York; 28May48;  
on revisions; AA91487.

**FINCH, JAMES KIP.**

**Engineering and Western civilization.**

**1st ed. 397 p. / illus. © McGraw-Hill  
Book Co., inc., New York; 6Apr51;  
A54275.**

**I. McGraw-Hill Book Co., inc**

**MAY 2 - 1951**

**ma/r**

**Library of Congress  
Copyright Office**



FINCH, JAMES KIP.

A history of the School of Engineering,  
Columbia University. 138 p.

© Columbia University Press;  
28May54; A140392.

I. Columbia University Press.

Library of Congress  
Copyright Office

r/f

FINCH, JAMES KIP.

Trends in engineering education, the  
Columbia experience. 140 p.

© Columbia Univ. Press, New York;  
7Jul48; A23920.

I. Columbia University Press.

Finch, James S.

IT'S NOTHING BUT A DREAM w James S.

Finch © m Lewis E. Elliott 16Feb48

EU117182

**FINCH, JERALD ALLEN.**

**The deluge, a play in three acts.**

© Jerald Allen Finch; 12Dec51; DU29467.

DEC 19 1951

FINCH, JEREMIAH STANTON.

Sir Thomas Browne; a doctor's life of  
science & faith. 319 p. illus. [The  
Life of science library, 16] © Henry  
Schuman, inc., New York; 31Oct50;  
A49449.

I. Browne, Sir Thomas.

II. Schuman. (Henry) inc.

DEC 4 1950  
br/sbn

Library of Congress  
Copyright Office

FINCH, JOHN.

The downstairs dragon, a comedy in three  
acts. © John Finch; 1c 25Oct49;  
DU21864.

Finch, John.

The Wanhope building, a play in three acts.

© ~~10 12Feb47~~; John Finch, Hanover, N. H.;  
~~D unp. 7551.~~ 10 12Feb47; D unp. 7551.

e1 2-24-47

M1630 FINCH, JOHN B

.2 Don't tell my heart; words and music  
.F by John B. Finch. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
12Mar48; EP26123.



Finch, John Boyd.

Blue wind; words by J. B. Finch.

For voice and piano, and chord  
symbols.

© 4-4-46; J. B. Finch, Penns  
Grove, N. J.; EU 22636.

M1630.2

.F

Finch, John Boyd.

Blue wind; words ... by J. B. Finch.

© 28 Jun 46; Tin pan alley, inc., New  
York; EP 7144. Prev. reg. 4 Apr 46;  
EU 22636.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Finch, John Boyd.

Don't tell my heart; words by J. B. Finch.

For voice and piano, and chord symbols.

© 4-4-46; J. B. Finch, Penna Grove, N. J.; EU 22637.

Finch, John Boyd.

I'm glad; words by J. B. Finch.

For voice and piano, and chord  
symbols.

© 4-30-46; J. B. Finch, Penns  
Grove, N. J.; EU 22635.

FINCH, JOHN G. ©, Chicago.

Aunty Frunella's comfy corner.

Advice to the lovestorn, etc.

Column. (In American life,

Dec., 1947, p. 15) © 31 Oct 47;

B5-2508.

Finch, John M.

I GOT A GIRL NAMED MAGGIE © m  
Abraham Watkins w & m John M.  
Finch 17Dec47 EU117049

FINCH, JOHN MARSHALL.

The act of "aggle, a dramatic dance.

2 leaves. © John Marshall Finch;

lc 15Apr49; DU19571.

Finch, John Marshall.

DOWN ON THE FARM THEY ALL CALL FOR  
ME arr Herman Richardson Pettus  
© w & m John Marshall Finch &  
Abraham Watkins 27Sep48 EU146399

Library of Congress  
Copyright Office



Finch, John Marshall.

GROUND PEAS; w, m & © John Marshall  
Finch 15May50 EU203788

JUN - 1 1950

Library of Congress  
Copyright Office

Finch, John Marshall.

SATISFIED; w, m & © John Marshall  
Finch 15May50 EU203787

JUN — 5 1950

Finch, John Marshall.

SATISFIED; w, m & © on arr w & m John  
Marshall Finch 13Feb51 EU229147

MAR 16 1951

Library of Congress  
Copyright Office

FINCH (Joseph S.) and Company, d.b.a.  
The Gibson Distilling Company. SEE  
Gibson Distilling Company.

SEP 20 1951

FINCH, KATHERINE S. ©

Beddy bear. [Teddy bear sitting upright] Col. ceramic figurine. H. 10 in. © Katherine S. Finch, Corona del Mar, Calif.; 10Jul48; GP11558.

FINCH, KATHERINE SEAMON. SEE Finch,  
Kay.

FINCH, KAY.

Baby buggy cwith top folded back

Ceramics. Full name of artist:

Katherine Seamon Finch. © Kay

Finch; 20Jan53; photo dep.;

GP5392.

FINCH, KAY.

Doxie pup csitting with forepaws  
on grounds. Ceramics. Full  
name of artist: Katherine Seamon  
Finch. © Kay Finch; 20Jan53;  
photo dep.; GP5389.



FINCH, KAY.

Happy, sitting elephant with  
trunk up. Ceramics. Full  
name of artist: Katherine  
Seamon Finch. © Kay Finch;  
20Jan53; photo dep.; GP5388.

FINCH, KAY.

Jezzy kitten reclining, with head  
up, and eyes closed; Ceramics.

Full name of artist: Katherine  
Seamon Finch. © Kay Finch;  
20Jan53; photo dep.; GP5390.

FINCH, KAY.

Pheasant. Ceramics. Full name  
of artist: Katherine Seamon

Finch. © Kay Finch; 30Jan53;  
photo dep.; GP5387.

FINCH, KAY.

Sitting Bunny rabbit. Ceramics.

Full name of artist: Katherine

Seamon Finch. © Kay Finch;

21Jan53; photo dep.; GP5391.

FINCH, KAY.

Yorky pup with bow on neck. Ce-  
ramics. Full name of artist:  
Katherine Seamon Finch. © Kay  
Finch; 20Jan53; photo dep.;  
GP5393.

FINCH, Kay. SEE Finch, Katherine S.

Finch, Lilla.

Murrel Williams' blues; w J. W. Dyson  
& M. F. Williams, m Lilla Finch. ©  
J[oseph] W[arner] Dyson & Murrel  
[Franklin] Williams, Scottsville, Ky.;  
23Jun47; EU81225.

Finch, Lilla.

Ou la boogie; m M. Williams, J. W.  
Dyson & Lilla Finch. © Joseph W.  
Dyson & Murrel Williams, Scottsville,  
Ky.; 28May47; EU80399.



Finch, Lorena B.  
OHIO GREETES YOU; w & m Mary Lou  
Pfeiffer arr Lorena B. Finch ©  
Mary Lou Pfeiffer 5Aug53 EU326048

Finch, Louie Francis.

A POLICEMAN; m James Charles McNeill w  
& © Louie Francis Finch 4Dec50  
EU223314

V

JAN 11 1952

Library of Congress  
Copyright Office

Finch, Louise C.

DON'T LET THE CURTAIN FALL; w Louise  
C. Finch m Carlton H. Finch ©  
Carlton H. Finch 30Nov53 EU339499

Finch, Louise Jackson.

THE HADACOL SONG; w, m & © Louise  
Jackson Finch 10Jan51 EU225573

FEB 16 1951

Library of Congress  
Copyright Office

Finch, Madeline Marie.

MY BABY FROM CRYBABY HILL © w Ruth May  
Weekley m Madeline Marie Finch 21Nov49  
EU185691

Finch, Marjorie.

The joker, an ironic comedy by Marjorie  
and Robert Finch. New York, Play club,  
©1946.

22 p. 19 1/2 cm.

© 28Dec46; 2c 1-2-47; Play club, inc.,  
New York; D pub. 6778.

el 1-23-47

Finch, Mary Catherine, tr.

LEMELIN, ROGER.

The Plouffe family; translated from the  
French by Mary Finch. 373 p.

© McClelland & Stewart ltd., Toronto;  
31Oct50; 2c 5Apr51; AI0-1080.

I. Finch, Mary Catherine, tr.

II. McClelland and Stewart ltd.

APR 30 1951

Library of Congress  
Copyright Office

sh/r

Finch, May, lyricist.

*See*

Carleton, Bob. A smile for a  
smile.



Finch, Merrill.

EVERY TIME I FALL IN LOVE, I FALL IN  
LOVE WITH YOU; w, m & © Merrill  
Finch 14Jan52 EU261255

FEB 18 1952

Library of Congress  
Copyright Office

Finch, Merrill.

HAPPY ANNIVERSARY; w, m & © Merrill  
Finch 21Jan52 EU261896

FEB - 8 1952

Library of Congress  
Copyright Office

Finch, Merrill

I'll remember; words by William  
Howard Blazier.

Melody and chord symbols.

© 4-17-46; M. Finch, Santa Monica,  
Calif.; EU 17084.

Finch, Merrill.

KISSIN' BUG; w, m & © Merrill Finch  
30Nov51 EU257631

DEC 14 1951

Library of Congress  
Copyright Office

Finch, Merrill.

LOVE IN SPRING; w, m & © Merrill Finch  
& Richard Ruth 21Jan52 EU261897

FEB -7 1952

Library of Congress  
Copyright Office

Finch, Merrill.

Sittin' on a snow bank; words by  
M. Finch.

Melody and chord symbols.

© 5-13-46; M. Finch, Santa Monica,  
Calif.; EU 21128.

Finch, Merrill.

THE WHIPPOORWILL © w & m Merrill

Finch 22Jul47 EU86343

Finch, Merritt E

W.E.L.I. musical station breaks;  
words by M. E. Finch.

For voice and piano.

© 3-16-46; M. E. Finch, New Haven;  
EU 22292.



Finch, Mildred.

**WARD, ETHEL GEORGIA:**

Steps to language power [by] Ethel G.  
Ward, Evan Lodge [and] Mildred  
Finch. 382 p. illus. © Harper &  
Bros., New York; 16Feb49; A30161.

- I. Lodge, Evan.
- II. Finch, Mildred.
- III. Harper and Brothers.

Library of Congress  
Copyright Office

sh/mb

FINCH, MILDRED AUSTIN ©.

Dusky Rose. [Story] (In The  
Dallas new era, Ga., Oct. 27,  
1949, p. 7) © 27Oct49; B5-12815.

FEB 20 1950

A5 3754

Finch, Mildred Austin, claim ant.

Let me live here in Georgia. (In  
The DeKalb new era, Decatur, Ga., 7-11-  
46, p. 14)

Poem.

© 7-11-46; 1 c 7-29-46; Atlanta;  
A5 3754.

afp 9-17-46

Finch, Muriel, joint composer. See  
Hooper, Ernest Arthur. The same moon.

Finch, Norman Ridley.

WHEN STEPPING OUT m Norman Ridley  
Finch © w Edward Ridley Finch  
26Jan49 EU157821

Library of Congress  
Copyright Office



FINCH, ORVILLE HENRY.

The lives and times of a family  
named Finch, from 1806-1954. 268 p.

© O. H. Finch; 28May54; A142911.

Library of Congress  
Copyright Office

r/mw

Finch, Percy, joint author.

**SMITH, HOLLAND MCTYEIRE.**

Coral and brass, by Holland M. Smith and  
Percy Finch. [Pub. serially, in part, in  
the Saturday evening post, Nov. 1948]  
289 p. illus. © Charles Scribner's Sons,  
New York; 17Jan49; on full-length book  
version; A30331.

I. Finch, Percy, joint author.

II. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

br/rk

FINCH, PERCY.

Shanghai and beyond. New York, Scribner,  
1953. 357 p. © Percy Finch; 9Mar53;  
A83699.

Library of Congress  
Copyright Office

bj/m



Finch, Raymond Elliott.

I WANT A TABLE NEAR THE BAND; w,  
m & © Raymond Elliott Finch  
1Jul53 EU322136

Finch, Robert, ed.

A5009

... American business education yearbook  
v. 3. 1946. [Appraising business  
education] Published jointly by the  
Eastern commercial teachers associa-  
tion and the National business teach-  
ers association. Robert Finch, editor  
[New York, 1946]

© 5Jun46; publishers, New York; A5009.

I. Eastern commercial teachers'  
association. II. National business

Library of Congress  
Copyright Office

(Continued on next card)

Finch, Robert, ed.

A5009 ... American business education year-  
book ... [1946] (Card 2)

teachers' association. III. Finch,  
Robert, ed. IV. Title: Appraising  
business education.

Library of Congress  
Copyright Office

45-2961

Finch, Robert. (dramatist)

The far-distant shore [a play in one act] by  
Robert Finch and Betty Smith.

(In The best one-act plays of 1945. New York,  
Dodd, Mead & company, 1946. 21 cm. p. [295]-309)

© 6-18-46; 2c 9-12-46; Samuel French, New  
York; D pub. 5491.

vls 11-5-46

FINCH, Robert.

The far-distant shore. SEE Mayorga,  
Margaret (Gardner), ed. Twenty short plays  
on a royalty holiday. DP13966.

FINCH, ROBERT, dramatist.

How to write a play. New York,

Greenberg. 172 p. © Robert

Finch; 5Feb48; A20991.

mds/p

Finch, Robert, joint author.  
The joker.

See

Finch, Marjorie. D pub. 6778.

**Finch, Robert, *dramatist*.**

Plays of the American West <in one act> by Robert Finch.  
New York, Greenberg [1947]

4 p. l., 247, [1] p. front. 21<sup>cm</sup>.

1. Title.

PS3511.I 5275P5

812.5

47-2279

© 27Feb47; author, % Greenberg: publisher, New York;  
A10807.

Library of Congress

[6]

*mbd/vjw/can*



Finch, Robert.

Story of Nancy... [Play in 15 scenes]  
New York, Play club, ©1946.  
68 p. 19 cm.

© 11-19-46; 2c 11-28-46; Play club, New  
York; D pub. 6287.

el 12-20-46

FINCH, ROBERT.

The swan. New York, Play club [1947]

18 p. 20 cm. A play in one act.

© Robert Finch, Dillon, Mont.; 1Apr47;

D pub. 9411.

Finch, Robert Brooks. See  
At dusk.

R

M1978  
.A1J

Finch, Robert L., 1911-

JONES, HOYT, 1920-

Dairy Mart Tasty Sweet song; music by  
Hoyt Jones, lyrics by Robert L. Finch.  
[Melody and chord symbols] © Lester L.  
Jacobs, inc., Chicago; 19May54; EP81712.

I. Title. [II. Finch, Robert L., 1911-

]

Library of Congress

Finch, Robert L.

STA-NU STAR SONG; w Robert L. Finch m  
Hoyt Jones © Lester L. Jacobs, inc.  
2Nov53 EU336406

Library of Congress  
Copyright Office

Finch, Robert Lyle, ed.

NATIONAL ASSOCIATION OF PROFESSIONAL BASEBALL LEAGUES.

The story of minor league baseball.

Editors: Robert L. Finch, L. H. Addington  
[and] Ben M. Morgan. [1st ed.] [Columbus, Ohio, 1953] 744 p. illus. © The  
National Association of Professional  
Baseball Leagues; 27Mar53; A85676.

I. Finch, Robert Lyle, ed. II. Addington,  
Leroy H., ed. III. Morgan, Ben M., ed.

Library of Congress  
Copyright Office

*J/m*

FINCH, ROBERT VORIS.

A certain man had two sons, a drama  
in one act. Minneapolis, T.S.

Denison and Co. [1950]. 21p.

(Denison's one-act plays) © T. S.

Denison and Co.; 12Sep50; DP272.

OCT 5 - 1950

FINCH, ROBERT VORIS.

Dark rider, a fantasy-drama in one act.  
Evanston, Ill., Row, Peterson, [1952].  
32 p. illus. © on revisions; Row,  
Peterson & Co.; 14 May 52; DP1090.  
Appl. states prev. reg. as "Western  
night," 1938, DP57037.



D unp. 4737

Finch, Robert Voris.

The day they all come back, a play in one act.

Typewritten (carbon copy)

© 1 c 8-29-46; Robert V. Finch, Dillon, Mont.;  
D unp. 4737.

eog.9-11-46.

FINCH, ROBERT VORIS.

From Paradise to Butte, a comedy in one  
act. Evanston, Ill., Row, Peterson  
[1951]. 32 p. illus. © Row, Peterson  
& Co.; 5Mar51; DP665.

JUL 10 1951

D unp. 4736

Finch, Robert Voris.

Gone today, a comedy in one act.

Typewritten (carbon copy)

© 1 c 8-29-46; Robert Voris Finch, Dillon,  
Mont.; D unp. 4736.

eog 9-11-46.

FINCH, ROBERT VORIS.

The hidden heart, a drama in one act;

4 men, 3 women. Franklin, Ohio,

Eldridge, c1952. 25 p. (Eldridge

popular one-act playscripts) © Eldridge

Publishing Co.; 1Sep52; DP1305.

D unp. 4734

Finch, Robert Voris.

The invaders, a play in three acts.

Typewritten.

© 1 c 8-29-46; Robert Voris Finch, Dillon,  
Mont.; D unp. 4734.

eog 9-11-46.

FINCH, ROBERT VORIS:

It's a great life, a farce-comedy in  
three acts. Evanston, Ill., Row, Peterson  
[1950]. 107 p. front. © Row, Peterson  
& Co.; 19Sep50; DP383.

NOV 16 1950

**FINCH, ROBERT VORIS.**

**The lamb in the window, a drama in one  
act. Evanston, Ill., Row, Peterson  
[1950]. 31 p. © Row, Peterson & Co.;  
19Sep50; DP385.**

NOV 16 1950

FINCH, ROBERT VORIS.

A maiden's prayer, a comedy in one act.

Evanston, Ill.; Row, Peterson [1951]

32 p. © Row, Peterson & Co.; 7Sep51;  
DP772.

OCT -2 1951



**FINCH, ROBERT VORIS.**

**The old grad, a comedy in one act.**

**Minneapolis, T. S. Denison [1948].**

**16 p. (Denison's one-act plays)**

**☉ T. S. Denison & Co.; 13Oct48;**

**DP16802.**

D unp. 4735

Finch, Robert Voris.

The old grad, a play in one act.

Typewritten.

(c) 1 a 8-29-46; Robert Voris Finch, Dillon,  
Mont.; D unp. 4735.

eog 9-11-46.

FINCH, ROBERT VORIS.

Old What's-his-name, a comedy in one act.

© Robert Voris Finch, Dillon, Mont.;  
lc 300ct47; D unp. 11520.

FINCH, ROBERT VORIS.

Old What's-His-Name, a comedy in one act.

23 p. (A Play Club selection, no. 15)

© Play Club, inc., Elizabethtown, Pa.;

2Jan48; DP12627. Prev. reg. 30Oct47;

D unp. 11520.

D unp. 4733

Finch, Robert Voris.

Rodeo, a play in one act.

Typewritten.

© 1 c 8-29-46; Robert Voris Finch, Dillon,  
Montana; D unp. 4733.

epg 9-11-46.

FINCH, ROBERT VORIS.

Summer comes to the Diamond O, a comedy  
in one act. Evanston, Ill., Row,  
Peterson [1950]. 40 p. illus.

Made into a motion picture under the  
title "The grass is always greener."

© Row, Peterson & Co.; 19Sep50;  
DP392.

NOV 16 1950

FINCH, ROBERT VORIS.

The traveler, a drama in one act.  
Minneapolis, T.S. Denison and Co.,  
[1950]. 25p. (Denison's one-act  
plays) © T. S. Denison and Co.;  
12Sep50; DP273.

OCT 5 - 1950

FINCH, RUTH CURTIS.

Abraacadabra, a musical play in  
three acts by Ruth Finch and  
Margaret Huggard. [Text only]  
© Ruth Curtis Finch, Margaret  
Effinger Huggard; 80oct54;  
DU38121.



Finch, Ruth Curtis.

ABRACADABRA; w Ruth Curtis Finch &  
Margaret Effinger Huggard m Margaret  
Mary Smith © Ruth Curtis Finch,  
Margaret Effinger Huggard & Margaret  
Mary Smith 12Nov54 EU376914

Library of Congress  
Copyright Office

Finch, Ruth Curtis.

ANYTHING CAN HAPPEN IN A DREAM; w Ruth  
Curtis Finch & Margaret Effinger  
Huggard m Leighton Guptill © Ruth  
Curtis Finch, Margaret Effinger  
Huggard & Leighton Guptill 12Nov54  
EU376916

Library of Congress  
Copyright Office

**FINCH, RUTH CURTIS.**

**Bird's eye view, a musical play in two acts. Book and lyrics by Ruth Finch and Margaret Huggard; score by Margaret Mary Smith. [Text and music on separate leaves] © Ruth Curtis Finch, Margaret Effinger Huggard, Margaret Mary Smith; 20Nov50; DU26303.**

JAN - 3 1951

Finch, Ruth Curtis.

THE BLUE RIDGE BLUES; w Margaret  
Effinger Huggard w & m Ruth Curtis  
Finch m Margaret Mary Smith ©  
Margaret Effinger Huggard, Ruth  
Curtis Finch & Margaret Mary Smith  
12Nov54 EU376911

Finch, Ruth Curtis.

THE BLUMENBACHER HYMN; w Ruth Curtis  
Finch & Margaret Effinger Huggard m  
Margaret Mary Smith © Ruth Curtis  
Finch, Margaret Effinger Huggard &  
Margaret Mary Smith 12Nov54 EU376915

Finch, Ruth Curtis.

CONFORM; w Ruth Curtis Finch &  
Margaret Effinger Huggard m Margaret  
Mary Smith © Ruth Curtis Finch,  
Margaret Effinger Huggard & Margaret  
Mary Smith 12Nov54 EU376918

Finch, Ruth Curtis.

I'M A 'TWEEN AGE TEEN © w Margaret Effinger Huggard & Ruth Curtis Finch m Margaret Mary Smith 16Nov48 EU148958

Library of Congress  
Copyright Office

Finch, Ruth Curtis.

SHOPPING AROUND; w Ruth Curtis Finch &  
Margaret Effinger Huggard m Margaret  
Mary Smith © Ruth Curtis Finch,  
Margaret Effinger Huggard & Margaret  
Mary Smith 12Nov54 EU376912



Finch, Ruth Curtis.

THINK; w Ruth Curtis Finch & Margaret  
Effinger Huggard m Margaret Mary  
Smith © Ruth Curtis Finch, Margaret  
Effinger Huggard & Margaret Mary  
Smith 12Nov54 EU376913

Library of Congress  
Copyright Office

Finch, Ruth Curtis.

THIS'LL BE THE DAY © w Margaret Effing-  
er Huggard & Ruth Curtis Finch m Mar-  
garet Mary Smith 16Nov48 EU148955

Finch, Ruth Curtis.

TWO HEARTS ARE BETTER THAN ONE; w Ruth  
Curtis Finch & Margaret Effinger  
Huggard m Leighton Guptill © Ruth  
Curtis Finch, Margaret Effinger  
Huggard & Leighton Guptill 12Nov54  
EU376917

Library of Congress  
Copyright Office

A5 1999

Finch, Ruy H

Volcanologist Finch tells how tidal wave warning could be sent, by R. H. Finch. (In Honolulu star-bulletin, 4-4-46, p. 1)

Article.

© 4-4-46; 1 c 4-28-46; Honolulu star-bulletin, ltd., Honolulu; A5 1999.

AFP 5-6-46

Finch, Stuart M., joint author.

**ENGLISH, OLIVER SPURGEON.**

Emotional problems of growing up, by  
O. Spurgeon English [and] Stuart M.  
Finch; illustrated by Kathleen Shepherd.  
49 p. (Better living booklet) © Science  
Research Associates, inc., Chicago;  
1Feb51; A53330.

I. Finch, Stuart M., joint author.

II. Science Research Associates, inc.

APR - 6 1951

Library of Congress  
Copyright Office

sh/r

Finch, Stuart M., joint author.

ENGLISH, OLIVER SPURGEON.

Introduction to psychiatry [by]

O. Spurgeon English and Stuart M.  
Finch. 621 p. © W. W. Norton &  
Co., inc.; 21Jun54; A142825.

I. Finch, Stuart M., joint author.

II. Norton (W. W.) and Company, inc.

Library of Congress  
Copyright Office

r/m

FINCH, V. C.

Economic geography. SEE

Whitbeck, Ray Hughes.

Economic geography. R80072.

DEC 20 1951

FINCH, V. T.

Thrifty stamp book; a cash discount  
for the thrifty. 1 v., illus.

© V. T. Finch (in notice: Thrifty  
Stamp Co.); 10Dec48 (in notice:  
1949); AA111799.



FINCH, VERNOR CLIFFORD.

The earth and its resources; a  
textbook for courses in physical  
geography and earth science, by  
Vernor C. Finch, Glenn T. Trewartha  
and M. H. Shearer. 2d ed. 584 p.  
illus. © McGraw-Hill Book Co.,  
inc., New York; 20May48; A22830.

I. Trewartha, Glenn Thomas, joint  
author. II. Shearer, Merle H., joint  
author. III. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

ml/p

**FINCH, VERNOR CLIFFORD.**

Elements of geography, physical and cultural, by Vernor C. Finch and Glenn T. Trewartha. 3d ed. New York, McGraw-Hill Book Co. 711 p. illus. (McGraw-Hill series in geography) © V. C. Finch & G. T. Trewartha; 23Sep49; on revisions & new material; A36673.

**I. Trewartha, Glenn Thomas, joint author.**

Library of Congress  
Copyright Office



jb/r

**FINCH, VERNOR CLIFFORD.**

Physical elements of geography, by Vernor  
C. Finch and Glenn T. Trewartha. 3d ed.  
New York, McGraw-Hill Book Co. 557 p.  
illus. (McGraw-Hill series in geography)  
© Vernor C. Finch & Glenn T. Trewartha;  
27Sep49; on additions & revisions; A36692.

**I. Trewartha, Glenn Thomas, joint author.**

Library of Congress  
Copyright Office

mh/r

FINCH, VERNOR CLIFFORD, ed.

\*Simplified physical-political United States.

Ed. 1952. col. map 112 x 160 cm.

([A. J. Nystrom and Company] Map no.

FP 1 S) Scale 1:3,000,000 or 48 miles to the inch. "Bonne's projection." Relief and ocean depths shown by layer tints.

© A. J. Nystrom & Co., Chicago; 28Sep51; F10976.

1. UNITED STATES. I. NYSTROM (A. J.) AND COMPANY, Chicago.

Library of Congress  
Copyright Office

MAR 10 1952

FINCH, VERNOR CLIFFORD.

World, physical-political. Ed. 1955.

([A. J. Nystrom and Company] Map  
no. FP98a) Equatorial scale 1:26,000,000.  
"Van der Grinten projection." © A. J.  
Nystrom & Co.; 15Oct54; F17733.

1. World.

I. Nystrom (A. J.) and Company.

Library of Congress

**FINCH, VOLNEY CECIL.**

**Jet propulsion turbojets. 328 p. illus.**

**© The National Press, Millbrae, Calif.;  
28Dec48; A28839.**

**I. National Press.**

**Library of Congress  
Copyright Office**

**egm/rk**

FINCH, VOLNEY CECIL.

Jet propulsion turboprops. 256 p. illus.

© The National Press, Millbrae, Calif.;  
13Apr50; A44227.

I. National Press.

cg/r

Library of Congress  
Copyright Office

JUN 19 1950

FINCH, VOLNEY CECIL.

Pump handbook. 202 p. illus.

© The National Press, Millbrae,  
C 11f.; 27Apr48; A23821.

I. National Press.

cg/p



FINCH, WALTER ALVIA ©.

Tragedy of the dawn. Poems.

[1st special limited ed.] Elmira  
Heights, N. Y., Criterion Limited  
Press. 133 p., illus. © 20Feb50;  
AA1143696.

MAR 13 1950

Finch, Wanda. see The lariat. A7837.

FINCH, WILLIAM G.

Flower-soil, a complete potting soil.

KK74141. SEE Perry Peat Company,  
inc.

THE FINCH © m Otto Kalteis & Anton  
Endl 2Feb48 EU115192

Library of Congress  
Copyright Office

**FINCH AND BARNES.**

**The American home blueprint house  
no. 35. SEE The American Home.**

FINCH AND BARNES.

Better homes and gardens five star  
plan no. 2304. IP1609. SEE  
Better Homes and Gardens.

FINCH & McCulloch. SEE Finch &  
McCullouch's Aurora (Kane County,  
Illinois) city directory, 1948.  
AA83320.

Finch & McCullough

... Aurora (Kane county, Ill.) city  
directory, 1946 (including North Aurora  
and Montgomery) Aurora, Ill.,  
Finch & McCullough c1946.  
1 v. 24<sup>cm</sup>.

© 22Jul46; publisher; A3607.



FINCH AND MCCULLOUGH ©.

Memory Masterpieces; an exclusive  
quality line of advertising spec-  
ialties applicable to gift or  
premium use. [Catalog no. 152-A]  
Aurora, Ill., Memory Masterpieces.  
Loose-leaves, illus. © on revi-  
sions; 4May51; AA192986.

OCT - 2 1951

FINCH & MCCULLOUGH ©.

Memory masterpieces; an exclusive  
quality line of advertising spec-  
ialties applicable to gift or  
premium use. Aurora, Ill. [1948]  
87 p., illus. © 1May48; AA86894.

FINCH AND MCCULLOUGH. ©

Our best wishes. We were pleased to  
see your picture. By W. L. Mc-  
Cullough. © 1Jan49 (in notice:  
1948); K18854.

FINCH & MCCULLOUGH.

SEE

PARKS & RECREATION MAGAZINE.

FINCH & MCCULLOUGH'S AURORA (KANE  
COUNTY, ILLINOIS) CITY DIRECTORY,  
1948. Including North Aurora and  
Montgomery. © Finch & McCulloch,  
Aurora, Ill.; 26Apr48; AA83320.

FINCH & MCCULLOUGH'S AURORA (KANE  
COUNTY, ILLINOIS) CITY DIRECTORY,  
including North Aurora, Montgomery  
and Moecherville, 1952. Aurora,  
Ill., Finch & McCullough, c1952.  
1 v. © on revisions; R. L. Polk  
& Co.; 21Jun52; AA221743.

FINCH & MCCULLOUGH'S AURORA (KANE  
COUNTY, ILLINOIS) CITY DIRECTORY,  
including North Aurora, Montgomery  
and Moecherville, 1954. Finch &  
McCullough. © R. L. Polk & Co.;  
16Aug54; A152826.

M1739

FINCHAM, DOROTHÉA.

.2

Among the Welsh hills; song, words &  
music by Ron Curtis, Pat Benson and  
Dorothea Fincham. 2/- © Songmart  
Music, London; 17Nov52; EFO-17104.

.F

I. Curtis, Ron. II. Benson, Pat. III.  
Title.



Fincher, Banks Alexander.

I LOVE YOU BEST © w & m Banks Alexander  
Fincher 20Jan48 EU113078

Fincher, Banks Alexander.

TIME HAS TAUGHT ME © w & m Banks

Alexander Fincher 20Jan48 EU113077

Library of Congress  
Copyright Office

Fincher, Billy.  
(FORGET THE PAST) THINK OF THE FUTURE  
NOW © w Billy Fincher m Woodrow  
W. Wofford 29Jan48 EU114981

Library of Congress  
Copyright Office

Fincher, Billy.  
I LOVE YOU, YES, I DO © w Woodrow  
W. Wofford m Billy Fincher 29Jan48  
EU114982

Library of Congress  
Copyright Office

FINCHER, CLIFFORD F., comp.

Speed-math; miracle 9 number for  
profits and knowledge; short-cuts  
commercial mathematics, compiled  
by Clifford F. Fincher, Edward P.  
McGovern and R. Berkeley Graham.  
Huntington Park, Calif., Fincher  
Print. Co., c1952. 48 p.

© Speed-Math--Fincher Print. Co.;  
19May52; AA213587.

FINCHER, ERNEST B.

American government today [by] Ernest B.  
Fincher, John H. Ferguson [and] Dean E.  
McHenry. Charts by Harold K. Faye.  
583 p. illus. © McGraw-Hill Book Co.,  
inc., New York; 27Mar51; A53954.

- I. Ferguson, John H., joint author.
- II. McHenry, Dean E., joint author.
- III. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office


APR 27 1951

sh/r

Fincher, L. Terrell.

CAROLINE m Leo & Hector Richard © w  
L. Terrell Fincher 2May49 EU166042

Library of Congress  
Copyright Office



Fincher, Lawrence Terrell.

DO A GOLDEN DEED; w, m & © Lawrence  
Terrell Fincher 22Sep53 EU331781

Library of Congress



Fincher, Lawrence Terrell.

GET THEE HENCE, SATAN; w, m & ©

Lawrence Terrell Fincher 25Jun53

EU321510

Library of Congress  
Copyright Office

Fincher, Lawrence Terrell.

I'M SENDING YOU MY HEART; w, m & ©  
Lawrence Terrell Fincher 22Sep53  
EU331780

Fincher, Lawrence Terrell.

IT'S JUST A SIMPLE CASE OF LOVE; w, m  
& © Lawrence Terrell Fincher 25Jun53  
EU321511

Library of Congress  
Copyright Office

Fincher, Lawrence Terrell.

MY SWEETHEART'S, TECHNIQUE; w, m & ©  
Lawrence Terrell Fincher 28May53  
EU318798

Fincher, Lawrence Terrell.

YESTERDAY'S KISSES ARE JUST A MEMORY;

w, m & © Lawrence Terrell Fincher

27Jul53 EU324990

FINCHER PRINTING COMPANY. SEE  
Speed-Math--Fincher Printing Com-  
pany.

Finchey, Kathryn.

THE PILOT OF THE SOUL; w Kathryn  
Finchey, m Keith L. Brooks.

© 1Jul22, E548609. R63808, 30Jun50,  
Herbert G. Tovey (PWH)

Library of Congress  
Copyright Office

JUL 14 1950

Finchum, O C jr., lyricist.  
Samuels, Walter. Slumberland blues.



Finchy, Katherine.

MY GAIN; quartet, w Katherine Finchy,  
m Charles H. Marsh. © 10Oct25,  
E626868. R106190, 23Jan53, Herbert  
G. Tovey (PWH)

FINCK, Edgar M., joint author.

Family relationships; ten topics toward happier homes. A handbook for administrators and teachers.

AA100064. SEE Force, Elizabeth S.

FINCK, Edgar M., joint author.

Family relationships. AA100349.

SEE Force, Elizabeth S.

FINCK, EDGAR M.

Happy hours; a series in life adjustment. [Monthly activity units, for grade 3 or 4] Art work by John Lehman. © The Continental Press.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

DEC 20 1961

FINCK, EDGAR M.

Happy hours; a series in life adjustment. [Monthly activity units, for grade 3 or 4. Art work by John Lehman] © The Continental Press.

Jan.	© 15Aug50;	AA168380.
Feb.	© 15Aug50;	AA168381.
Mar.	© 15Aug50;	AA168378.
Apr.	© 15Aug50;	AA168382.
May.	© 15Aug50;	AA168383.
Jun.	© 15Aug50;	AA168384.

see next card

MAY - 9 1951

Sep. © 15Aug50; AA168311.  
Oct. © 15Aug50; AA168385.  
Nov. © 15Aug50; AA168386.  
Dec. © 15Aug50; AA168387.

FINCK, EDGAR M.

Happy hours; a series in life adjustment.

[Monthly activity units, for grade 3 or 4]

© The Continental Press.

card 2.

FINCK, EDGAR M.

Happy hours; a series in life adjustment. [Monthly activity units, for grade 4 or 5. Art work by John Lehman] © The Continental Press.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

DEC 20 1950

FINCK, EDGAR M.

Happy hours; a series in life adjustment. [Monthly activity units, for grade 4 or 5. Art work by John Lehman] © The Continental Press.

Jan.	© 15Aug50;	AA168388.
Feb.	© 15Aug50;	AA168389.
Mar.	© 15Aug50;	AA168390.
Apr.	© 15Aug50;	AA168391.
May.	© 15Aug50;	AA168392.
Jun.	© 15Aug50;	AA168393.

see next card

MAY - 9 1951



Sep. © 15Aug50; AA168394.  
Oct. © 15Aug50; AA168312.  
Nov. © 15Aug50; AA168395.  
Dec. © 15Aug50; AA167917.

FINCK, EDGAR M.

Happy hours; a series in life adjustment. [Monthly activity units, for grade 4 or 5] © The Continental Press. card 2.

FINCK, EDGAR M.

Happy hours; a series in life  
adjustment. [Monthly activity  
units, for grade 5. By Edgar  
M. Finck and Ethel P. Spellman.  
Art by John L. Lehman] © The  
Continental Press.

Sep. © 1Aug51; AA191808.

Oct. © 1Aug51; AA191809.

Nov. © 1Aug51; AA191810.

Dec. © 1Aug51; AA191811.

Jan. © 1Aug51; AA191812.

Feb. © 1Aug51; AA191813.

see next card

Mar. © 1Aug51; AA191814.  
Apr. © 1Aug51; AA191815.  
May. © 1Aug51; AA191816.  
Jun. © 1Aug51; AA191817.

FINCK, EDGAR M.

Happy hours; a series in life adjustment.  
[Monthly activity units, for  
grades 5] © The Continental Press.  
nd 2.

FINCK, EDGAR M.

Happy hours; a series in life  
adjustment. [Monthly activity  
units, for grade 6. By Edgar  
M. Finck and Dorothy J. Cook.  
Art by John Lehman] © The Con-  
tinental Press.

Sep. © 1Aug51; AA191964.

Oct. © 1Aug51; AA191968.

Nov. © 1Aug51; AA191965.

Dec. © 1Aug51; AA191966.

Jan. © 1Aug51; AA191969.

Feb. © 1Aug51; AA191970.

e next card

Mar. © 1Aug51; AA191971.  
Apr. © 1Aug51; AA191963.  
May. © 1Aug51; AA191967.  
Jun. © 1Aug51; AA191972.

FINCK, EDGAR M.

Happy hours; a series in life adjustment.

Monthly activity units, for grade 6]  
card 2.

Finck, Edgar M

Tentative course of study: economic competence. Rev. January 1947. Toms River, N. J., Toms River high school, c1947.

cover-title, 61 numb. 1. 28cm.

© author, Toms River, N. J.; 1Feb47;  
AA47453.

vf 27Mar47

AA 29622

Finck, Edgar M , claimant.

Tentative course of study, home economics, section I, first year, first term, Elementary foods and nutrition.

see

Schneider, Anna K

afp 1-6-47

Finck, Edgar M , claimant.  
Tentative course of study, home  
economics, section III, second year,  
first term, Advanced foods and  
nutrition.

see

Schneider, Anna K

afp 1-6-47



AA 29623  
1

Finck, Edgar M , claimant.  
Tentative course of study, home  
economics; section V, third year,  
first term, Home furnishing.

see

Schneider, Anna K

afp 1-6-47

FINCK, Edgar Moore. Tentative  
course of study, home economics.  
SEE Schneider, Anna K.

Finck, Herman.

L'ARLESIENNE, suite no.1; by Georges  
Bizet, orchestra arr. Herman Finck.  
© 1Sep25, E624567. R99375, 8Sep52,  
Mabel Mary Finck (W)

art.

Library of Congress  
Copyright Office

Finck, Herman.

L'ARLESIENNE, suite no.2; by Georges  
Bizet, orchestra arr. Herman Finck.  
© 26Feb26, E639339. R110409,  
20Apr53, Mable Mary Finck (W)

*art.*

Library of Congress  
Copyright Office

Finck, Herman.

BACCHANALIA; by Herman Finck, band  
arr. Frank Winterbottom. © 13Dec27;  
E677741. Boosey & Hawkes, inc.  
(PWH); 14Dec54; R140942.

Finck, Herman .

BACCHANALIA; by Herman Finck; piano.

© 18Nov27; E677129. Mabel Mary

Finck (W); 2Dec54; R140357.

Finck, Herman.

BACCHANALIA; selected & arr. Herman  
Finck; orchestra. © 23Aug27;  
E669493. Mable Mary Finck (W);  
3Sep54; R135360.

Finck, Herman.

THE BELOVED VAGABOND; selection, m  
Dudley Glass, arr. Herman Finck;  
piano. © 2Sep27; E676123.  
Mabel Finck (W); 10Sep54; R135677.



Finck, Herman.

THE BELOVED VAGABOND; selection, by  
Dudley Glass, arr. Herman Finck;  
orchestra. © 5Oct27; E676334.  
Mabel Finck (W); 19Oct54; R137553.

Finck, Herman.

BETTY IN MAYFAIR; selection, by H.  
Fraser-Simson, orchestra arr. Herman  
Finck. © on arr., 22Jan26, E631347.  
R118044, 24Sep53, Mabel Finck (W)

Finck, Herman.

BETTY IN MAYFAIR; selection, by H.  
Fraser-Simson, piano arr. Herman  
Finck. © 27Nov25, E630160.  
R110599, 21Apr53, Mabel Finck (W)

Finck, Herman.

BOY OF YOUR HEART, from My nieces;  
waltz, m Howard Talbot, arr. Herman  
Finck. © 30Sep21, E517295. R47396,  
9May49, Mabel Finck (W)

Finck, Herman.

BOY OF YOUR HEART, from My nieces;  
waltz, m Howard Talbot, arr. Herman  
Finck; orch. © 31Dec21, E527890.  
R55087, 1Dec49, Mabel Finck (W)

Library of Congress  
Copyright Office



Finck, Herman.

CHANG; for orchestra by Herman Finck.

© 80ct25, E625126. R100962, 130ct52,

Mabel Mary Finck (W)

Finck, Herman.

CHILDREN'S MARCH; m Herman Finck;  
orch. © 12May22, E537326. R49131,  
21Jun49, Mabel Mary Finck (W)

Finck, Herman.

CHOPINIANA; m Fryderyk Franciszek  
Chopin, selected & arr. Herman  
Finck; orch. © 14May24, E592190.  
R80529, 3Jul51, Mabel Mary Finck  
(W)

AUG 21 1951

Library of Congress  
Copyright Office



Finck, Herman.

DANCE OF THE TUMBLERS. Danse des bouffons; from Snow maiden, by Nikolai Andreevich Rimskiĭ-Korsakov, orchestra arr. Herman Finck. © 9Sep26, E656056. R117338, 11Sep53, Mable Mary Finck (W)

Finck, Herman.

DANCE SUITE, from Decameron nights;

m Herman Finck. 1. Pf.- 2. Orch.

© 3Jul22, 24Jan23; E544127, 556334.

R60489, 60493; 4Apr50; Mabel

Finck (W)

Library of Congress  
Copyright Office

MAY - 9 1950

Finck, Herman.

DOWN STEPNEY WAY; from Merely Molly,  
w Harry Graham, m Herman Finck. ©  
27Sep26; E647277. Mabel Finck (W) &  
Virginia Margaret Thesiger (C of  
H. Graham); 17Mar54; R127197.

Finck, Herman.

DRAMATIC LOVE SCENE; m Herman Finck;  
orch. © 1May22, E536838. R49112,  
21Jun49, Mabel Mary Finck (W)

R

Finck, Herman. ~~Finck~~  
The dream girl.

Finck, Herman.

DUDLEY THE DUD; w Hartley Carrick, m  
Herman Finck; in F. © 11Sep22,  
E545200.. R52129, 16Sep49, Mabel  
Finck (W)

Finck, Herman.

FAIRY FEET; for piano by Herman Finck.

© 23Feb27; E657976. Mable Mary

Finck (W); 8Mar54; R126830.

Finck, Herman.

THE FLIGHT OF THE BUMBLE-BEE; from Tsar  
Saltan, by Nikolai Andreevich Rimskiĭ-  
Korsakov, orchestra arr. Herman Finck.  
© 16Sep26, E656057. R118202, 29Sep53,  
Mable Mary Finck (W)



Finck, Herman.

GABRIELLE; selection, m G. H. Clutsam  
& Archibald Joyce, arr. Herman  
Finck; pf. © 21Dec21, E527900.  
R49982, 8Jul49, Mabel Finck (W)

Finck, Herman.

GIGGLES AND CHUCKLES; from Six  
humorisms, for orchestra by Herman  
Finck. © 5Sep27; E669861. Mabel  
Mary Finck (W); 17Sep54; R135894.

Finck, Herman.

THE GIRL OF THE GOLDEN WEST; selection,  
m Giacomo Puccini, piano arr.

Herman Finck. © 22Jun26; E639808.

Herman Finck (A); 26May54; R131154.

Finck, Herman.

THE GLAD EYE, from Kiki; m Herman  
Finck, & w. © 19Apr21, E507100.  
R44114, 10Feb49, Reginald Arkell (A  
of w) & Mabel Finck (W)

Finck, Herman.

GOLDEN SAND; graceful dance, Herman  
Finck; pf. © 8Feb24, E582479.  
R75532, 20Feb51, Mabel Mary Finck  
(W)

Library of Congress  
Copyright Office

JUL 10 1951

Finck, Herman.

GOLDEN SAND; intermezzo, Herman Finck;  
orch. © 29Feb24, E582822. R75544,  
9Mar51, Mabel Mary Finck (W)

Library of Congress  
Copyright Office

JUN 22 1951

Finck, Herman.

GRACEFUL DANCE; m Herman Finck; orch.  
© 1May22, E536835. R49109, 21Jun49,  
Mabel Mary Finck (W)

Finck, Herman.

GRAND MARCH; m Herman Finck; orch.

© 1May22, E536834. R49108, 21Jun49,  
Mabel Mary Finck (W)



Finck, Herman.

HAIRPINS, from Kiki; m Herman Finck,  
& w. © 19Apr21, E507099. R44113,  
10Feb49, Reginald Arkell (A of w) &  
Mabel Finck (W)

Finck, Herman.

THE HAWKES PHOTO-PLAY SERIES; piano  
album, no. 15, by Herman Finck.

© 16Aug27; E669492. Mable Mary  
Finck (W); 3Sep54; R135359.

Finck, Herman.

HEAD OVER HEELS; selected & arr.

Herman Finck; pf. © 8Sep23, E567935.  
R77588, 25Apr51, Mabel Finck (W)

JUN 28 1951

Library of Congress  
Copyright Office

Finck, Herman.

HEAD OVER HEELS; selection, m Harold  
Fraser-Simson, arr. Herman Finck;  
orch. © on arr., 23Nov23, E573077.  
R77592, 25Apr51, Mabel Finck (W)

JUN 28 1951

Library of Congress  
Copyright Office

Finck, Herman. ~~to~~ —  
Hullo America.  
          

R

Finck, Herman.

HUMORESQUE; m Herman Finck; orch.

© 1May22, E536836. R49110, 21Jun49,  
Mabel Mary Finck (W)-

Finck, Herman.

HURRAH FOR THE ROLLING SEA; w Clifford  
Grey, m Herman Finck, men's chorus  
arr. Fred H. Huntley. © on arr.,  
10Feb26, E634470. R119219, 14Oct53,  
Ascherberg, Hopwood & Crew, ltd. (PWH  
of F. H. Huntley)

Finck, Herman.

HURRAH FOR THE ROLLING SEA; w Clifford  
Grey, m Herman Finck. © 2Aug22,  
E544535. R50640, 2Aug49, Dorothy  
Bray, June Silver & Cynthia Georgiev  
(C of C. Grey) & Mabel Finck (W)



Finck, Herman.

HURRY; m Herman Finck; orch. © 1May22,  
E536837. R49111, 21Jun49, Mabel  
Mary Finck (W)

Finck, Herman.

IDLE DREAMS; dance idyll, m Herman

Finck; pf. © 20Sep21, E517039.

R40007, 1Nov48, Mabel Mary Finck (W)

Finck, Herman.

IDLE DREAMS; dance idyll, m Herman  
Finck; orch. © 18Nov21, E517807.  
R40871, 24Nov48, Mabel Mary Finck (W)

Finck, Herman.

IDLE DREAMS; dance idyll, m Herman  
Finck; reed & brass band. © 23May22,  
E537207. R49129, 21Jun49, Mabel  
Mary Finck (W)

Finck, Herman.

INTERMEZZO; from Piano concerto, by  
Robert Alexander Schumann, orches-  
tra arr. Herman Finck. © 60ct27;  
E676336. Mable Mary Finck (W);  
270ct54; R138289.

Finck, Herman.

JEUX D'ENFANTS; no.1-5, petite suite,  
by Georges Bizet, orchestra arr.  
Herman Finck. © 1May26, E639349.  
R112761, 29May53, Mable Mary Finck  
(W)

Finck, Herman.

JOCOSO; from Six humorisms, for  
orchestra by Herman Finck. ©  
5Sep27; E669860. Mabel Mary Finck  
(W); 17Sep54; R135893.

Finck, Herman.

KIKI, from Kiki; selection, m Herman  
Finck; pf. © 11May21, E507150.  
R44121, 10Feb49, Mabel Finck (W)



Finck, Herman.

LOOKING BACKWARD; pf. Herman Finck.

© 8Sep24, E598070. R83351, 14Sep51,  
Mabel Finck (W)

Library of Congress  
Copyright Office

13 1951

Finck, Herman.

LOOKING BACKWARD; orchestra arr.

Herman Finck. © on arr., 17Oct24,  
E598743. R95420, 27May52, Mabel  
Finck (W)

Finck, Herman.

LOVE IS LOVE, from Decameron nights;  
m Herman Finck, & w. © 10May22,  
E537082. R60479, 4Apr50, Boyle  
Lawrence (A of w) & Mabel Finck (W)

Library of Congress  
Copyright Office

MAY - 5 1950

Finck, Herman.

LOVE'S A GAME; from Merely Molly, w  
Harry Graham, m Herman Finck. ©  
13Sep26; E647069. Mabel Finck (W) &  
Virginia Margaret Thesiger (C of  
H. Graham); 17Mar54; R127192.

Finck, Herman.

MARCH OF THE CRUSADERS, from Decameron  
nights; m Herman Finck. 1. Pf.-  
2. Orch. © 10May22, 19Jun22;  
E537083, 537950. R60480, 60487;  
4Apr50; Mabel Finck (W)

Finck, Herman.

MERELY MOLLY; selection, m Joseph  
Meyer, m. & arr. Herman Finck.

1. Piano.- 2. Orchestra. © 13Sep26,  
E647073; 29Nov26, E656447. Mabel  
Finck (W); 17Mar54; R127194-127195.

Finck, Herman.

MERELY MOLLY; selection, m Joseph  
Meyer, m & piano arr, Herman Finck.  
© 13Sep26, E647073. R118720,  
14Sep53, Joseph Meyer (A)

Finck, Herman.

THE MIDINETTE, from Kiki; m Herman

Finck, & w. © 19Apr21, E507098.

R44112, 10Feb49, Reginald Arkell (A  
of w) & Mabel Finck (W)



Finck, Herman.

A MIDSUMMER NIGHT'S DREAM; by Felix  
Mendelssohn-Bartholdy, orchestra arr.  
Herman Finck. © 29Mar26, E639340.  
R112441, 30Apr53, Mable Mary Finck  
(W)

Finck, Herman.

MISSY JOE, from Missy Joe; selection,  
m Harold Fraser-Simson, arr. Herman  
Finck; pf. © 2Jul21, E516014.  
R45724, 4Apr49, Mable Finck (W)

Finck, Herman.

MY HAT; from Merely Molly, w Harry  
Graham, in Herman Finck. © 27Sep26;  
E647274. Mabel Finck (W) & Virginia  
Margaret Thesiger (C of H. Graham);  
17Mar54; R127196.

Finck, Herman.

MY LADY DRAGON FLY; suite, m Herman  
Finck; orch. © 13Sep21, E517008.  
R38678, 14Sep48, Mabel Mary Finck  
(W).

Finck, Herman.

MY LADY DRAGON FLY; suite, m Herman  
Finck; pf. © 8Dec21, E526267.

R41158, 10Dec48, Mabel Mary Finck (W)

Finck, Herman.

MY NIECES; selection, m Howard Talbot,  
arr. Herman Finck; pf. © 17Sep21,  
E517196. R47387, 9May49, Mabel  
Finck (W)

Finck, Herman.

NOT A WORD TO THE WIFE, from Kiki;  
m Herman Finck, & w. © 19Apr21,  
E507102. R44116, 10Feb49, Reginald  
Arkell (A of w) & Mabel Finck (W)

Finck, Herman.

ON THE ROAD TO ZAG-A-ZIG; m Herman  
Finck; band. © 28May24, E592395.  
R82582, 3Jul51, Mabel Mary Finck (W)

SEP 19 1951

Library of Congress  
Copyright Office



Finck, Herman.

Opening chorus and song, from Hullo  
America; w Clifford Grey, m Herman  
Finck. © 21Feb19; E461304. R8806;  
24Jan47; Dorothy Thornycroft (C of C.  
Grey), Preston Wynn, Hereford, Eng.,  
Cynthia Mary Phillips (C of C. Grey),  
Durham, N. C., June Silver (C of C.  
Grey), New York & Mabel Finck (W),  
London.

Finck, Herman.

OUR NELL; selection, m H. Fraser-Sim-  
son & Ivor Novello, arr. Herman  
Finck; pf. © 14Jun24, E592665.  
R80280, 25Jun51, Mabel Finck (W)

AUG 21 1951

Library of Congress  
Copyright Office

Finck, Herman.

PHOTO-PLAY SERIES NO. 1; m Herman  
Finck; pf. © 8May22, E536996.  
R49125, 21Jun49, Mabel Mary Finck  
(W)

Finck, Herman.

Queen of beauty; from Hullo America;

w Clifford Grey, m Herman Finck.

© 21Feb19; E461303. R8805; 24Jan47;

Dorothy Thornycroft (C of C. Grey),

Preston Wynn, Hereford, Eng., Cynthia

Mary Phillips (C of C. Grey), Durham,

N. C., June Silver (C of C. Grey),

New York & Mabel Finck (W), London.

Finck, Herman.

A RUSTIC RACE; from Six humorisms,  
for orchestra by Herman Finck. ©  
5Sep27; E669864. Mabel Mary Finck  
(W); 17Sep54; R135897.

Finck, Herman.

SAHARA; m Herman Finck; pf.

© 19Jan24, E582254. R74106, 7Feb51,  
Mabel Mary Finck (W)

APR 2 - 1951

Library of Congress  
Copyright Office

Finck, Herman.

SELECTION, from Decameron nights;  
m Herman Finck. 1. Pf.- 2. Orch.  
© 18May22, 13Oct22; E537202, 550119.  
R60485, 60492; 4Apr50; Mabel Finck  
(W)

Library of Congress  
Copyright Office

MAY - 5 1950

Finck, Herman.

SELECTION, from My nieces; m Howard  
Talbot, arr. Herman Finck; orch.

© 6Dec21, E527893. R55090, 1Dec49,  
Mabel Finck (W)



Finck, Herman.

SELECTION, from The golden moth;  
m Ivor Novello, arr. Herman Finck;  
pf. © 18Nov21, E526783. R54488,  
17Nov49, Mabel Finck (W)

Finck, Herman.

SELECTION, from The golden moth; m  
Ivor Novello, arr. Herman Finck;  
orch. © 23Jan22, E527258. R60211,  
29Mar50, Mabel Finck (W)

Library of Congress  
Copyright Office

MAY 17 1950

MAY - 5 1950

Finck, Herman.

SELECTION FROM TOSCA; by Giacomo  
Puccini, piano arr. Herman Finck.  
© 13May26; E639075. Herman Finck  
(A); 3May54; R129802.

Finck, Herman.

THE SONG OF THE COOPER, from Decameron  
nights; m Herman Finck, & w.

© 13Oct22, E550118. R60491, 4Apr50,  
Mabel Finck (W) & Boyle Lawrence  
(A of w)

Library of Congress  
Copyright Office

MAY - 9 1950

Finck, Herman. *Finck*

That is love in sunny Italy.

R

Finck, Herman.  
Three dances.

R

**Finck, Herman.**

A TICKLISH TALE; from Six humorisms,  
for orchestra by Herman Finck. ©  
5Sep27; E669862. Mabel Mary Finck  
(W); 17Sep54; R135895.

Finck, Herman.

TONI; selection, m Hugo Hirsch &  
Stephen Jones, arr. Herman Finck;  
orch. © on arr., 15Aug24, E593877.  
R83344, 14Sep51, Mabel Finck (W)



Finck, Herman.

TONI; selection, m Hugo Hirsch &  
Stephen Jones, arr. for piano by  
Herman Finck. © 25Jun24, E592914.  
R95418, 27May52, Mabel Finck (W)

Finck, Herman.

THE TOY BANDIT; from Six humorisms,  
for orchestra by Herman Finck. ©  
5Sep27; E669863. Mabel Mary Finck  
(W); 17Sep54; R135896.

Finck, Herman.

TRIUMPHAL MARCH, from Decameron nights;  
m Herman Finck; pf. © 11Oct22,  
E550116. R62189, 11May50, Mabel  
Finck (W)

Finck, Herman.

TWO LITTLE DANCES; m Herman Finck;  
reed & brass band. © 10Feb23,  
E556653. R65539, 1Aug50, Mabel  
Mary Finck (W)

OCT 5 - 1950

Library of Congress  
Copyright Office

Finck, Herman.

VENETIA, from Decameron nights; m  
Herman Finck, & w. © 10May22,  
E537084. R60481, 4Apr50, Boyle  
Lawrence (A of w) & Mabel Finck (W)

Finck, Herman.

VIVE LA DANSE, no.1-3; petite suite de  
ballet, for piano by Herman Finck.

© 12Feb26, E639323. R110407,  
20Apr53, Mable Mary Finck (W)

Finck, Herman.

VIVE LA DANSE, no.1-3; petite suite de  
ballet, for orchestra by Herman  
Finck. © 5Feb26, E639337. R110408,  
20Apr53, Mable Mary Finck (W)

Finck, Herman.

WALKING OUT; from Merely Molly, w Harry  
Graham, m Herman Finck. © 13Sep26;  
E647070. Mabel Finck (W) & Virginia  
Margaret Thesiger (C of H. Graham);  
17Mar54; R127193.



Finck, Herman.

WITTY WITCH; from Six humorisms, for  
orchestra by Herman Finck. ©

5Sep27; E669859. Mabel Mary Finck  
(W); 17Sep54; R135892.

Finck, Herman.

YOU LIKED IT, from Kiki; m Herman  
Finck, & w. © 19Apr21, E507101.  
R44115, 10Feb49, Reginald Arkell (A  
of w) & Mabel Finck (W)

**FINCK, JOSEPH LOUIS.**

**Thermodynamics from a generalized  
standpoint. Brooklyn, Flatbush Pub-  
lications. 124 p. © Joseph Louis  
Finck; 17Aug51; A58444.**

SEP 24 1951

Library of Congress  
Copyright Office

sh/mg

Finck, Mabel.

THE BELOVED VAGABOND; selection, m  
Dudley Glass, arr. Herman Finck;  
piano. © 2Sep27; E676123.  
Mabel Finck (W); 10Sep54; R135677.

Finck, Mabel.

THE BELOVED VAGABOND; selection, by  
Dudley Glass, arr. Herman Finck;  
orchestra. © 5Oct27; E676334.  
Mabel Finck (W); 19Oct54; R137553.

Library of Congress  
Copyright Office

Finck, Mabel.

BETTY IN MAYFAIR; selection, by H.  
Fraser-Simson, orchestra arr. Herman  
Finck. © on arr., 22Jan26, E631347.  
R118044, 24Sep53, Mabel Finck (W)

Finck, Mabel.

DOWN STEPNEY WAY; from Merely Molly,  
w Harry Graham, m Herman Finck. ©  
27Sep26; E647277. Mabel Finck (W) &  
Virginia Margaret Thesiger (C of  
H. Graham); 17Mar54; R127197.

Finck, Mabel.

LOVE'S A GAME; from Merely Molly, w  
Harry Graham, m Herman Finck. ©  
13Sep26; E647069. Mabel Finck (W) &  
Virginia Margaret Thesiger (C. of  
H. Graham); 17Mar54; R127192.



Finck, Mabel.

MERELY MOLLY; selection, m Joseph  
Meyer, m. & arr. Herman Finck.

1. Piano.- 2. Orchestra. © 13Sep26,  
E647073; 29Nov26, E656447. Mabel  
Finck (W); 17Mar54; R127194-127195.

Finck, Mabel.

MY HAT; from Merely Molly, w Harry  
Graham, in Herman Finck. © 27Sep26;  
E647274. Mabel Finck (W) & Virginia  
Margaret Thesiger (C of H. Graham);  
17Mar54; R127196.

Finck, Mabel.

Opening chorus and song, from Hullo  
America; w Clifford Grey, m Herman  
Finck. © 21Feb19; E461304. R8806;  
24Jan47; Dorothy Thornycroft (C of C.  
Grey), Preston Wynn, Hereford, Eng.,  
Cynthia Mary Phillips (C of C. Grey),  
Durham, N. C., June Silver (C of C.  
Grey), New York & Mabel Finck (W),  
London.

Finck, Mabel.

Queen of beauty; from Hullo America;  
w Clifford Grey, m Herman Finck.  
© 21Feb19; E461303. R8805; 24Jan47;  
Dorothy Thornycroft (C of C. Grey),  
Preston Wynn, Hereford, Eng., Cynthia  
Mary Phillips (C of C. Grey), Durham,  
N. C., June Silver (C of C. Grey),  
New York & Mabel Finck (W), London.

Finck, Mabel.

WALKING OUT; from Merely Molly, w Harry  
Graham, m Herman Finck. © 13Sep26;  
E647070. Mabel Finck (W) & Virginia  
Margaret Thesiger (C of H. Graham);  
17Mar54; R127193.

Finck, Mabel Mary.

BACCHANALIA; by Herman Finck; piano.

© 18Nov27; E677129. Mabel Mary

Finck (W); 2Dec54; R140357.

Finck, Mable Mary.

BACCHANALIA; selected & arr. Herman  
Finck; orchestra. © 23Aug27;  
E669493. Mable Mary Finck (W);  
3Sep54; R135360.

Finck, Mable Mary.

DANCE OF THE TUMBLERS. Danse des bouffons; from Snow maiden, by Nikolai Andreevich Rimskiĭ-Korsakov, orchestra arr. Herman Finck. © 9Sep26, E656056. R117338, 11Sep53, Mable Mary Finck (W)



R

Finck, Mabel Mary.  
The dream girl.

Finck, Mable Mary.

FAIRY FEET; for piano by Herman Finck.

© 23Feb27; E657976. Mable Mary

Finck (W); 8Mar54; R126830.

Finck, Mable Mary.

THE FLIGHT OF THE BUMBLE-BEE; from Tsar  
Saltan, by Nikolai Andreevich Rimskiĭ-  
Korsakov, orchestra arr. Herman Finck.  
© 16Sep26, E656057. R118202, 29Sep53,  
Mable Mary Finck (W)

**Finck, Mabel Mary.**

GIGGLES AND CHUCKLES; from Six  
humorisms, for orchestra by Herman  
Finck. © 5Sep27; E669861. Mabel  
Mary Finck (W); 17Sep54; R135894.

Finck, Mable Mary.

THE HAWKES PHOTO-PLAY SERIES; piano  
album, no. 15, by Herman Finck.

© 16Aug27; E669492. Mable Mary  
Finck (W); 3Sep54; R135359.

Finck, Mabel Mary. *See*  
Hullo America.

R

Finck, Mable Mary.

INTERMEZZO; from Piano concerto, by  
Robert Alexander Schumann, orches-  
tra arr. Herman Finck. © 60ct27;  
E676336. Mable Mary Finck (W);  
270ct54; R138289.

Finck, Mabel Mary.

JOCOSO; from Six humorisms, for  
orchestra by Herman Finck. ©  
5Sep27; E669860. Mabel Mary Finck  
(W); 17Sep54; R135893.



Finck, Mabel Mary.

A RUSTIC RACE; from Six humorisms,  
for orchestra by Herman Finck. ©  
5Sep27; E669864. Mabel Mary Finck  
(W); 17Sep54; R135897.

R

Finck, Mabel Mary. ~~244~~  
Three dances.

Finck, Mabel Mary.

A TICKLISH TALE; from Six humorisms,  
for orchestra by Herman Finck. ©  
5Sep27; E669862. Mabel Mary Finck  
(W); 17Sep54; R135895.

Finck, Mabel Mary.

THE TOY BANDIT; from Six humorisms,  
for orchestra by Herman Finck. ©  
5Sep27; E669863. Mabel Mary Finck  
(W); 17Sep54; R135896.

**Finck, Mabel Mary.**

WITTY WITCH; from Six humorisms, for  
orchestra by Herman Finck. ©

5Sep27; E669859. Mabel Mary Finck  
(W); 17Sep54; R135892.

Finck, Mary Louise.

MARTHA; w Mary Louise Finck m James  
Alexander Brennan © Mary Louise  
Finck 24Sep53 EU331951

Library of Congress

FINCK, THEODORE K., ed.

Behind the new and the old.

A83189. SEE Traver, Amos John.

FINCK, Theodore K., ed. Cut outs  
for Stories for you. Beginners'  
workbook. AA148042. SEE Bunge,  
Esther.

APR 28 1950



FINCK, THEODORE K., ed.

The difference Jesus makes.

AA199316. SEE Traver, Amos John.

DEC 21 1951

FINCK, Theodore K., ed. The first  
Christian century. Discussion book  
for young people and adults.  
AAL48967. SEE Traver, Amos John.

MAY 1 0 1950

FINCK, THEODORE K.

The first fifteen centuries; teacher's  
guide. 64 p. (The Christian  
growth series of Sunday school  
lessons. Senior 2, 1st quarter)

© Christian Growth Press, Phila-  
delphia; 28Jul48; AA145280.

MAR 3 0 1950

FINCK, Theodore K. The first fifteen  
centuries; teacher's guide.

© Christian Growth Press. AA145280.

SEE 1950 file.

MAR 6 0 1950

FINCK, THEODORE K., ed.

Friends with Jesus: Get acquainted  
with Jesus. Intermediate-senior  
teacher's book. SEE Bracher,  
Marjory Louise.

FINCK, THEODORE K., ed.

Friends with Jesus: Jesus and I.  
Beginners' teacher's book. SEE  
Bunge, Esther, Sister.

FINCK, THEODORE K., ed.

Friends with Jesus: Jesus wants  
friends. Junior teachers' book.  
SEE Herzog, Catherine.

FINCK, THEODORE K., ed.

Friends with Jesus: My friend Jesus.

Primary teacher's book. SEE

Gouker, Loice E.



FINCK, THEODORE K., ed.

Friends with Jesus: Three-year-olds  
and Jesus. Nursery teacher's  
book. SEE Hamilton, Darlene.

FINCK, THEODORE K., ed.

Friends with Jesus: Who do you  
say that I am. Discussion book  
for young people and adults.

SEE Traver, Amos John.

FINCK, THEODORE K., ed.

Friends with Jesus: Who do you  
say that I am. SEE Traver,  
Amos John.

Finck, Theodore K., ed.

FENNER, MABEL B.

Guiding the nursery class; edited by  
Theodore K. Finck. 248 p. illus.  
© Muhlenberg Press, Philadelphia;  
4Aug50; A45958.

I. Finck, Theodore K., ed.

II. Muhlenberg Press.

Library of Congress  
Copyright Office



SEP - 1 1950

vp/kp

FINCK, THEODORE K., ed.

I'd like to use it too. A83193.

SEE Gouker, Loice E.

FINCK, THEODORE K.

The last four centuries; teacher's  
guide. 64 p. (The Christian  
growth series of Sunday school  
lessons. Senior 2, 3d quarter)

© Christian Growth Press, Phila-  
delphia; 28Feb49; AA145282.

MAR 30 1950

FINCK, THEODORE K., ed.

Let's go where Jesus lived; junior  
teacher's book, including the  
workbook. AA187398. SEE Alexander,  
Reba Shue.

1 JUL 27 1951

FINCK, THEODORE K., editor.

Let's go where Jesus lived; junior  
workbook. AA187400. SEE Alexander,  
Reba Shue.

1 JUL 27 1951



FINCK, THEODORE K., ed.

A new look in an old book.

A83192. SEE Herzog, Catherine.

FINCK, THEODORE K., ed.

Nursery picture sheet, no. 1-10.

AA187406. SEE Muhlberg Press.

JUL 27 1951

FINCK, THEODORE K., ed.  
Nursery roll letters. SEE  
Athy, Marion Poppen.

FINCK, Theodore K., ed. Spreading  
circles. Junior teacher's book,  
including the workbook. AA148769.  
SEE Irvin, Margaret J.

MAY - 8 1950

FINCK, Theodore K., ed. Spreading  
circles. Junior workbook. AA148043.  
SEE Irvin, Margaret J.

APR 28 1955

FINCK, Theodore K., ed. The spreading  
light. Intermediate-senior work-  
book. AAl48771. SEE Jones,  
Ernestine S.

MAY - 8 1950

FINCK, Theodore K., ed. The spreading light. Intermediate-senior teacher's book, including the workbook. AAL48798. SEE Jones, Ernestine S.

MAY 1 0 1950

FINCK, Theodore K., ed. Stories for  
you. Beginners' teacher's book,  
including workbook. AAL48193. SEE  
Bunge, Esther.

MAY - 4 1950



FINCK, THEODORE K., ed.

Stories of faraway time. A83194.

SEE Bunge, Esther.

FINCK, Theodore K., ed. They loved  
Jesus. Primary teacher's book,  
including the workbook. AAL48770.  
SEE Couker, Loice E.

MAR 8 1950

FINCK, Theodore K., ed. They loved  
Jesus; primary workbook. AA147857.  
SEE Gouker, Loice E.

APR 26 1950

FINCK, THEODORE K., ed.

Three-year-olds and God. A83191.

SEE Hamilton, Darlene.

FINCK, THEODORE K., ed.

Three-year-olds in summer; nursery  
teacher's book, including the  
picture sheets. AA187401. SEE  
Hamilton, Darlene.

Per. 7 Aug 51

FINCK, THEODORE K., ed.

Traveling with Jesus; primary  
teacher's book, including the  
workbook. AA187402. SEE Gouker,  
Loice E.

JUL 27 1951

FINCK, THEODORE K., ed.

Traveling with Jesus; primary work-  
book. AA187404. SEE Gouker, Loloe  
E.

1 JUL 27 1951

FINCK, THEODORE K., ed.

A trip to Jesus' land; beginners'  
teacher's book, including the  
workbook. AA187407. SEE Bunge,  
Eather, Sister.

JUL 27 1951



FINCK, THEODORE K., ed.

A trip to Jesus' land; beginners'  
workbook. AA187405. SEE Bunge,  
Esther, Sister.

JUL 27 1951

FINCK, THEODORE K., ed.

Twenty big centuries. A83190.

SEE Bracher, Marjory Louise.

PINCK, THEODORE K., ed.

Watching Jesus while He works;  
intermediate-senior teacher's  
book, including the workbook.

AA187403. SEE Irvin, Donald F.

JUL 27 1951

FINCK, THEODORE K., ed.

Watching Jesus while He works;  
intermediate-senior workbook.

AA187399. SEE Irvin, Donald F.

JUL 27 1951

Finckel, Ed.

SMART TALK m Ed Finckel © Duchess  
Music Corp. 19Jan48 EU113715

Finckel, Ed.

TURN ON THE HEATH m Ed Finckel,

© Duchess Music Corp. 10Nov47

EU103089

Finckel, Edward A.

Rampage; m Edward A. Finckel. © Herman  
Lubinsky, Newark, N. J.; 18Feb47;  
EU63543.

Finckel, Edwin

Dateless Brown; by E. Finckel and  
Buddy Rich.

Melody and piano, and chord symbols.

© 6-21-46; Preview music co., Chicago;  
Eu 26513.

hok



Finckel, Edwin.

IT'S UP TO YOU m Edwin Finckel © Rob-  
bins Music Corp. 6Oct48 EU145513

Library of Congress  
Copyright Office

Finckel, Edwin.

SOME DAY SOON; w Alec Wilder m Edwin  
Finckel © Robbins Music Corp. 5Jul51  
EU243922

AUG 20 1951

Library of Congress  
Copyright Office

Finckel, Edwin A.

CALLING DR. GILLESPIE m Edwin A.  
Finckel © Robins Music Corp.  
11Feb48 EU119982

Finckel, Edwin A  
Duck waddle; m Edwin A. Finckel.  
© Broadcast music, inc., New York;  
9Jan47; EU59030.

Finckel, Edwin A.

ESCAPADE; m Gene Krupa & Edwin A.  
Finckel © Robbins Music Corp.  
29May50 EU205888

Library of Congress  
Copyright Office

JUN 22 1950

M1630 FINCKEL, EDWIN A

.2 Pennsylvania; lyric by Alec Wilder,  
.F music by Edwin Finckel. © Emanon  
Press, inc., New York; 26Mar48;  
EP24589.

M1630.2

•F

Finckel, Edwin A

Ready to go steady; words by Alec  
Wilder. 3 p.

© 20Sep46; Beverly music corporation,  
New York; EP8248.

For voice and piano, with chord  
symbols.

I. Wilder, Alec, lyricist. II. Title.

Library of Congress  
Copyright Office

Official only

Finckel, Edwin A.

Star burst; m Edwin A. Finckel & Gene  
Krupa. © Gene Krupa music corp., New  
York; 5Apr47; EU70841.



M1420


.F

FINCKEL, EDWIN A

Together we play; by Edwin A. Finckel,  
very first accordion band pieces. 75¢  
© Sam Fox Pub. Co., inc., New York;  
v.1, 6Apr54; EP79859.

I. Title.

Library of Congress



Finckel, Edwin A.

U. S. O.; m Edwin A. Finckel © Robbins  
Music Corp. 21Jun51 EU242565

Library of Congress  
Copyright Office

JUL 13 1951

Finckel, Edwin A.

UP AND ATOM m Edwin A. Finckel ©  
Robbins Music Corp. 11Feb48  
EU119981

M1630 FINCKEL, EDWIN A  
.2 Where is the one? Words by Alec  
.F Wilder, music by Edwin Finckel.  
© Famous Music Corp., New York;  
15Oct48; EP30627.

I. Wilder, Alec, lyricist.  
II. Title.

FINCKENSTEIN, OTTFRIED, Graf.

Schwanengesang; Roman einer versunkenen  
Heimat. [München, 1950] 599 p.

© Nymphenburger Verlagshandlung  
GmbH.; 15Sep50; AF0-3247.

I. Nymphenburger Verlagshandlung GmbH.

mds/r

Library of Congress  
Copyright Office

JAN 25 1951

Finckh, Ludwig, 1876-

M1595

.T

TRUNK, RICHARD, 1879-

Deutschland, ich muss Dich lieben! [By]  
Richard Trunk, op.64, Nr.2 [words by]  
Ludwig Finckh. (Leuckart Chorblatt,  
Nr.200) [Score: chorus (TTBB)] © F.E.C.  
Leuckart, München; 15Dec52; EF0-20604.

I. Title. [II. Finckh, Ludwig, 1876- ]

Finco double Co-Lateral TV antenna,  
model 400-A. SEE Finney Company.

Finco double Co-Lateral TV antenna,  
model 400-A parts list. SEE  
Finney Company.



Finco 400-A double Co-Lateral  
antenna. SEE Finney Company.

Finco has erected large billboards  
in 27 key locations in Ohio and  
Indiana. SEE Finney Company.

The Finco model 12 UHF conversion  
kit. SEE Finney Company.

Finco series 500 UHF antennas. SEE  
Finney Company.

Finco technical data sheet, model  
no. 400-A. SEE Finney Company.

Finco UMF conversion kit, model 12.

SEE Finney Company.

FIND a buried treasure. SEE Kaye, James R.  
Rags 'n' Tatters, episode 4. C6613.

AA 15930

Find-a-chord.

see

Dardenelle, Louise.

Louise Dardenelle's Find-a-chord.

vf 2-14-47



FIND a fashion. C3488. SEE Whitney,  
Helen Lenore.

FIND A GIRL; from Twinkle twinkle, w  
Harlan Thompson, m Harry Archer. ©  
23Oct26, E651219. R119943, 26Oct53,  
Harlan Thompson & Harry Archer (A's)

Find a home.

Magidson, Karl.

FIND A LITTLE CORNER IN YOUR HEART;  
w Lucy Bears King m James Covais  
© Lucy Bears King 15Nov54 EU377168

Library of Congress  
Copyright Office

Find a man for me, mamma.

M1630

COLLAZO, RAMON.

.2

(Mama, yo quiero un novio) Find a man for me, mamma; words by Kay Twomey, Fred Wise and Ben Weisman, music by Collaro and Richard Pace. 40¢ © on new lyrics & changed music; Alamo Music, inc., Beverly Hills, Calif.; 3Jul52; EP68922.

.C

I. Pace, Richard. II. Title. III. Title: Mama, yo quiero un novio. [IV. Twomey, Kathleen G., 1914- V. Wise, Fred. VI. Weisman, Bernie]

Library of Congress  
Copyright Office



FIND A NEW GUY; w Marjory Latta Oliver  
m Walter Steadman Oliver © Marjory  
Latta Oliver & Walter Steadman  
Oliver 14Jan54 EU344072

Find-a-note.

see

The Find-a-note company.

The Find-a-note company.

Find-a-note. [Alhambra, Calif., 1946]

Appl. authors: Clyde Perry Hanks, 1919-,  
Thomas Russell Burriss, 1916-.

Appl. title: Reference chart and directions.

(c) 6-1-46; 2c 9-5-46; The Find-a-note co.,  
Alhambra, Calif.; AA 25745.

vls



FIND-A-NOTE COMPANY.

Find-A-Note. [Game, rules]

© The Find-A-Note Co., Hollywood,  
Calif.; 200oct49; on revisions;  
AA133109.

AA 25744

Find-a-note co., claimant.

Note reading fundamentals. Los Angeles, Find-a-note co., cl946.  
sheet. illus. (music) 28 x 19cm.

Appl. author: Clyde Perry Hanks,  
1919-

Appl. cl.: Clyde P. Hanks, d.b.a.  
Find-a-note co.

cl. on copy: Clyde P. Hanks.

© 6-1-46; 2 c 9-5-46; Alhambra,  
Calif.; AA 25744

dac 2-18-47

FIND-A-NOTE COMPANY ©.

Play Find-A-Note, endorsed by leading music educators. (Educational game) Label. © The Find-A-Note Co.; 20Oct49; KK43524.

FIND A PLACE FOR ME; w, m & © Robert  
Edward Totels 11Apr51 EU235195

1957

Library of Congress  
Copyright Office

E unpub. 4333

Find a place in the sun and moon-  
light for love.

see

Feldman, William.

ge 4-19-46

FIND a place to die. DU19385. SEE  
Mainville, Eldor Jean.

FIND a star. SEE Kaye, James R. Rags 'n'  
Tatters, episode 1. C6613.

Find a victim.

MILLAR, KENNETH.

Find a victim [by] John Ross Macdonald [pseud. A condensed version pub. in the July 1954 issue of Man-hunt] Knopf. 215 p. © John Ross Macdonald; 24Jun54; A142742.



FIND A WAY; w, m & © Cortez Donald  
Reece 28Aug53 EU328971

Library of Congress

FIND ANOTHER SWEETHEART m Hal Chanslor  
© w Kate M. DuBose 30Oct49 EU180524

Library of Congress  
Copyright Office


Find Christ.

M2199 HARWELL, LEO, 1931-

.H Find Christ, for solo or chorus, words &  
music by Leo Harwell [arr. by Wm. H.  
Miller] Gary, Ind., Miller's Music Studio.  
© Leo Harwell; 15Nov48; EP34393.

I. Miller, William H., arr. II. Title.

Library of Congress  
Copyright Office



FIND 'EM, FOOL 'EM, AND FORGET 'EM;  
w & m Ben Trace & Al Trace © Edwin  
H. Morris & Co., inc. 31Oct51  
EU254864

NOV 15 1951

Library of Congress  
Copyright Office

FIND 'EM, FOOL 'EM AND FORGET 'EM  
w & m Denver Darling, Lou Shelly  
& Ben Jaffe © R. F. D. Music  
Pub. Co., inc. 25Nov47 EU105010

Find 'em, fool 'em, and forget 'em.

M1630 JAFFE, BEN, 1903-

.2 Find 'em, fool 'em, and forget 'em;  
.J words and music by Denver Darling,  
Lou Shelly [and] Ben Jaffe. ©  
R.F.D. Music Pub. Co., inc., New  
York; 10Aug48; EP30215.

I. Darling, Denver, 1909- joint com-  
poser. II. Shelly, Lou, 1898- joint  
composer. III. Title

FIND 'EM, FOOL 'EM, AND LEAVE 'EM  
w & m Leon Payne © Acuff-Rose  
Publications 3Jan50 EU189315

Library of Congress  
Copyright Office

FEB 3 1950

Find 'em, fool 'em and leave 'em alone.

M1630

MONROE, CHARLES PENDLETON,

.2

1903-

.M

Find 'em, fool 'em and leave 'em alone;  
by Charlie Monroe. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
15Sep52; EP65559.

I. Title.

Library of Congress  
Copyright Office





FIND 'EM, FOOL 'EM, FORGET ALL ABOUT  
'EM; w & m Andy Parker & Everett Lee  
Anderson © Trend Music 4Apr52  
EU270371

Library of Congress  
Copyright Office



FIND 'EM FOOL 'EM FORGET 'EM;  
w, m & © Leon Adrian 5Jun53  
EU319104

Library of Congress  
Copyright Office

FIND fun at home together. SEE Seven-  
Up Co. KK32977.

Find it in a song.

MT742

MARTIN, MARIE, 1913-

.M27-

Find it in a song; [by] Marie Martin. \$1.25

832

© Marie Martin; book 2, 11Apr53;

bk.2

A92666.

1. Music---Instruction and study---Juvenile.
- I. Title.

Find it in a song.

MT742

MARTIN, MARIE, 1913-

.M27832

Find it in a song; [by] Marie Martin.

book 3

© Marie Martin; book 3, section A-C,  
20Sep54; A156972-156974.

1. Music---Instruction and study---  
Juvenile. I. Title.

Library of Congress

Find it in a song.

MT742 MARTIN, MARIE, 1913-

.M278- Find it in a song; [by] Marie Martin.

32 \$1.25 © Marie Martin; book 1, 11Apr53;  
A92667.

1. Music---Instruction and study---Juvenile.  
I. Title.

SL

Library of Congress  
Copyright Office

FIND it's curtains. SEE Paretta,  
Louis. K18198.

FIND ME © w Domenic Perrotti m Oreste  
Hector Di Muccio 5Jul49 EU171988

Library of Congress  
Copyright Office



FIND ME; w, m & © Betty Maria Perossa  
3Dec51 EU257673

DEC 27

Library of Congress  
Copyright Office

Find me.

M1630

ALLEN, ROBERT.

.2

Find me; words by Allan Roberts, music by

.A

Robert Allen. © Redd Evans Music Co.,

New York; 5Sep51; EP57173.

I. Title. [II. Roberts, Allan, 1905- ]

OCT - 4 1951

Library of Congress  
Copyright Office

Find me a dream.  
Pecora, Jake

FIND ME A LOVE; by Eddie Bateman ©  
Herman Lubinsky, d.b.a. Savoy Music  
Co. EU341875. Notice 1Feb54 v23  
p447

Library of Congress  
Copyright Office

FIND ME A LOVE; w & m Eddie Bateman ©  
Herman Lubinsky d.b.a. Savoy Music  
Co. 18Dec53 EU341875

Library of Congress  
Copyright Office

FIND ME AT THE DIRTY SPOON; w & m  
Wesley Wilson. © 10ct25, E623728.  
R116186, 17Aug53, Wesley Wilson (A)

Find me in fire.

LOWRY, ROBERT.

Find me in fire. [1st ed.]

Garden City, N. Y., Doubleday.

280 p. © Robert Lowry; 5Aug48;

A24357.

Library of Congress  
Copyright Office



1wg/mb

FIND ME MY LOVE; w, m & © Marjorie  
Birdsall Irish 22Apr54 EU355459

Library of Congress  
Copyright Office




FIND ME THE GIRL; w, m & © H. Kate  
Rudow 16Oct50 EU218391

1950 - 3 1950

Library of Congress  
Copyright Office

FIND ME THE MAN © w & m Merry Dixie  
Moore 11Apr49 EU163524

Library of Congress  
Copyright Office



FIND ME TWO DEAR EYES, from The peep  
show; w Arthur Anderson, m James  
W. Tate. © 17May21, E516811.  
R34079, 19May48, Helen Peel Ander-  
son (W) & Clarice Knox (W of J. W.  
Tate)

FIND MY BABY BLUES w Herman Flintall.  
w & m Sunny Williams, © Popular  
Music Co. 26Oct47 EU100255

Find my baby blues; w & m Sonny  
Williams. © Popular music co.,  
New York; 4Mar47; EU65341.

FIND MY BABY FOR ME © w Mrs. Johnnie  
Louise Hines m Ben Patton 24May49  
EU168508

Library of Congress  
Copyright Office

FIND my double. C6779. SEE Malone,  
Aloysius Leo.

Find my killer.

PZ3

.W4603

Fi

Wellman, Manly, 1905-

... Find my killer, by Manly Wellman. New York, Farrar, Straus and company, 1947.

263 p. 19½<sup>cm</sup>.

At head of title: A mystery novel.

1. Title.

PZ3.W4603Fi

47-1837

© 28Feb47; author, Pine Cliff, N. C.; A10854.

Library of Congress

[4]



FIND out what you've been missing.

SEE General Mills, inc. KK29485.

FIND papa. R98308. SEE Bussiere, Tadema.

FIND out how heavenly cottage cheese  
can be. KK59140. SEE Borden Company.

MAR 21 1951

FIND SMOKEY MONTAGE from Callaway went  
thataway; m arr Marlin Skiles ©  
Loew's inc. 5Nov51 EU255105

NOV 20 1951

Library of Congress  
Copyright Office

FIND SOME HEAT SOMEWHERE; w, m & ©  
Odessa May Cropper 4May53 EU315872

Library of Congress  
Copyright Office

FIND SOMEONE TO LOVE © w John M. Layel  
m Johnny C. Smolen 29Apr48 EU128295

FIND tax-free foundations operating  
business concerns. B5-2367.

SEE Allen, Robert S.

"FIND the answer". "Fun in arithmetic".  
SEE Hirson, Estelle. KK26044.



FIND THE ANSWER. KK80736. SEE  
Allen, Charles M. Blue Belle Dairy  
Products brings you that popular  
telephone quiz game ...

FIND THE BEES. SEE B.D.J. Company.  
\$50,000 in prizes, find the bees  
in Bendix and win one of these  
wonderful Bendix home appliances.

Find the blonde.

See

Taylor, William Edwin. D unp. 5819.

FIND the body. DU16592. SEE The  
Challenge of the Yukon, no. 556.

**FIND THE CAUSE (Filmstrip)**

The International Harvester Co., Education and Personnel Department, 1952.  
Produced by Vogue Wright Studios, Division of Electrographic Corp. 81 fr., b&w, 35mm.

Summary: A training film which emphasizes the importance of discovering the reasons for an employee's inefficiency.

© The International Harvester Co.;  
16Apr52; JP1268.

FIND THE CHORD, answer book © w & m  
arr William Spitz 30Nov49 on arr  
m EU186268

FIND THE CHORD, with w & m © arr &  
added w & m William Spitz 16Nov48  
EU157754

FIND THE CHORD, with w, a piano game,  
teacher's answer book © arr William  
Spitz 16Nov48 on arr EU160553

Library of Congress  
Copyright Office



FIND THE CHORD, game book © w & m  
arr William Spitz 30Nov49 on  
arr m EU186267

Library of Congress  
Copyright Office

Find the constellations.

REY, HANS AUGUSTO.

Find the constellations. Houghton  
Mifflin. 72 p. © H. A. Rey;  
1Nov54; A159441.

Library of Congress  
Copyright Office

b/f

'FIND-THE-FACES' contest. KK17159.  
SEE Yardis Advertising Co.

FIND the famous name game. C4109. SEE  
Beebe, Robert M.

Find the Feathered Serpent.

**HUNTER, EVAN.**

Find the Feathered Serpent. Jacket design by Henry Enoch Sharp; endpaper design by Alex Schomburg. [1st ed.] Philadelphia, Winston [1952] 207 p. (A Science fiction novel) © Evan Hunter; 14Apr52; A65906.

I. Schomburg, Alex, illus.

Library of Congress  
Copyright Office



/r

FIND THE FULL JOY OF MUSIC BY PLAYING  
IT YOURSELF. SEE Hammond Organ Com-  
pany.

FIND THE GIRL; w Sidney D. Mitchell, m  
Otto Motzan. © 14Oct27; E674692...  
Dorothy Mitchell Gould (W of S. D.  
Mitchell); 14Oct54; R137303.

FIND THE GIRL; w Sidney D. Mitchell, m  
Otto Motzan. © 14Oct27; E674692.  
Estelle London & Rose Tashge (NK of  
O. Motzan); 14Oct54; R137304.



FIND the girl. DP23159. SEE Ready,  
Stuart.

FEB 13 1950

FIND THE GUN from Tension m Andre  
George Previn © Loew's inc. 14Nov49  
EU184776

Library of Congress  
Copyright Office

Find the hidden pictures. SEE  
Saalfeld Publishing Company.

FIND THE INFORMATION. Coronet, 1948.

11 min., sd., b&w., 16mm.

Summary: When Al and Bob prepare a list to materials on atomic energy for school, they learn about some of the source aids available in most libraries, such as the periodical indexes, the biographical dictionaries, and the card catalogue. For high school students.

Credits: Educational collaborator, John J. DeBoer.

© Coronet Instructional Films, a Division of Esquire, Inc.; 11Jun48; MP3725.

FIND the Lone Ranger. DU27483. SEE The  
Lone Ranger (Radio program) No. 2847-  
2071.

MAY 23 1951

FIND the man who's losing money!

SEE Remington Rand, inc. KK45355.

FEB 8 1950

Find the motive. SEE  
Wallachs. Advertisements.

FIND THE ONE I LOVE; w Donald E.  
Williams m Henry W. Armantrout ©  
Donald E. Williams & Henry W. Arman-  
trout 23Jan53 EU301745



FIND THE PERFECT BAND FOR YOUR WATCH  
ON THE HADLEY WHEEL OF FASHION. SEE  
Elgin National Watch Company.

FIND THE PHONE NUMBER. SEE Hughes, Harold  
Fred.

M2112  
.B2G6

Find the precious jewel.

Bailey, Phoebe M

God's Zion songs; [words] by P. M.  
Bailey [arr. by C. B. Anderson]  
Toledo, Church of God in Christ.

© claimed on 10 songs, 28Mar46;  
composer, Toledo.

Contents.- [v.1] Behold God's  
greatness (© EP3103)- [v.2] Constant-  
ly Lord (© EP3102)- [v.3] Find the  
precious jewel (© EP3109)- [v.4]  
I am my brother's keeper (© EP3104)-  
[v.5] Jesus, deny Thee? Never (© EP3108)-  
[v.6] Leaning on Jesus (© EP3110)-

Library of Congress -  
Copyright Office

(Continued on next  
card)

AA 12341

Find the toys.

see

Ridgway, Marion V

mgc 5-23-46

Find the way; w V. Salter, m  
James Charles McNeil. © Viney  
Salter, Goshen, Ala.; 13Apr47;  
EU71651.

Find the way home.

BRODERICK, JESSICA POTTER.

Find the way home; illustrated by  
Beth Wilson. © Rand, McNally &  
Co.; 2Jul53; A97586.

I. Wilson, Beth, illus.

II. Rand, McNally and Company.

FIND the woman. R88116. SEE Davis, Owen.

JAN 28 1952

FIND the woman. DU13825. SEE The Green  
Hornet, no. 848.



Find the woman.

M1630

.2

SALTZMAN, MAX MATTHEW, 1914-

.S

Find the woman; lyrics and music  
by Max Matthew Saltzman. Los  
Angeles, Manuscript Music Pub.  
Co. © Max Matthew Saltzman,  
Los Angeles; 10Mar47; EP12402.

I. Title.

Music Cat.

FIND THE WOMAN, by Arthur Somers  
Roche. © 19Mar21, A611239. R37741.  
3Sep48, Ethel Pettit Roche (W)

Find the woogieman.

M1630

RUDDY, CHARLES L

1892-

.2

Find the woogieman; words by Dick Teen  
[pseud.] music by Charles Ruddy.

.R

© Crown Music, Los Angeles; 19Oct53;  
EP75232.

I. Title. [II. Richard, Hortense M.,  
1905- ]

Find them with your pitch pipe.

M1580

THORNE, FRANK H

\*

.4

.S743

S6

Find them with your pitch pipe; prepared by Frank Thorne. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.[49]) [Instructions and chart] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; AA199544.

I. Title.

Library of Congress  
Copyright Office

1951

FIND this woman. AA202758. SEE  
Prather, Richard S.

FEB 26 1952

Find uranium. SEE Woolsey, James  
Aaron.

FIND YOU; w George Zubasic m Joyce  
King Zubasic © George Zubasic &  
Joyce King Zubasic 18Dec50 EU225757

FEB 16 1951

Library of Congress  
Copyright Office

Find you a man; w & m J. M. Robinson.  
© Jessie Mae Robinson, Los Angeles;  
8May47; EU74382.



Find your enemy. (R) SEE  
Monroe, Anne Shannon.

Find your fortune in your hand.

BRADY, MARTHA KENNEDY.

Find your fortune in your hand. [A visual guide to the analysis of the hand] Design by Frank Hiteshew; text by Martha Kennedy Brady. [Excerpt pub. in Sept. 1952 issue of Glamour under title: A fortune in your hand] New York, Scribner, 1952. 54 p. (A Visual analysis book) © Frank Hiteshew & Martha K. Brady; 22Sep52; A71715.

I. Hiteshew, Frank, illus.

Library of Congress  
Copyright Office



i/j

FIND YOUR MAN, a photoplay in seven reels by  
Warner Bros. Pictures. © 18Aug24, L20505.  
R97693, 21Jul52, Warner Bros. Pictures,  
Inc. (PCB)

FIND your man. R96256. SEE  
Zanuck, Darryl Francis.

AA 3426

Find your name ... contest rules.

see

Celeste, Guy, claimant.

vf 2-18-46

Find your own frontier.

STROH, MARY MARGARET.

Find your own frontier, a study of the profession of teaching. Sponsored by the Delta Kappa Gamma Society with the co-operation of the National Commission on Teacher Education and Professional Standards. [Austin, Tex.] 1948. 52 p. illus. © The Delta Kappa Gamma Society; 21Apr48; A25826.

I. Delta Kappa Gamma Society.

Library of Congress  
Copyright Office

(cont. on next card)

STROH, MARY MARGARET. Find your own  
frontier ... (Card 2)

II. National Education Association of  
the United States. National Commis-  
sion on Teacher Education and  
Professional Standards.

Library of Congress  
Copyright Office

fn/p  
A25826.

FIND YOUR PLACE IN THE SUN; by John A.  
McGee © John A. McGee 28Jul52 EP64430.  
Notice 26May53 v22 p107

Library of Congress  
Copyright Office



Find your place in the sun.

M1658  
.F6M

McGEE, JOHN A

Find your place in the sun; by John A.

McGee. [For voice and piano] © John A.

McGee; 24Jul52; EP64430.

I. Title.

Library of Congress  
Copyright Office

FIND your place in the sun with Reis  
sportswear. KK24171. SEE Reis  
(Robert) & Co.

FIND your twin contest instructions.  
KK61794. SEE Nordberg Manufacturing  
Company.

MAY 24 1951

FIND your twin contest instructions.  
KK61795. SEE Nordberg Manufacturing  
Company.

MAY 24 1951

FIND your twin contest instructions.  
KK61796. SEE Nordberg Manufacturing  
Company.

MAY 24 1951

FIND your twin contest instructions.

KK61797. SEE Nordberg Manufacturing  
Company.

MAY 24 1951

Find your vocation.

**Suerken, Ernst Henry, *ed.***

Find your vocation, edited by Ernest Henry Suerken ...  
New York, The Hobson book press, 1946.

136 p. 22 cm.

"Revised edition."

1. Vocational guidance.      I. Title.

HF5381.S913 1946

371.425

47-6285

© 31May46; 2c 11Apr47; E. H. Suerken, Dobbs Ferry,  
N. Y.; AA52041.

FIND YOURSELF A DREAM m Johnny Smolen  
© w Charles Melvin Weddle 9Feb48  
EU120921

Library of Congress  
Copyright Office



Find yourself a girl like mine. ~~200~~

Miller, Joseph J.

Find yourself a Latin.  
Liefeld, Josephine.

FIND YOURSELF A NEW FACE; w, m &  
© Gertrude Story 2Jun50 EU205867

Library of Congress  
Copyright Office

JUN 22 1950

FIND YOURSELF A NEW LOVE ©  
w & m Florence Lucille Hart  
23Sep47 EU94613

Find yourself another fool.

FINE YOURSELF ANOTHER FOOL. Find  
yourself another fool; w, m & ©  
Johnny Lee Thomas 28Sep54 EU372287

V

Library of Congress  
Copyright Office

FINDAHL, THEODOR.

Moskva og New York; tyve år etter. 127 p.

© H. Aschehoug & co. (W. Nygaard) a.s.,  
Oslo; 29Sep49; AF0-1050.

I. Aschehoug (H.) & co. (W. Nygaard) a.s.

Library of Congress  
Copyright Office

JUN 30 1950

**Findahl, Theodor, 1891—**

... Undergang; Berlin 1939-1945. Oslo, H. Aschehoug & co.  
(W. Nygaard) 1945.

4 p. l., [11]-221 p. 24<sup>cm</sup>.

At head of title: Theo Findahl.

1. World war, 1939-1945—Germany—Berlin. 2. World war, 1939-  
1945—Personal narratives, Norwegian. I. Title.

[*Full name:* Theodor Leonard Findahl]

D757.9.B4F5

940.5343

47-19069

© 11Dec45; 1c 18Oct46; publisher; AF5052.

Library of Congress

[2]

Findeisen, Albin, ed.

MT330 STORCH, E

.S87 Storch-Hrabe etudes for the double  
F42 bass [comp. and ed. by Albin Fin-  
deisen; ed. and preface tr. from  
the German of Findeisen by James J.  
Vrhel, also original exercises by  
Vrhel] Complete ed. © James J.  
Vrhel, Riverside, Ill.; 21Jan48; on  
original exercises, editing & trans-  
lation of preface; AA74680.

1. Double-bass--Studies and exercises.
- I. Hrabe, Josef. II. Findeisen, Albin,  
ed. III. Vrhel, James  
J., 1920- ed. & tr.  
IV. Title. Revised

Library of Congress  
Copyright Office



**FINDEISEN, FRANZ.**

**Neuzeitliche Maschinenelemente, 1. Bd.**

**188 p. illus. © Schweizer Druck- und  
Verlagshaus AG., Zürich; 1Nov50;  
AF0-4400.**

**I. Schweizer Druck- und Verlagshaus AG.**

Library of Congress  
Copyright Office

APR 30 1951  
sh/r

FINDEISEN, FRANZ.

Neuzeitliche Maschinenelemente. 2. Bd.  
364 p. illus. © Schweizer Druck- und  
Verlagshaus AG, Zürich; 15Aug51;  
AF0-5673.

I. Schweizer Druck- und Verlagshaus, A. G.

Library of Congress  
Copyright Office

dr/OCT - 1 1951

MT322

. F3

vol. 2

FINDEISEN, THEODOR ALBIN, 1881-1936.

\*(Der Lehrer des Kontrabassspiels)

Complete method for string bass; the modern scientific method for rapid, advanced position, bow and finger technique, advanced orchestra and solo technique, translated and adapted by Lunsford Morris Corzine. [Fingering chart laid in] \$2.50 © Lunsford Morris Corzine; v. 2, 25Sep50; EP49309.

Library of Congress  
Copyright Office



Continued on next card)

MT322    FINDEISEN, THEODOR ALBIN, 1881-1936.  
.F3        \*(Der Lehrer des Kontrabassspiels)  
vol. 2      Complete method for string bass.  
            EP49309. (Card 2)

1. Double bass---Methods. I. Title.
- II. Title: Der Lehrer des Kontrabassspiels.
- [III. Corzine, Lunsford Morris]

MT322 FINDEISEN, THEODOR ALBIN, 1881-1936.

.F (Der Lehrer des Kontrabassspiels)  
Complete method for string bass;  
the modern scientific method for  
rapid, advanced position, bow and  
finger technique, tr. and adapted  
by Lunsford Morris Corzine. N[ew]  
Y[ork] M. Baron Co., sole selling  
agent. © Lunsford Morris Corzine;  
29Dec47; on translation & revision;  
EP21501.

Finden, Amy Woodforde.

STARS OF THE DESERT; suite, m Amy Wood-  
forde Finden, arr. Sydney Baynes; orch.  
© 28Jun21, E516233. R36903, 10Aug48,  
Kenneth Sydney Baynes & Kathleen  
Jessie Lunn (C of S. Baynes)

Finden, Amy Woodforde.

THE SWORD; w Charles Hanson Towne, m  
Amy Woodforde Finden. © 5Dec19;  
E468890. R14085; 21Dec46; Dudley  
Northal-Laurie (E of A. W. Finden),  
London.

FINDEN, AMY WOODFORDE-    SEE  
Woodforde-Finden, Amy.

R87837.

MAR - 4 1952



Finder, George A.

THE F. & U. POPULAR JAZZ SAXOPHONE

METHOD; by Wm. O. Hansen, L. B.

McNeal, George A. Finder & Joseph  
Urbanek. © 18Jul25, A864053.

R116773, 13Jul53, Rubank, inc. (PWH)

MT645

FINDER. GEORGE A

. F44

Fin-der beach-boy uke method; Hawaiian style, created by George A. Finder, developed by Nino Marcelli. 60¢  
© Fin-der, inc., San Diego, Calif.;  
17Apr50; AA153292.

1. Ukulele---Methods.

I. Marcelli, Nino. II. Title.

Library of Congress  
Copyright Office

s. l.

FINDER & URBANEK BEGINNER'S SAXOPHONE  
BAND INSTRUCTOR; ed. & arr. Carlton  
L. Colby & Harry L. Alford.  
© 10Nov22, E552299. R53994, 10Nov49,  
Rubank, inc. (PWH)

Finder keeper; w E. M. Jonasen, m C.  
Harmon. © Effie Maney Jonason,  
Livingston, Mont. & Clive Harmon, Holly-  
wood, Calif.; 27 Mar47; EU70342.

Fin-der beach-boy uke method.

MT645

FINDER, GEORGE A

. F44

Fin-der beach-boy uke method; Hawaiian style, created by George A. Finder, developed by Nino Marcelli. 60¢  
© Fin-der, inc., San Diego, Calif.;  
17Apr50; AA153292.

1. Ukulele---Methods.

I. Marcelli, Nino. II. Title.

Library of Congress  
Copyright Office

s. l.

Fin-der, inc.

MT645    FINDER. GEORGE A

. F44    Fin-der beach-boy uke method; Hawaiian  
style, created by George A. Finder,  
developed by Nino Marcelli. 60¢  
© Fin-der, inc., San Diego, Calif.;  
17Apr50; AA153292.

1. Ukulele---Methods.

I. Marcelli, Nino. II. Title.

Library of Congress  
Copyright Office

s. l.

APR 8 1950

FINDER of the Key, pseud.    SEE  
Tinker, Ruth E.

Finder, please return.

M1508 NOVELLO, IVOR, 1893-  
(Gay's the word) Finder, please return;  
[from the] musical play Gay's the word,  
written & composed by Ivor Novello,  
lyrics by Alan Melville. 2/- © Chappell  
& Co., ltd., London; 6Nov50; EF0-5331.

I. Title. II. Title: Gay's the word.  
[III. Melville, Alan]

JAN 11 1951

s. l.

Library of Congress  
Copyright Office

xM1508.8



Finders. SEE Gill, William  
Everett.

AA 5959

Finders.

see

Gill publications.

FINDERS ARE KEEPERS; w, m & ©  
Bennie Hess 15Jun53 EU319990

Library of Congress  
Copyright Office

THE FINDERS' BUYING GUIDE; a directory  
of leather, machinery, and shoe  
repairers' supplies, listing those  
concerns who sell the findings  
trade. Camden, Me., Gill Publica-  
tions. 1 v., illus. © William F.  
Gill; 23Nov49; on revisions;  
AA133863.

The finders' buying guide.

AA

22656 Gill, William Everett, 1881-  
claimant.

The finders' buying guide; a directory of leather machinery and shoe repairers supplies listing those concerns in a position to sell the findings trade Camden, Me., Gill publications, c1946.  
pamphlet (64 p.) illus. 23cm.

Spiral plastic binding.

© 8-22-46; 2 c 8-26-46; Camden, Me.;

AA 22656.

afp 10-15-46

FINDERS creepers. DP563. SEE Payton,  
Donald.

MAR 28 1951

FINDERS IS KEEPERS AND I FOUND YOU,  
from Tip top; w & m Tom Brown & Jack  
[i. e. Harold G.] Frost. © 14Oct21,  
E522075. R39056, 15Oct48, Harold G.  
Frost (A)

FINDERS - KEEPERS, by George Kelly.

(In Contemporary one-act plays of  
1921 - American) © 30Aug22, A683138.

R55202, 2Dec49, George Kelly (A)



FINDERS KEEPERS. Apex Film Corp., 1949.

63 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western produced for television.

Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, Ande Lamb; film editor, Ben Marmon.

© The Lone Ranger, Inc.; 5Dec49; LP398.

FINDERS KEEPERS (Motion picture press-  
book)

Finders keepers. 1 v. illus.

© Universal Pictures Co., inc.;

17Dec51; AA210402.

FINDERS KEEPERS. Universal International  
Pictures Co., 1951. 74 min., sd., b&w, 35mm.

Summary: A comedy about the complications  
that arise when a two-year-old boy discovers  
the hiding place of cash stolen from a bank.

Credits: Producer, Leonard Goldstein; di-  
rector, Frederick de Cordova; story and screen  
play, Richard Morris; music, Hans J. Salter;  
film editor, Milton Carruth. Cast: Tom Ewell,  
Julia Adams, Evelyn Varden, Dusty Henley,  
Harvey Lembeck.

© Universal Pictures Co., Inc.; 300ct51;  
LP1314.

DEC - 6 1951

FINDERS KEEPERS © w & m Elizabeth  
Tomlinson Gunther 13Sep49 EU178666

FINDERS KEEPERS © w Woody Blackmon  
w & m Thelma Blackmon 13Oct49  
EU181768

FINDERS KEEPERS; w, m & © Margarete  
Teten Ziegenbein Damme 1Feb54  
EU345810

Library of Congress  
Copyright Office

FINDERS KEEPERS; from Some of my best  
friends are children by Mary Rodgers  
Beaty © Chappell & Co., inc. E68912.  
Notice 21May53 v21 p930

Library of Congress  
Copyright Office

FINDERS KEEPERS; m Jack Montrose ©  
Har-Bock Music Co. 11Oct54 EU373436

Library of Congress  
Copyright Office



FINDERS KEEPERS; w, m & © Warren Scott  
Moore 4Aug50 EU211492

Library of Congress  
Copyright Office

SEP - 8 1950

FINDERS KEEPERS; w, m & © Roy Daniel  
Neal Jr. 23Feb51 EU230123

Library of Congress  
Copyright Office

RECEIVED 20 1951

FINDERS, KEEPERS; w Roy Allison  
Vaughan m Billy Earle Dessens © Roy  
Allison Vaughan & Billy Earle Des-  
sens 20Jul51 EU244835

AUG 20 1951

Library of Congress  
Copyright Office

Finders keepers.

LIPKIND, WILLIAM.

Finders keepers, by Will [pseud.] and  
Nicolas [pseud.] [1st ed.] New York,  
Harcourt, Brace. 1 v. illus. © Wil-  
liam Lipkind & Nicolas Mordvinoff;  
23Aug51; A58332.

I. Mordvinoff, Nicolas, joint author.

OCT 12 1951

Library of Congress  
Copyright Office

md/r

Finders keepers.

RICHARDSON, MYRA REED.

Finders keepers; illustrated by Don Freeman. New York, Viking Press. 190 p.  
© Myra Reed Richardson (Mrs. Allan H. Richardson); 8Oct51; A60099.

NOV - 8 1951

I. Freeman, Don, illus.

Library of Congress  
Copyright Office

ep/r

Finders keepers.

M1630 BUTLER, MELBORN COOPER, 1913-  
.2 Finders keepers; words and music by Mel  
.B Butler. [Melody and chord symbols, with  
words] © Mel Butler Publications,  
Clinton, N.C.; 1Oct52; EP66211.

I. Title.

FINDERS KEEPERS. SEE Baker (J. E.)  
Company. The Burlington Liars' Club

...

FINDERS KEEPERS. SEE Free Lance  
Photographers Guild, inc.



Finders keepers? SEE  
General Mills, inc.

FINDERS keepers. DU14327. SEE The Hour of  
St. Francis (Radio program)

FINDERS keepers. See Waters, James F.  
D unp. 10389.

Finders-keepers. R75692. SEE  
Kelly, George.

JUL 24 1951

FINDERS keepers. DU24915. SEE  
Masino, Michael.

AUG - 8 1950

FINDERS KEEPERS, LOSERS WEEPERS; w & m  
Merton H. Bories & Paul I. Corbell.  
© 14Nov27; E675545. Merton H. Bories  
& Paul I. Corbell (A's); 16Nov54;  
R139802.

FINDERS KEEPERS, LOSERS WEEPERS; w, m  
& © William Pierson Hicks 7Sep54  
EU369744

Library of Congress

FINDERS KEEPERS, LOSERS WEEPERS

© w & m George Anthony Nigro &

Basil Anthony Bova 29Apr49 EU165744

Library of Congress  
Copyright Office



FINDERS KEEPERS, LOSERS WEEPERS; w, m  
& © Elvera Marcella Lundmark 15Jul52  
EU281272

Library of Congress  
Copyright Office

Finders keepers, losers weepers.

M1630 JOSEPH, MARCEL.

.2 Finders keepers, losers weepers; by  
.J Marcel Joseph. [Melody and chord  
symbols, with words] © Tannen Music,  
inc., New York; 21Sep50; EP50162.

I. Title.

NOV 29 1950

Library of Congress  
Copyright Office

Finderskeepers (losers weepers).

See

Victor, Ervin

FINDERS: MORE POEMS IN AMERICAN, by  
John V. A. Weaver. © 2Jan23, A690932.  
R71269, 5Dec50, Margaret Wood  
Walling (W)

JAN - 2 1951

FINDERS. 1948 ed. 85 p. © Gill  
Publications, Camden, Me.; 22Mar48;  
AA39389.

FINDERS' reference quiz calendar.

AA56145. SEE Gill, William  
Everett.

AA 13990

Finding a job.

see

Schwenk, Donald Orth

AFP 6-13-46

FINDING A WORLD OF OIL. SEE  
Geophysical Service, inc.



FINDING AND QUALIFYING PROSPECTS (Filmstrip)  
Buick Motor Division [1952] Produced by  
Jam Handy Organization. 125 fr., b&w,  
35mm.

Summary: A training film for dealers.  
© Buick Motor Division, General Motors  
Corp.; 5May52; JU7066.

FINDING and qualifying prospects. C6096.  
SEE Handy (Jam) Organization, inc.

FINDING and qualifying prospects. SEE  
Handy (Jam) Organization, Inc. The  
fundamentals of selling: step 1.  
C2883-2884.

FINDING CHRISTMAS JOY; musical play  
by Valeria R. Lehman, song poems  
by Paul M. Lehman. © 8Nov24,  
A863145. R98633, 11Aug52, Tullar-  
Meredith Co. (PWH)

Finding contentment in the snow.  
Flodin, Jack.

FINDING, CORRECTING AND PREVENTING  
ERRORS. SEE

La Salle Extension University,  
Chicago. Higher accountancy by  
the La Salle problem method.  
Practical accounting. 15.

FINDING FACTS FOR BUSINESS. A91272.  
SEE Hartzell, Bernard Hirschberg.

Finding favorites.

LEARY, BERNICE E., ed.

Finding favorites [edited by] Bernice E.

Leary, Edwin C. Reichert [and] Mary K.

Reely. Philadelphia [1953] 320 p. illus.

(Time to read series [book 3]) © J. B.

Lippincott Co.; 16Feb53; A81455.

I. Reichert, Edwin C., joint editor.

II. Reely, Mary K., joint editor.

III. Lippincott (J. B.) Company. IV. Title.

V. Title: Time to read series.

Library of Congress  
Copyright Office

j/m



Finding God and His will for us.

SEE Wilson, Harold M.

Finding God in books. R107777.

SEE

Stidger, William L. '

Finding God in sickness. SEE  
Korompai, Joseph.

Finding God through Christ.

BR123

.F6

**Forlines, Charles Edward, 1868-1944.**

Finding God through Christ; lectures and sermons by Charles Edward Forlines ... Arranged and edited by Richard Larkin Shipley, with a biographical sketch by Fred Garrigus Holloway ... New York, Nashville, Abingdon-Cokesbury press [1947]

207 p. 20½<sup>cm</sup>.

1. Theology—Addresses, essays, lectures. 2. Baccalaureate addresses—Westminster theological seminary, Westminster, Md. I. Shipley, Richard Larkin, ed. II. Title.

BR123.F6

230.77

47-716

© 1Jan47; Stone & Pierce, Nashville; A9730.

FINDING IN THE TEMPLE. SEE Benziger  
Brothers, Inc.

Finding inner strength by worship.

SEE Heuss, John.

FINDING JESUS WONDERFUL; arr Carl W.

Guin w, m & © Mervin Franklin Huffman  
& Frances W. Huffman 22Jan51 EU226693

FEB 18 1951

Library of Congress  
Copyright Office

Finding Lavery.

Snell, David. Lady in the lake.



FINDING LIST FOR UNITED STATES  
PATENTS. A87162. SEE Foraker,  
William Shepperd.

Finding list of vocal music.

ML128 COOK, JAMES BALLOU, 1917-  
.V7 Finding list of vocal music; [by James  
C75 Ballou Cook. Rev. ed.] © on new  
material; James B. Cook, d.b.a. J. B.  
Cook & Co., Rochester, N. H.; 25Feb50;  
AA150383.

1. Vocal music---Bibl. I. Title.

s. l.

Library of Congress  
Copyright Office

JUL 28 1950

Finding list of vocal music.

ML128 COOK, JAMES BALLOU, 1917-

.V7 ^Finding list of vocal music [by]

C74 J. B. Cook. © James B. Cook,  
d.b.a., J. B. Cook & Co., Rochester,  
N. H.; 10Dec48; AA101457.

I. Title.

Finding list of vocal music.

ML128  
.V7C75  
1953

COOK, JAMES BALLOU, 1917-

Finding list of vocal music; [by James  
Ballou Cook. Rev. ed] © on rev. ed.;  
James B. Cook, d.b.a. J. B. Cook & Co.,  
Rochester, N.H.; 25Feb53; A115737.

1. Vocal music---Bibl.
- I. Title.

SL

Library of Congress  
Copyright Office

Finding list of vocal music.

ML128  
.V7C75  
1951

[COOK, JAMES BALLOU] 1917-

Finding list of vocal music; [by James  
Ballou Cook. Rev. ed.] © on rev. ed.;  
James B. Cook, d.b.a. J. B. Cook & Co.,  
Rochester, N. H.; 1Feb51; AA186227.

1. Vocal music---Bibl.      I. Title.

Library of Congress  
Copyright Office

s.l.

1951  
Rec'd

Finding list of vocal music.

ML128 COOK, JAMES BALLOU, 1917-  
.V7C75 Finding list of vocal music; [by James  
1952 Ballou Cook. Rev. ed. ] © on rev. ed.;  
James B. Cook, d.b.a. J. B. Cook & Co.,  
Rochester, N. H.; 20Jan52; AA224235.

1. Vocal music--Bibl. I. Title.

SL

Library of Congress  
Copyright Office

Finding list of vocal music.

ML128  
.V7C74  
1954

COOK, JAMES BALLOU, 1917-

Finding list of vocal music; [1954, by James Ballou Cook] NM: rev. ed. including contents of additional vocal folios.

© James B. Cook, d.b.a. J. B. Cook & Co.,  
Rochester, N.H.; 20Feb54; A153571.

1. Vocal music---Bibl.
- I. Title.

Library of Congress

Finding list of vocal music, 1954.

SEE Cook (J. B.) and Company.



Finding my way.

SCOTT, JOHN IRVING E.

Finding my way. Boston, Meador Pub. Co.

344 p. © Edward K. Meador; 4Oct49;  
A36929.

I. Meador, Edward K.

Library of Congress  
Copyright Office

cg/ r

Finding new friends. SEE  
Protestant Episcopal Church in  
the U. S. A. National Council.  
Dept. of Christian Education.

## Finding new friends in America.

Wagner, Mabel Garrett.

Finding new friends in America;  
a unit of word for primary children in  
additional sessions for missionary  
education, C. A. Bowen, editor.  
Cincinnati; [etc.] The Methodist pub.  
house [1947]

64 p. 23cm.

© Stone and Pierce, Nashville;  
6Jun47; A455270.

afp 4Aug47

Finding new neighbors.

**RUSSELL, DAVID HARRIS.**

Finding new neighbors, by David H. Russell, Gretchen Wulfing and Odille Ousley. 319 p. illus. (His The Ginn basic readers, 3d reader, level 1) © on revision; Ginn and Co., Toronto; 9Jun50; A47137.

- I. Wulfing, Gretchen, joint author.
- II. Ousley, Odille, joint author.
- III. Ginn and Co.

OCT 10 1950

Library of Congress  
Copyright Office

dr/r

Finding new neighbors.

RUSSELL, DAVID HARRIS.

Finding new neighbors, by David H. Russell,  
Gretchen Wulfing, and Odille Ousley;  
illustrated by Ray Quigley and Charlotte  
Ware. Boston [1953] 321 p. (The Ginn  
basic readers, 3d reader [level] 1) © on  
new material & changes; Ginn and Co.;  
8Jan53; A90405.

I. Wulfing, Gretchen, joint author. II. Ousley,  
Odille, joint author. III. Ginn and Company.  
IV. Title. V. Title: The Ginn basic readers.

Library of Congress  
Copyright Office

j/m

FINDING NEW NEIGHBORS. MANUAL FOR  
TEACHING. SEE Russell, David H.

AA 7766

Finding new trails; teacher's guide.

see

Cuddy, Marie C

vf 4-5-46

Finding new ways. Directed spelling  
activities, grade five. AA55731.  
see Betts, Emmett Albert.



FINDING NUMBERS. A81978. SEE  
Merton, Elda L.

THE FINDING of Moses. K32555. SEE  
Forest Lawn Memorial Park Association,  
Inc.

THE FINDING OF MOSES. SEE Pottos,  
Robert C.

THE FINDING of Moses. K 7708 see  
Raskin, Saul.

THE FINDING of Moses, Tintoretto,  
Italian. H1619. SEE New York. Me-  
tropolitan Museum of Art. Metro-  
politan Museum of Art miniatures;  
series G.

AUG 18 1958

G 2593

Finding of the Boy Jesus in the temple.

see

Emerson, Edith

THE FINDING of the child Jesus in the  
temple. GU19423. SEE Cummings,  
Angelica, Sister.

MAR 20 1952

THE FINDING of the silver cup. DU21554.  
SEE The Children's Chapel (Radio  
program) No. 74.



AA 5479

Finding one's cosmic work.

see

Benjamin, Elbert

mge 3-19-46

Finding our God.

M2113

ROTTLUFF, OLIVE GRAY, 1899-

.R

Finding our God; a sacred song for low  
or medium voice, words and music by  
Olive G. Rottluff, arr. by George P.  
Arnold. 50¢ © Olive Gray Rottluff;  
7Aug51; EP56703.

I. Title. [II. Arnold, George P., 1910-

]

Library of Congress  
Copyright Office

SEP 21

Finding our God.

M2113  
.R

ROTTLUFF, OLIVE GRAY, 1899-

Finding our God; a sacred song for low or  
medium voice, words and music by Olive  
G. Rottluff, arr. by Mildred Waldron. 50¢  
© on arrangement; Olive Gray Rottluff,  
Portland, Ore.; 28Jun52; EP64259. Appl.  
states prev. reg. 17Aug51, EP56703.

I. Title. [II. Faith, Mildred Waldron,  
1907- ]

Library of Congress  
Copyright Office

Finding out about atomic energy.

MICHIELS, JOHN LOUIS OSCAR GILLAIN.

Finding out about atomic energy. [London,  
1951] 124 p. illus. (Thrift books,  
no. 6) © C. A. Watts & Co. ltd.; 19Jun51;  
2c 29Jun51; AI0-1304.

I. Watts (C. A.) and Co. ltd.

AUG 2 0 1951

sma/r

Library of Congress  
Copyright Office

FINDING out about God's world.

K31929. SEE Scott, Dorothy (Hand-  
saker)

Finding out Cynthia's past, from The  
personal touch; m Conrad Salinger.  
© Loew's, inc., New York; 17Feb47;  
EU63243.

FINDING OUT WHAT JESUS EXPECTS OF  
US. SEE Southern Baptist Conven-  
tion. Sunday School Board.

Finding pleasure. ~~\_\_\_\_\_~~

Buck, Ronald.



FINDING PROSPECTS. A85534. SEE  
Ingram, Dwight. Property insurance  
training course. No. 20.

Finding prospects. SEE National  
Underwriter Company. Property  
insurance training course. No. 20.

M1527  
.S66B8

FINDING SAM DEAD from But not  
goodbye; m David Snell © Loew's,  
inc. 3Jul46 EU30968

Finding the almuten and the temperament.

R122146. SEE

Plummer, George Winslow.

FINDING THE BLUEBIRD OF HAPPINESS.

K33955. SEE Lockhart, James.

FINDING the hidden success  
spark. AA65359. SEE Glossinger,  
John.

FINDING the Isaiah Scroll. K32387.

SEE Brehm, George.

Finding the missing link.

BROOM, ROBERT.

Finding the missing link. London, Watts.

104 p. illus. © Robert Broom;

16Feb50; 2c 31Jan50; AIO-295.

mds/r

Library of Congress  
Copyright Office

APR 11 1950



AA  
40563

# Finding the lost prophetic witnesses.

**Froom, Le Roy Edwin, 1890—**

Finding the lost prophetic witnesses, by Le Roy Edwin Froom. Washington, D. C., Review and herald publishing association, 1946.

64 p. front. 19½<sup>cm</sup>.

"An intimate human-interest introduction to [the author's] The prophetic faith of our fathers."—Dedication.

© 12-17-46; 2 c 12-19-46; Review and  
herald pub. assn., Washington, D. C.;  
AA 40563.

1. Froom, Le Roy Edwin, 1890—  
fathers. I. Title.

The prophetic faith of our

BS647.F725

47-17197

Library of Congress

[4]

FINDING THE MAP m Dave Snell ©  
Loew's, inc. 28Jul48 EU139344

Library of Congress  
Copyright Office

Finding the prospect and getting the interview

**Roth, Charles B**

Finding the prospect and getting the interview, by Charles B. Roth ... New York, Prentice-Hall, inc., 1946.

xii, 179 p. 24<sup>cm</sup>.

© 3-23-46; 2 c 4-1-46; Prentice-Hall, inc.,  
New York; A 2139.

1. Salesmen and salesmanship.

I. Title.

46-3296

Library of Congress

HF5438.R736

[3]

658.8

FINDING THE RIGHT JOB. Coronet, 1949.

11 min., sd., b&w, 16mm.

Summary: A demonstration of the steps to follow in looking for a job; how to find an opening, how to apply for a position, and how to conduct oneself in an interview.

Credits: Educational collaborator, John N. Given.

© David A. Smart; 11Apr49; MP4239.

Finding the trail of life. (R) SEE  
Jones, Rufus M.

Finding the truth about alcohol. SEE  
Bullock, Henry M., ed. The way of  
good will. Course 5, pt. 3.

Finding the worth while in the Southwest.  
Saunders, Charles Francis. H3336.

egn 27Jan47

Finding what we look for. A5 6029. See  
Keister, E. E.

dac 6-25-47



FINDING YOU © w & m Idie Broussard  
Matukas 5Mar48 EU119642

Library of Congress  
Copyright Office

FINDING YOU m Leo & Hector Richard ©  
w Dixon B. Hood 4Oct48 EU144966

Library of Congress  
Copyright Office

FINDING YOU © w & m Carter Land  
Wright 13Jul49 EU172902

Library of Congress  
Copyright Office

FINDING YOU IS FINDING JOY © w Gerald  
Joseph Katz m Melvin Irwin Sacks  
16Nov49 EU185233

Library of Congress  
Copyright Office

FINDING YOU UNDER THE MOON; w, m & ©  
Jean Marie Barone 21Aug51 EU247734

AUG 31 1951

Library of Congress  
Copyright Office



Finding your bearings. AA54875. see  
Newspaper institute of America, inc.  
The N. I. A. handbook - section nine.  
Finding your bearings.

AA 10445

Finding your career.

see

Career testing.

AFP 4-29-46

Findings and recommendations of the  
Pharmaceutical Survey.

AMERICAN COUNCIL ON EDUCATION.

COMMITTEE ON THE PHARMACEUTICAL  
SURVEY.

Findings and recommendations of the  
Pharmaceutical Survey. 1948.

[Preliminary report] 49 p. illus.

© The American Council on Education,  
Washington; 22Nov48; A28087.

I. American Council on Education.



Findings keepings. (R) SEE Train,  
Arthur Charles.

- 1 -

Name \_\_\_\_\_

Remitter

NY 18

©CIB 173669

(May 1949—8,000)

et

**P** er.

-1-

D	W	BW	M	BM	Q
---	---	----	---	----	---

**Title** Findings of Special Interest in the Denver Post.  
**Claimant** Advertising Research Foundation Inc., 11 W.42 St.,  
**Remitter** New Era Letter Co. Inc., 80 Washington St. - NY 18, NY

Vol.	No.	Issue of	Date of publication	Date received	Held NY	6 NY No funds	Final action
	125	Dec. 8'48	2-8	2-11-49			Cite 178077
			S.F.		7 2 OCT 26		
			P.H.				

(May 1948—8,000)

● ● ●

Findlater, C. E.

ALL ALTERS IN GOD arr C. E. Findlater  
© w & m Emile Dudletz 11Jan49  
EU162310

Library of Congress  
Copyright Office

FINDLATER, JOHN G. ©.

Centrifugal force in connection  
with the crust of the earth.  
Sheet. © 10Apr51; AA179607.

MAY - 1 1951

FINDLATER, RICHARD, pseud.

SEE Bain, Kenneth Bruce Findlater.

FINDLAY, ALEXANDER.

The phase rule and its applications.  
9th ed., by A. N. Campbell and  
N. O. Smith. 494 p. © on revisions;  
Dover Publications, inc.;  
2Jul51; A108130.

I. Campbell, Alan Newton.

II. Dover Publications, inc.

Library of Congress

bj/b

FINDLAY, BRUCE A.

See what you say. Teachers' key,  
by Bruce A. Findlay and Esther  
B. Findlay. 68 p. © Prentice-  
Hall, inc.; 11Apr52; AA212217.



FINDLAY, BRUCE ALLYN.

See what you say; a high school English text [by] Bruce Allyn Findlay [and] Esther Blair Findlay. Charles Chandler Parkhurst, editor. 336 p. illus. © Prentice-Hall, inc., New York; 12Nov51; A62033.

- I. Findlay, Esther Blair, joint author.
- II. Prentice-Hall, inc.

Library of Congress  
Copyright Office

JAN 24 1952  
br/r

FINDLAY, BRUCE ALLYN.

See what you say. Key to workbook,  
by Bruce Allyn Findlay and  
others; 58 p. © Prentice-Hall,  
inc.; 19Jul54; A146507.

FINDLAY, BRUCE ALLYN.

See what you say. Workbook [by]  
Bruce Allyn Findlay [and others]  
192 p. © Prentice-Hall, inc.;  
29Jun54; A143922.

P

FINDLAY, BRUCE ALLYN.

See your grammar. Illus. by Leo E.  
Thiele. 64 p., illus. © Univer-  
sity Pub. Co., Lincoln, Neb.;  
7Nov47; A20704.

Findlay, Bruce Allyn.

U. S. CONSTITUTION.

Your rugged Constitution [by] Bruce Allyn  
Findlay [and] Esther Blair Findlay. Illus.  
by Richard Dawson. Textbook ed.  
Chicago, Published by special arrange-  
ment with Stanford University Press [by]  
Science Research Associates [1952]  
314 p. © The Board of Trustees of the  
Leland Stanford Junior University; 1Apr52;  
A96885.

I. Findlay, Bruce Allyn. II. Findlay, Esther  
(Blair) III. Stanford  
University. Board of  
Trustees.



Library of Congress  
Copyright Office



Findlay, Bruce Allyn.

U. S. CONSTITUTION.

Your rugged Constitution; how America's house of freedom is planned and built [by] Bruce Allyn Findlay [and] Esther Blair Findlay. Illus. by Richard Dawson. [Stanford] Stanford University Press. 281 p. (American ideals series) © Board of Trustees of the Leland Stanford Junior University; 11Nov50; A49806.

I. Findlay, Bruce Allyn. II. Findlay, Esther (Blair) III. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office

JAN 25 1951

sh/r

Findlay, Bruce Allyn.

U. S. CONSTITUTION.

Your rugged Constitution; how America's house of freedom is planned and built [by] Bruce Allyn Findlay [and] Esther Blair Findlay. Illus. by Richard Dawson. [Rev. ed.] [Stanford] Stanford University Press [1952] 282 p. (American ideals series) © on additions & revisions; The Board of Trustees of the Leland Stanford Junior University; 1Apr52; A96886.

I. Findlay, Bruce Allyn. II. Findlay, Esther (Blair) III. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office



Findlay, Dave.

FOOLISH ME; w & m Carl Stutz, Carl  
Barefoot & Dave Findlay © Robbins  
Music Corp. 19Feb54 EU349219

Library of Congress  
Copyright Office



FINDLAY, ELSA

The foundations of education.

R110450. SEE Findlay, Joseph  
John.

FINDLAY, ELSA.

What's the story; a quiz program for TV film. A series of thirteen short stories in public domain dramatized by Elsa Findlay. Script no. 1: The necklace, by Guy de Maupassant. © Elsa Findlay; 24 Nov 52; DU32589.

FINDLAY, ESTHER B., joint author.

See what you say. AA212217. S E

Findlay, Bruce A.

Findlay, Esther Blair, joint author

FINDLAY, BRUCE ALLYN.

See what you say; a high school English text [by] Bruce Allyn Findlay [and] Esther Blair Findlay. Charles Chandler Parkhurst, editor. 336 p. illus. © Prentice-Hall, inc., New York; 12Nov51; A62033.

- I. Findlay, Esther Blair, joint author.
- II. Prentice-Hall, inc.

Library of Congress  
Copyright Office

JAN 24 1952  
br/r

Findlay, Esther (Blair)

U. S. CONSTITUTION.

Your rugged Constitution [by] Bruce Allyn Findlay [and] Esther Blair Findlay. Illus. by Richard Dawson. Textbook ed. Chicago, Published by special arrangement with Stanford University Press [by] Science Research Associates [1952] 314 p. © The Board of Trustees of the Leland Stanford Junior University; 1Apr52; A96885.

I. Findlay, Bruce Allyn. II. Findlay, Esther (Blair) III. Stanford University. Board of Trustees.

*li* Library of Congress  
Copyright Office

Findlay, Esther (Blair)

U. S. CONSTITUTION.

Your rugged Constitution; how America's house of freedom is planned and built [by] Bruce Allyn Findlay [and] Esther Blair Findlay. Illus. by Richard Dawson. [Stanford] Stanford University Press. 281 p. (American ideals series) © Board of Trustees of the Leland Stanford Junior University; 11Nov50; A49806.

I. Findlay, Bruce Allyn. II. Findlay, Esther (Blair) III. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office

JAN 25 1951  
sh/r

Findlay, Esther (Blair)

U. S. CONSTITUTION.

Your rugged Constitution; how America's house of freedom is planned and built [by] Bruce Allyn Findlay [and] Esther Blair Findlay. Illus. by Richard Dawson. [Rev. ed.] [Stanford] Stanford University Press [1952] 282 p. (American ideals series) © on additions & revisions; The Board of Trustees of the Leland Stanford Junior University; 1Apr52; A96886.

I. Findlay, Bruce Allyn. II. Findlay, Esther (Blair) III. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office

M1420

.F484

J8

FINDLAY, FRANCIS, 1894-

The junior string choir; old favorites

flexibly arranged for young players of  
violin, viola or tenor viol, violoncello or  
bass viol, contrabass, ad lib. by Francis  
Findlay. [Score and parts] © C. C. Birch-  
ard & Co., Boston; 15Dec52; EP69494.

I. Title.

SL

Library of Congress  
Copyright Office

xM1416



FINDLAY, FRANCIS MASON. Exer-  
cises for the field bugle.  
© 24 Jun 19, A528912. R16562,  
2 Apr 47; author, Boston.

M15

Findlay, Francis Mason.

260 STUDIES ON REGISTER AND TONALITY  
FOR THE MODERN TRUMPET & CORNET.

© 13Sep21, A627846. R43447, 25Jan49,  
Francis Mason Findlay (A)

FINDLAY, HUGH.

Garden making and keeping. © 9Apr26,  
A891235. R110061, 10Apr53, Mabel  
Chase Findlay (W)

C1. Findlay, Mabel Chase 2o

FINDLAY, HUGH.

Garden making and keeping. (In  
Country life, July-Oct., Dec.  
1925) © 26 Jun 25, B662424,  
29 Jul 25, B664697, 28 Aug 25,  
B667106, 1 Oct 25, B669181,  
1 Dec 25, B687481. R103328-  
103332, 4 Dec 52, Mabel Chase  
Findlay (W)

FINDLAY, HUGH.

Garden making and keeping. (In

Garden and home builder, Oct.

1925) © 25Sep25, B668273.

R100339, 30Sep52, Mabel Chase

Findlay (W)

FINDLAY, HUGH.

Garden making and keeping. (In  
Garden and home builder, Jan.  
1926) © 23Dec25, B689786.

R105205, 2Jan53, Mabel Chase  
Findlay (W)

FINDLAY, JEANNETTE.

Angel in green dress, holding  
flowers; Col. reproduction of  
drawing. © Jeannette Findlay;  
14Aug53; K35592.

FINDLAY, JEANNETTE.

Angel in pink dress, blowing horns

Col. reproduction of drawing.

© Jeannette Findlay; 14Aug53;

K35590.



FINDLAY, JEANNETTE.

Angel in pink dress, praying.

Col. reproduction of drawing.

© Jeannette Findlay; 14Aug53;

K35593.

FINDLAY, JEANNETTE.

Angel in pink dress, with arms  
pointing right. Col. reproduc-  
tion of drawing. © Jeannette  
Findlay; 14Aug53; K35589.

FINDLAY, JEANNETTE.

Angel in yellow dress, blowing  
horns Col. reproduction of  
drawing. © Jeannette Findlay;  
14Aug53; K35587.

FINDLAY, JEANNETTE.

Angel in yellow dress, holding  
flowers; Col. reproduction of  
drawing. © Jeannette Findlay;  
14Aug53; K35591.

FINDLAY, JEANNETTE.

Angel in yellow dress, with arms  
pointing right. Col. reproduc-  
tion of drawing. © Jeannette  
Findlay; 14Aug53; K35588.

FINDLAY, JEANNETTE.

Angel cwith holly, praying: Col.  
reproduction of drawing.

© Jeannette Findlay; 14Aug53;

K35594.

FINDLAY, JOHN PARKES.

Facial paralysis, being a treatise on a clinical classification of paralysis of the facial nerve. Sydney, Published by the author and distributed by Angus and Robertson, 1950. 47 p. illus. © Angus & Robertson ltd.; 29May50; AF0-1921.

I. Angus and Robertson ltd., Sydney, Australia.

Library of Congress  
Copyright Office



/r

FINDLAY, JOSEPH JOHN.

The foundations of education. Vol.

1: The aims and organization of  
education. © 19Jun25, AI-7041.

R110450, 10Mar53, Elsa Findlay (C)

Cl. Findlay, Elsa 2c



FINDLAY, LILLIAN TURNER ©.

The open gate and other poems.

Kansas City, Mo., Martin Pub. Co.

24 p., illus. © 15Feb49; AA119499.

FINDLAY, MABEL CHASE.

Garden making and keeping.

R103528-103332. SEE Findlay,  
Hugh.

Findlay, Paul, tr.

KERN, ERICH.

Dance of death. [Der grosse Rausch]  
translated by Paul Findlay. London,  
Collins. 255 p. © Charles Scribner's  
Sons; 25Jun51; 1c 15Aug51; AI-3226.

I. Findlay, Paul, tr.

II. Scribner's (Charles) Sons.

OCT 12 1951

1wg/r

Library of Congress  
Copyright Office

Findlay, Paul, tr.

KERN, ERICH.

Dance of death; translated by Paul Findlay.  
255 p. © Charles Scribner's Sons, New  
York; 29Oct51; A61143. Appl. states prev.  
pub. abroad 25Jun51, AI-3226.

I. Findlay, Paul, tr.

II. Scribner's (Charles) Sons.

DEC 1 1 1951

Library of Congress  
Copyright Office

lwg/r

Findlay, Paul, tr.

ROMMEL, ERWIN.

The Rommel papers, edited by B. H. Liddell Hart, with the assistance of Lucie-Maria Rommel, Manfred Rommel, and Fritz Bayerlein. Translated by Paul Findlay. London, Collins, 1953. 545 p. illus. © B. H. Liddell Hart; 20Apr53; 2c 28Apr53; AI0-3115.

I. Liddell Hart, Basil Henry, ed.

II. Rommel, Lucie-Maria. III. Rommel, Manfred. IV. Findlay, Paul, tr. V. Bayerlein, Fritz.

Library of Congress  
Copyright Office



j/aw

Findlay, Paul, tr.

ROMMEL, ERWIN.

The Rommel papers, edited by B. H. Liddell Hart, with the assistance of Lucie-Maria Rommel, Manfred Rommel, and Fritz Bayerlein. Translated by Paul Findlay. [1st American ed.] New York, Harcourt, Brace, 1953. 545 p. illus. Appl. states prev. pub. abroad 20Apr53, AI0-3115. © B. H. Liddell Hart; 14May53; A92015.

I. Liddell Hart, Basil Henry, ed. II. Rommel, Lucie Maria. III. Rommel, Manfred.

j/ Library of Congress  
Copyright Office



IV. Bayerlein, Fritz.  
V. Findlay, Paul, tr.

Findlay, Rachel Smith.

THE ANIMALS WALKED TWO BY TWO; w, m &  
© Rachel Smith Findlay 23Nov51  
EU256872

DEC 6 1951

Library of Congress  
Copyright Office

Findlay, Rachel Smith.

TAKE A WHILE JUST TO TEACH YOUR HEART  
TO LOVE ME; w, m & © Rachel Smith  
Findlay 8Nov51 EU255488

NOV 27 1951

Library of Congress  
Copyright Office



Findlay, Robert Artemas, 1914-

joint ed.

**Phillips petroleum company.**

Hydrofluoric acid alkylation. [Bartlesville, Okl.] Phillips petroleum company [1946]

vi, 366, [3] p. illus., tables, diagrs. 23½<sup>cm</sup>.

Part of the illustrative matter is folded and mounted.

A compilation of a series of reports commonly known as "Blue books" which were issued to the industry during 1943 and 1944 by Phillips petroleum company and also in cooperation with the Champlin refining company. cf. Pref.

(over)

Includes bibliographical references.

1. Petroleum—Refining. 2. Gasoline. 3. Hydrofluoric acid.  
I. Champlin refining company, Enid, Okl.

46-6531

Library of Congress

TP692.2.P5

[7]

665.5

M1621

FINDLAY, STUART.

.F

Five Shakespearean songs; for medium voice and piano, by Stuart Findlay. Cape Town, South Africa, Boosey & Hawkes. © Stuart Findlay; 25Jun49; EF13613.

I. Title.

Library of Congress  
Copyright Office

xM1619.5  
.S

Findlay, Walter Philip Kennedy.

PRINCES RISBOROUGH, ENG. FOREST  
PRODUCTS RESEARCH LABORATORY.

Decay of timber and its prevention, by  
K. St. G. Cartwright and W. P. K.  
Findlay, Forest Products Research Lab-  
oratory. Brooklyn, 1950. 294 p.  
illus. © Chemical Pub. Co., inc.;  
1Dec49; A40218. Appl. states prev. pub.  
abroad, 15Nov46.

MAR - 6 1950

- I. Cartwright, Kenneth Thomas St. George.  
II. Findlay, Walter Philip Kennedy. III.

Library of Congress  
Copyright Office

Chemical Publishing  
Co.

ebc/r

FINDLAY, WILLIAM FRANCIS.

Par sheet for auto dealers.

AA226551. SEE Findlay and Dodge  
Management Service.

A3557

Findlay (Hancock county, Ohio) city  
directory.

Polk's Findlay (Hancock county, Ohio)  
city directory, 1946. v. 24. Includ-  
ing Hancock county ... Columbus,  
O., R. L. Polk & co., c1946.  
1 v. 24cm.

© 22Apr46; publisher; A3557.

I. Title: Findlay (Hancock county,  
Ohio) city directory.

Library of Congress  
Copyright Office



car 29Jul46

FINDLAY AND DODGE MANAGEMENT SERVICE.

Par sheet for auto dealers. San  
Francisco, c1952. Sheet. cAppl.  
authors: William Francis Findlay  
and Charles Thomas Dodge; © Find-  
lay and Dodge; 25Apr52; AA226551.

FINDLAY GALLERIES.

Flush 'em. [Three dogs hunting in  
marsh] Col. reproduction of paint-  
ing. 8 x 6 in. (028-68) © R. E.  
South; 15Dec49; K23622.

MAR 21 1950

FINDLAY SCIENCE ENGINEERING CO. ©,

Watertown, Mass.

Evaluation of high-speed stirring  
as a tool in the organic chemical  
laboratory and a description  
of the 103 high-speed  
stirrer. 8 p., illus.

© 21Nov47; AA69576.



Findlay telephone directory. AA50129.  
see Ohio Bell telephone co.

FINDLEY, ALBERT PAUL.

Armchair jackpot; listener participation quiz program. 4 1. © Albert Paul Findley; 21Jul52; AA217842.

Findley, Bernard Maynard.

HOW WRONG I WAS © w Bernard Maynard  
Findley m Frank Warren Warmesley  
8Apr48 EU124517

Findley, Bernard Maynard.

VALLI © w Bernard Maynard Findley  
m Frank Warren Warmsley 8Apr48  
EU124518

FINDLEY, C. R. See Sermon of the Week,  
no. 40. C 1973.

FINDLEY, C. R. SER Sermon of the Week, no.  
44. C2281.

FINDLEY, DAVID P.

Ectopic pregnancy. AA185520. SEE  
Davis, Carl Henry, ed. Gynecology  
and obstetrics. Vol. 1, chap. 11,  
p. 1-14.

JUL 3 1951

Findley, Estella Mary Jane.

LITTLE COWBOY; w, m & © Estella Mary  
Jane Findley 18Dec51 EU259414

JAN 11 1952

Library of Congress  
Copyright Office



FINDLEY, EVELYN BAILING.

The Findley trailer primer, by  
Evelyn and Howard Findley.

24 p., illus. © Evelyn Bailing  
Findley and Howard Nevin Findley;  
10Jan50; AA142303.

MAR - 3 1950

FINDLEY, EVELYN BAILING.

The Findley trailer primer, by  
Evelyn and Howard Findley.

24 p., illus. © on revisions;  
Evelyn Bailing Findley and Howard  
Nevin Findley; 20Jun50; AA155878.

JUL 25 1950

FINDLEY, EVELYN BAILING.

Findley trailer primer, by Evelyn &  
Howard Findley. [4th ed.] 24 p.

© on revisions & additions;

Evelyn Bailing Findley & Howard  
Nevin Findley; 10Mar53; A98021.

I. Findley, Howard Nevin, joint author.

Findley, Evelyn Bailing, ed.

FINDLEY, HOWARD NEVIN.

The fun of trailering; or, You can take it with you! A book for everyone who likes to travel. All of the pictures and most of the writing by Howard N. Findley; editing and coaching from the sidelines by Evelyn Bailing Findley. [Fort Myers, Fla., 1951] 66 p. © Evelyn Bailing Findley & Howard Nevin Findley; 12Apr51; A55311.

I. Findley, Evelyn Bailing, ed.

Library of Congress  
Copyright Office

VR/JUN - 6 1951

Findley, Evelyn Bailing.

FINDLEY, HOWARD NEVIN.

The fun of trallering; or, You can take it with you! A book for everyone who likes to travel. All of the pictures and most of the writing by Howard N. Findley; editing and coaching from the sidelines by Evelyn Bailing Findley. Rev. ed. 70 p. © Evelyn Bailing Findley & Howard Nevin Findley; 1May54; A142425.

I. Findley, Evelyn  
Bailing.

Library of Congress  
Copyright Office

FINDLEY, FERGUSON, pseud.  
SEE Frey, Charles F.

MAR 29 1951

A

FINDLEY, FERGUSON, pseud.  
SEE Frey, Charles Weiser.

A

Findley, Howard Nevin, joint author.

FINDLEY, EVELYN BAILING.

Findley trailer primer, by Evelyn &  
Howard Findley. [4th ed.] 24 p.

© on revisions & additions;  
Evelyn Bailing Findley & Howard  
Nevin Findley; 10Mar53; A98021.

I. Findley, Howard Nevin, joint author.



FINDLEY, Howard Nevin, joint author.  
The Findley trailer primer.  
AA142303. SEE Findley, Evelyn  
Bailing.

MAR - 3 1950

FINDLEY, HOWARD NEVIN, joint author.

The Findley trailer primer.

AA155878. SEE Findley, Evelyn  
Bailing.

JUL 25 1950

FINDLEY, HOWARD NEVIN.

The fun of trailering; or, You can take it with you! A book for everyone who likes to travel. All of the pictures and most of the writing by Howard N. Findley; editing and coaching from the sidelines by Evelyn Bailing Findley. [Fort Myers, Fla., 1951] 66 p. © Evelyn Bailing Findley & Howard Nevin Findley; 12Apr51; A55311.

I. Findley, Evelyn Bailing, ed.

Library of Congress  
Copyright Office



JUN - 6 1951  
vp/r

FINDLEY, HOWARD NEVIN.

The fun of trailering; or, You can take it with you! A book for everyone who likes to travel. All of the pictures and most of the writing by Howard N. Findley; editing and coaching from the sidelines by Evelyn Bailing Findley. Rev. ed. 70 p. © Evelyn Bailing Findley & Howard Nevin Findley; 1May54; A142425.

I. Findley, Evelyn  
Bailing.

Library of Congress  
Copyright Office

r/

Findley, Ila B.

AIN'T SHE SWEET; w & m Ila B. Findley  
arr Julia B. Anderson & Lawrence  
Capion Cork © Ila B. Findley, Julia  
B. Anderson & Lawrence Capion Cork  
30Jul54 EU366074

Findley, Ila B.

IN THE EVENING WHEN THE SUN HAS SET; w

Ila B. Findley m Lawrence C. Cork ©

Ila B. Findley & Lawrence C. Cork

8Oct54 EU373303

Library of Congress  
Copyright Office

FINDLEY, JAMES M.

Short poems. 91 p. ©James M.

Findley; 30Nov53; A120115.

Findley, Marjorie.  
WHY DID I © w Marjorie Findley, m  
James Bruce 11Sep47 EU95104



FINDLEY, MARY JANE. SEE

Findley, Estella Mary Jane, 1938-

EU259414

JAN - 5 1952

FINDLEY, Palmer. Diseases and anomalies of the ovum. AA98726. SEE Davis, Carl Henry, ed. Gynecology and obstetrics. Vol. 1, chap. 13, p. 29-39.

FINDLEY, PALMER.

Gynecic materia medica and  
therapeutics. SEE Davis, Carl  
Henry, ed. Gynecology and  
obstetrics.

FINDLEY, PALMER, joint author.  
[Gynecic materia medica and  
therapeutics] AA156743. SEE  
Davis, Carl Henry, ed.  
Gynecology and obstetrics.  
Vol. 3, chapter 8, p. 17-18.

JAN 10 1951

Findley, Palmer.

Symptomatology and disorders of function.  
AA62042.

see

Davis, Carl Henry, ed. Gynecology and  
obstetrics. Vol. 2, chap. 7, p. 1-27.

FINDLEY, MRS. PRESTON S.    SEE  
Findley, Ila B., 1900-

EU373303

Findley; W. C., joint author.

KNIGHT, F. B.

Complete teacher's guidebook for  
using Study arithmetics in  
rural schools, by F. B. Knight,  
J. W. Studebaker, W. C. Findley,  
[and] Gladys Tate. 272 p.

© Scott, Foresman & Co., Chicago;  
8Jul47; AA57134.

Findley, W. C.

Studebaker, John Ward, 1887-

Number stories, by J. W. Studebaker, W. C. Findley and F. B. Knight. William S. Gray, reading director. Illus. by Donn P. Crane & Matilda Breuer. The 1946-47 ed. Book 1. Chicago, New York (etc.) Scott, Foresman & Co. (1946)

1 v. col. illus. 20cm. (Curriculum foundation series)

© illus., 12Sep46; publisher, Chicago; A6492.

MS



AA 20405

Findley, W

C

Number stories Work-book 1. The 1946-47 ed. By W. C. Findley, J. W. Studebaker [and] F. B. Knight. Chicago, Scott, Foresman & co.; [etc.] c1946.

pamphlet (64 p.) illus. 28cm.

(On cover: Curriculum foundation series)

Title from inside front cover.

"Teacher's notes": inside back cover.

© 6-21-46; 2 c 6-28-46; Scott, Foresman & co., Chicago; AA 20405; new matter: new illustrations on outside front and back

OVER

cf 7-26-46

FINDLEY, W. C.

Number stories workbook 1-[2];  
curriculum foundation program.

By W. C. Findley, J. W. Studebaker  
and F. B. Knight. 2 v., illus.

© on revisions; Scott, Foresman  
& Co., Chicago; 10Aug50, 30Oct50;  
AA159996, 166667.

1  
R671030

1  
no R,  
as yet

P. 16 illus

DEC 19 1950

FINDLEY, W. C.

Number stories workbook 3, by W. C.

Findley, J. W. Studebaker, and

F. B. Knight. 128 p., illus.

(Curriculum foundation program)

© on revisions; Scott, Foresman  
and Co., Chicago; 20 May 50;

AA152991.

R663385

JUN 21 1950

FINDLEY, W. C.

Number stories work-book 2. The  
1946-47 ed. by W. C. Findley,  
J. W. Studebaker, F. B. Knight.  
96 p., illus. © Scott, Fores-  
man & Co., Chicago; 6Jun47;  
on revisions; AA56646.

FINDLEY, W. C.

Number stories work-book 3. The  
1946-47 ed. By W. C. Findley,  
J. W. Studebaker [and] F. B.  
Knight. 128 p., illus. (Curri-  
culum foundation series)

© Scott, Foresman and Co., Chicago;  
16Sep47; AA65091.

FINDLEY, W. C.

Self-help arithmetic workbook 3,

by W. C. Findley, J. W. Studebaker,  
and F. B. Knight. 128 p., illus.

© on revisions; Scott, Foresman and  
Co., Chicago; 20 May 50; AA152995.

R663349

JUN 21 1950

FINDLEY, W. C.

Understanding numbers. Teacher's  
guidebook for the Number stories  
program. By W. C. Findley, J. W.  
Studebaker [and] F. B. Knight.  
238 p., illus. © Scott, Foresman  
and Co., Chicago; 15 Jun 48; on re-  
visions; AA86567.

Findley, William Copley, joint author.

STUDEBAKER, JOHN WARD.

Study arithmetics, book 3, by J. W.

Studebaker, W. C. Findley, F. B.

Knight [and] G. M. Ruch. William

S. Gray, reading director; Matilda

Breuer [and] John Osebold, illus-

trators. 352 p. © Scott, Fores-

man and Co., Chicago; 15Dec47; on

revisions; AA72421.

I. Findley, William Copley, joint  
author. II. Knight, Frederic Butter-  
field, joint author. III. Scott,  
Foresman and Co.

Library of Congress

Copyright Office

ebc/p



Findley, William Copley, joint author.  
STUDEBAKER, JOHN WARD.

Study arithmetics, book 4, by J. W.  
Studebaker, W. C. Findley, F. B.  
Knight [and] G. M. Ruch. Donn P.  
Crane, illustrator. 352 p.  
© Scott, Foresman, and Co.,  
Chicago; 7Apr48; on revisions;  
A21793.

I. Findley, William Copley, joint  
author. II. Knight, Frederic  
Butterfield, joint author. III.  
Scott, Foresman and Co.

ebc/p

G 1000

Findley. ~~Carved memorial.~~

See

Peterson, Edward R

trm 7-18-46

The Findley case. See

The Green Hornet, 796.

Findley trailer primer.

FINDLEY, EVELYN BAILING.

Findley trailer primer, by Evelyn &  
Howard Findley. [4th ed.] 24 p.  
© on revisions & additions;  
Evelyn Bailing Findley & Howard  
Nevin Findley; 10Mar53; A98021.

I. Findley, Howard Nevin, joint author.

Findling, Joseph.

MY SONG TO MY SAVIOUR; w, m & © Joseph  
Findling 13Dec54 EU380017

Library of Congress  
Copyright Office

FINDLOW, FRANK J.

Hassle Hall. cMan, lion, unicorn;  
coat of arms Drawing. © Frank  
J. Findlow & Thomas A. Boal;  
14Dec51; GU19224.

JAN 28 1952

Finds Palestine report merits consideration.

see

Churchill, Randolph

AFP 6-24-46

Fine, A.

RASMUSSEN, MARGARET CAMPBELL, 1898-

Foods, gifts of the Americas.

By Margaret Campbell, designer  
A. Fine. 15 p. & 14 silk-screen  
prints. 33 x 51cm. © Latin  
American Village, El Monte,  
Calif.; 4Apr47; AA68499.



Fine, A.

RASMUSSEN, MARGARET CAMPBELL, 1898-  
Latin America, land of contrasts.  
By Margaret Campbell, designer  
A. Fine. 15 p. & 21 silk-  
screen prints. 33 x 51cm.  
© Latin American Village, El  
Monte, Calif.; 9Jul47; AA68498.

FINE, Aaron.

Candide. DU25783. SEE Schlesinger,

Samuel.

NOV - 7 1960

**FINE, Aaron.**

**The coffee pot. DU28601. SEE Schlesinger,  
Samuel.**

**SEP 10 1951**

FINE, AARON.

The school bus picnic, written and  
illustrated by Aaron Fine. Holt.

© Aaron Fine; 8Apr54; A132938.

Library of Congress  
Copyright Office

r/4

Fine, Aaron.

Should I lay me doon and dee?

Words by Samuel Schlesinger and A. Fine.

© 11-20-46; S. Schlesinger, New York;  
EU44485.

Fine, Albert.

ALL THAT I WANT; w, m & © Albert Fine  
21Jan54 EU344885

Library of Congress  
Copyright Office

Fine, Albert.

YOUR PICTURE KEEPS ON SHINING; w, m & ©  
Albert Fine 25May54 EU359162

Fine, Albert Selig.

DREAM NOCTURNE © m Sheldon Schwartz &  
Albert Selig Fine 22Apr49 EU166293



**Fine, Albert Selig.**

HOW CAN I GO ON © m Sheldon Schwartz  
& Albert Selig Fine 6Jun49 EU175782

Library of Congress  
Copyright Office

Fine, Albert Selig.

LOVE'S JUST LIKE MAGIC © m Sheldon  
Schwartz & Albert Selig Fine 6Jun49  
EU175781

Library of Congress  
Copyright Office

Fine, Albert Selig.

MY INSPIRATION; w Jane Cecile Mackle  
m Albert Selig Fine & Sheldon  
Schwartz © Jane Cecile Mackle,  
Albert Selig Fine & Sheldon Schwartz  
6Jan50 EU189445

FEB 6 1950

Library of Congress  
Copyright Office

**Fine, Albert Selig.**

TIME OUT OF MIND © m Sheldon Schwartz  
& Albert Selig Fine 3Aug49 EU175165

Fine, Albert Selig.

WHERE GO I; w Jane Cecile Mackle m  
Albert Selig Fine & Sheldon Schwartz  
© Jane Cecile Mackle, Albert Selig  
Fine & Sheldon Schwartz 6Jan50  
EU189444

Library of Congress  
Copyright Office

FEB 6 1950

Fine, Albert Selig.

YOU'RE A DREAM © m Sheldon Schwartz  
& Albert Selig Fine 6Jun49 EU175780

FINE, ALEX.

Artificial birds supported within a transparent closure. [Two downy birds with long tail feathers side by side on swing] Applique work.

© Stuart, inc., St. Paul; 16May49;  
GP13022.

**PINE, ALEX.**

Artificial birds supported within a transparent closure. [Two downy birds with long tail feathers side by side on swing] Model. © Stuart, inc.; 1c 6Apr49; GU12216.



Fine, Alexander U.

THE FIELD; Russian folk song, arr.

Alexander U. Fine; solo voice &  
piano with chorus ad lib. (In The  
song of the flame) © 10Apr26,  
E640147. R110502, 17Apr53, Harms,  
inc. (PWH)

Fine, Alexander U.

I WAS THERE, from The song of the  
flame; by Shilnicki, arr. for solo  
voice & piano with chorus, ad lib.  
by Alexander U. Fine. © on arr.,  
14Apr26, E640153. R110751, 20Apr53,  
Harms, inc. (PWH of A. U. Fine)

Fine, Alexander U.

IN THE VILLAGE, from The song of the  
flame; Russian folk song, arr.

Alexander U. Fine. © on arr.,  
14Apr26, E640155. R110753, 20Apr53,  
Harms, inc. (PWH)

Fine, Alexander U.

THE PINES OF THE VILLAGE, from The  
song of the flame; by Berieza, arr.  
for voice & piano by Alexander U.  
Fine. © on arr., 14Apr26, E640154.  
R110752, 20Apr53, Harms, inc. (PWH of  
A. U. Fine)

Fine, Arthur.

IS IT RIGHT OR WRONG; w & m Arthur  
Fine & Al Tanous © Algonquin Music,  
inc. 19Jun51 EU241849

JUL 9 1951

Library of Congress  
Copyright Office

Fine, Arthur.

LOVE IS A MERRY-GO-ROUND; w Al Tanous  
m Arthur Fine © Al Tanous & Arthur  
Fine 15Nov50 EU221234

Library of Congress  
Copyright Office

DEC 6 - 1950

Fine, Arthur.

RIGHT OR WRONG; w Al Tanous m Arthur  
Fine © Al Tanous & Arthur Fine  
5Jun51 EU240355

Library of Congress  
Copyright Office

JUL 11 1951

Fine, Arthur E.

CANDY TOWN; w Robert E. Phelan m Arthur  
E. Fine © Robert E. Phelan & Arthur  
E. Fine 6Mar50 EU195899

Library of Congress  
Copyright Office

MAR 24 1950



Fine, Arthur E.

STUBBORN HEART; w, m & © Arthur E.  
Fine 14Nov51 EU255993

Library of Congress  
Copyright Office

NOV 27 1951

Fine, Arthur E.

'TIL I MET YOU; w, m & © Arthur E. Fine  
21Jan52 EU261899

FEB - 8 1952

Library of Congress  
Copyright Office

Fine, Arthur Edward.

BOOT BLACK BLUES; w, m & © Arthur  
Edward Fine & Russell Ouellette  
24Mar50 EU198129

Library of Congress  
Copyright Office

Revised

Dec53

Fine, Arthur Edward.

FLIRTIN' AND A-HURTIN'; w Ray Muffett  
m Arthur Edward Fine © Ray Muffett  
& Arthur Edward Fine 28Jan52  
EU262710

FEB 18 1952

Library of Congress  
Copyright Office

Fine, Arthur Edward.

IS THERE STILL A CHANCE w Elaine  
Krumpholz © m Arthur Edward Fine  
30 Jun 48 EU139971

Library of Congress  
Copyright Office

Fine, Arthur Edward.

NO FOOL MY BABY; w Robert E. Phelan m  
Arthur Edward Fine m & arr Gerard  
Francis Vinett © Robert E. Phelan,  
Arthur Edward Fine & Gerard Francis  
Vinett 3Jul51 EU243320

Fine, Arthur Edward.

THE OREGON WALTZ; w Vernon Oren Piatt m  
Arthur Edward Fine © on added w &  
changed w & m Vernon Oren Piatt &  
Arthur Edward Fine 10Feb54 EU347277.  
Appl. states prev. reg. 9Dec52  
no.296649

Fine, Arthur Edward.

THERE'S NOTHING TO BE JEALOUS ABOUT;  
w Robert Phelan m Arthur Edward  
Fine © Robert Phelan & Arthur Ed-  
ward Fine 18Sep50 EU215722

OCT 11 1950



Fine, Arthur Edward.

WHERE THE HECK IS MY HAREM; w Russell  
Christopher Ouellette m Arthur Ed-  
ward Fine © Russell Christopher  
Ouellette & Arthur Edward Fine  
10Apr51 EU235079

MAY 24 1951

Library of Congress  
Copyright Office

Fine, Arthur Edward.

WHY DO I DREAM OF YOU © w & m Arthur  
Edward Fine 7Dec48 EU150740

Library of Congress  
Copyright Office



Fine, Arthur Edward.

(YOU'VE BEEN) RUNNIN' 'ROUND IN  
CIRCLES; w, m & © Arthur Edward  
Fine 27Aug52 EU285818

FINE, Arthur Henry, illus. American  
home life, 1650-1905. AA110627.  
SEE Campbell, Margaret.

Fine, Arthur Henry, illus.  
**CAMPBELL, MARGARET.**

California centennial costumes. Designer:  
A. Fine. xiv p. illus. © Latin  
American Village, El Monte, Calif.;  
20Jul48; A30411.

- I. Fine, Arthur Henry, illus.
- II. Latin American Village, El Monte,  
Calif.

Library of Congress  
Copyright Office

UNIT C  
mrm/rk

[Fine, Arthur Henry, 1928—

... The Golden state, 1840—1864. [El Monte, Calif., Latin American village, ©1946.

20 col. pl. 33 x 25½".

Title from recto of plate 1.

——— [Manual by Margaret C. Rasmussen, [El Monte, Calif., Latin American village, ©1946.

cover-title, 1 p. l., 20 numb. l. 23 x 18½".

"The Golden state series may be used to carry on the story of California in conjunction with the Old California series and the Missions of California series."—Prelim. leaf.

© 22Aug46; 2c 10Mar47; Latin American village, El Monte, Calif.; AA33419.

ND237.F43A45

47-23600

[3]

BR

Fine, Arthur Henry, illus.

**CAMPBELL, MARGARET.**

Other Yuletides, other lands. Designer:

A. Fine. xviii p. illus. © Latin  
American Village, El Monte, Calif.;  
15Oct48; A30410.

I. Fine, Arthur Henry, illus.

II. Latin American Village, El Monte, Calif.

UNIT C  
mrm/rk

Library of Congress  
Copyright Office

Fine, Arthur Henry.

RASMUSSEN, MARGARET CAMPBELL, 1898-  
Southwest Indians. [By Margaret  
Campbell, designed by Arthur  
Henry Fine] Pamphlet & 12  
silk-screen prints. © Latin  
American Village, El Monte,  
Calif.; 28Aug47; AA68497.



Fine, Ben.

MAN WANTED w & m Jimmy Blade & Ben  
Fine © Algonquin Music, inc.  
1Jul49 EU171982

Library of Congress  
Copyright Office

**Fine, Benjamin, 1904—**

Admission to American colleges, a study of current policy  
and practice [by] Benjamin Fine ... New York and London,  
Harper & brothers [1946]

viii p., 1 l., 225 p. : 21<sup>cm</sup>.

"First edition."

(C) 28Aug46; publisher; A5835.

1. Universities and colleges—U. S.—Entrance requirements.  
I. Title.

46-6749

Library of Congress

LB2351.F5

[10]

371.21473

**Fine, Benjamin, 1904—**

Democratic education [by] Benjamin Fine ... New York,  
Thomas Y. Crowell company [1945]

iii, 251 p. 21<sup>cm</sup>.

"Second printing, November 1945."

© 12-18-45; 1 c 1-20-46, 1 c 2-9-46; Benjamin  
Fine, New York; A 911.

1. Education, Higher. 2. Universities and colleges—U. S. I. Title.

46-1412

Library of Congress °

LA226.F5

[50]

378.73

**FINE, BENJAMIN.**

Educational publicity. Rev. ed. Published under the sponsorship of the Public Relations Society of America. 561 p. illus. (The American series of public relations books) © on revisions & additions; Harper & Bros., New York; 17Jan51; A51984.

**I. Harper and Brothers.**

120 27 1001

Library of Congress  
Copyright Office

mds/r

FINE, BENJAMIN.

Opportunities in teaching. New York [1952]  
112 p. (Vocational guidance manuals)  
© Vocational Guidance Manuals, inc.;  
30Jun52; A69409.

I. Vocational Guidance Manuals, inc.

**Fine, Benjamin, 1904-**

Our children are cheated: the crisis in American education.  
New York, H. Holt [1947,

xi, 244 p. 21 cm.

Includes, in part, a reprint of the author's series of 12 articles that originally appeared in the New York Times, based on his survey of the public school system.

1. Education—U. S.—1945-

LA209.2.F5

i. New York Times. ii. Title.

370.973

47-11477\*

© Benjamin Fine, New York; 27Oct47; A18230.

Library of Congress

[30]

*ms*

M2146

.F

FINE, EARL HAMILTON, 1915-

He died of a broken heart; [by] Earl H.

Fine. [Close score; shape-note notation]

© Earl Hamilton Fine; 1Jul53; EP72726.

I. Title.

Library of Congress

Fine, Gene.

CHAPEL BELLS; w, m & © Mary Fine &  
Gene Fine 28Apr50 EU202170

Library of Congress  
Copyright Office

MAY 20 1950



Fine, Gene.

DON'T EVER DO IT AGAIN; w, m & © Mary  
Elizabeth Fine & Gene Fine 28Apr50  
EU202171

Library of Congress  
Copyright Office

MAY 26 1950

Fine, Gene.

HALF A CENTURY AGO; w, m & © Gene Fine  
& Mary Elizabeth Fine 28Apr50  
EU202169

Library of Congress  
Copyright Office

MAY 26 1950

Fine, George Hersh.

ALONE © w & m George Hersh Fine  
16Aug49 EU176280

Library of Congress  
Copyright Office

AA 21424

Fine, George Herish, prop., Fine  
greeting cards.

see

Fine greeting cards.

vf 9-19-46

Fine, George Hersh.

LOVESICK © w & m George Hersh Fine  
31oct49 EU183389

Library of Congress  
Copyright Office

Fine, George Hersh.

A NOTE IN YOUR DOOR © w & m George  
Hersh Fine 25Aug49 EU177098

Fine, George Hersh.

YOU; w, m & © George Hersh Fine  
22Sep52 EU288763

Library of Congress  
Copyright Office

Fine, Gres.

ONCE AGAIN; w, m & © Gres Fine & Ben  
Townsend 9May50 EU203295

Library of Congress  
Copyright Office

JUN - 1 1950



FINE, HARRY, PSEUD. SEE  
Finfer, Harry, 1916-

EU380328

FINE, HENRY B.

Calculus, p. 1-111. Prelim. ed.

© 12Jan26, A875836. R121640,

3Dec53, Philena F. Locke (C)

Cl. LOCKE, PHILENA F.

FINE, HENRY B.

Calculus. Prelim. ed. © 14 Sep 26,

A950027. R121641, 3 Dec 53, Philena

F. Locke (C)

C1. LOCKE, PHILENA F.

KK 433

Fine, Herbert D , d. b. a. Plasti-kote co.

see

Plasti-kote co., claimant.

vf 4-2-46

Fine, Hyman.

THIEVIN' COLLEEN; w & m Billy Glason,  
Hyman Fine & Robert Dexter. ©  
22Aug24, E602082. R97779, 22Jul52,  
Billy Glason (A)

FINE, IRV. See  
Fine, Irving.

Fine, Irving.

STRING QUARTET, 1952; m & © Irving Fine  
120ct53 EU334125

Library of Congress

Fine, Irving B.

THE CIGARETTE SONG © w & m Irving B.

Fine 13Dec48 EU151015

Library of Congress  
Copyright Office



Fine, Irving B.

THE DAY BEFORE NEW YEAR'S © w & m Ir-  
ving B. Fine 10Jan49 EU153040

Library of Congress  
Copyright Office

Fine, Irving B.

HOW MANY KISSES MUST I SHARE © w  
Irving B. Fine m Hank Lawson  
13Jun49 EU170087

Library of Congress  
Copyright Office

Fine, Irving B.

I FELL IN LOVE WITH THE MOONLIGHT  
© w Irving B. Fine m Hank Lawson  
31May49 EU168773

Library of Congress  
Copyright Office

Fine, Irving B.

I MUST TRY TO FORGET YOU © w & m  
Irving B. Fine 13Dec48 EU151017 .

Fine, Irving B.

I SHOULD HAVE KNOWN © w & m Irving B.  
Fine 21Feb49 EU157930

Library of Congress  
Copyright Office

Fine, Irving B.

IT'S NOTHING BUT A MEMORY © w Irving  
B. Fine m Hank Lawson 27Jun49  
EU171557

Library of Congress  
Copyright Office

Fine, Irving B.

KATHLEEN © w Irving B. Fine m Hank  
Lawson 23May49 EU173768

Library of Congress  
Copyright Office

Fine, Irving B.

LOVE IS AT YOUR DOOR © w Irving B.

Fine m Hank Lawson 13Jun49 EU170086



Fine, Irving B.

ROMANCE © w Irving B. Fine m Hank  
Lawson 23May49 EU168861

Library of Congress  
Copyright Office

Fine, Irving B.

SCHMOOZIE KOOCHIE GOOZIE © w Irving B.  
Fine m Hank Lawson 15Sep49 EU178927

Library of Congress  
Copyright Office

Fine, Irving B.

THERE'S A TIME AND A PLACE FOR EVERY-  
THING © w & m Irving B. Fine 29Dec48  
EU152216

Fine, Irving B.

WHAT A MIRACLE © w & m Irving B. Fine  
21Apr49 EU164854

Library of Congress  
Copyright Office



Fine, Irving B.

WHEN AM I GOING TO KISS YOU © w Irving  
B. Fine m Hank Lawson 31May49  
EU168774

Library of Congress  
Copyright Office

Fine, Irving B.

WHEN YOU FELL IN LOVE © w & m Irving B.

Fine 13Dec48 EU151018

Library of Congress  
Copyright Office

Fine, Irving B.

WRONG © w & m Irving B. Fine 29Dec48  
EU152217

Library of Congress  
Copyright Office

Fine, Irving B.

YOU CAN'T STOP ME FROM DREAMING © w  
& m Irving B. Fine 13Dec48 EU151016

Library of Congress  
Copyright Office



FINE, IRVING GIFFORD, 1914-  
Against jealousy. SEE HIS The hour-glass.

EP56039

Library of Congress  
Copyright Office

122 1081  
xM

M1557

.C

Fine, Irving Gifford, 1914-  
COPLAND, AARON, 1900-

The boatmen's dance; adapted by Aaron  
Copland, transcribed for baritone solo  
and mixed chorus by Irving Fine. [With  
piano acc.] 20¢ © on transcription;  
Boosey & Hawkes, inc., New York;  
16May52; EP62566.

I. Title. [II. Fine, Irving Gifford, 1914- ]

Library of Congress  
Copyright Office

xM1356

M1558

.F

Fine, Irving Gifford.

[The choral New Yorker] Four choral patterns with piano obbligato. New York, M. Witmark & sons. 4v. v.1, 3 18¢; v.2 20¢; v.4 16¢

© claimed on 4 pieces; publisher.

Contents. - I. Hen party; words by Peggy Bacon (© 7<sup>0</sup>Oct46; EP8601) - II. Caroline Million; words by Isabel MacMeekin (© 3Sep46; EP8379) - III. Pianola d'amore; words by David McCord (© 7<sup>0</sup>Oct46; EP8600) - IV. Design for October; words by Jake Falstaff [pseud.] (© 10Oct46;

Library of Congress

Copyright Office

EP8611)

official only  
Music Cat.

M1577

.F

FINE, IRVING GIFFORD, 1914-

Beautiful soup; words by Lewis Carroll  
[pseud.] music by Irving Fine. [Score:  
chorus (SSAA) and piano] © Irving Fine;  
19Feb54; EU348301.

I. Title.

Library of Congress

Revised  
4Mar55

xM1574

M1573

.F

FINE, IRVING GIFFORD, 1914-

Beautiful soup; no.III of three choral  
settings from Alice in Wonderland, three  
part women's voices, S.S.A., words by  
Lewis Carroll [pseud.] music by Irving  
Fine. [With piano acc.] 20¢ Appl. states  
prev. reg. 19Feb54, EU348301. © M.  
Witmark & Sons, New York; 17Dec54;  
EP85707.

I. Title. II. Title: Alice in Wonderland.

Library of Congress

V

M1567  
.C

Fine, Irving Gifford, 1914-  
COPLAND, AARON, 1900-

The boatmen's dance; adapted by Aaron  
Copland, transcribed for baritone solo  
and four part men's chorus by Irving  
Fine. [With piano acc.] 20¢ © on  
transcription; Boosey & Hawkes, inc.,  
New York; 16May52; EP62565.

I. Title. [II. Fine, Irving Gifford, 1914- ]

Library of Congress  
Copyright Office

xM1365

M1567  
.C

Fine, Irving Gifford, 1914-  
COPLAND, AARON, 1900-

The dodger; adapted by Aaron Copland,  
transcribed for baritone solo and four  
part men's chorus by Irving Fine. [With  
piano acc.] 20¢ © on transcription;  
Boosey & Hawkes, inc., New York;  
16May52; EP62561.

I. Title. [II. Fine, Irving Gifford, 1914- ]

Library of Congress  
Copyright Office

xM1630

FINE, IRVING GIFFORD, 1914-

Have you seen the white lily grow? SEE  
HIS The hour-glass.

OCT 23 1951

EP56037

Library of Congress  
Copyright Office

xM



M1588

.F

FINE, IRVING GIFFORD, 1914-

The hour-glass; [from] The hour-glass  
[by] Irving Fine, for full chorus of mixed  
voices, a cappella [words by] Ben Jonson.  
(G. Schirmer octavo, no.9973) 18¢  
© G. Schirmer, inc., New York; 3Jul51;  
EP56041.

I. Title.

Library of Congress  
Copyright Office

xM1586

AUG 29 1951

M1588

.F

FINE, IRVING GIFFORD, 1914-

(The hour-glass) Against jealousy; [from]  
The hour-glass [by] Irving Fine, for  
full chorus of mixed voices, small four-  
part chorus of mixed voices, and solo  
soprano and solo alto, a cappella [words  
by] Ben Jonson. (G. Schirmer octavo,  
no.9971) 35¢ © G. Schirmer, inc., New  
York; 3Jul51; EP56039.

I. Title. II. Title: The hour-glass.

Library of Congress  
Copyright Office

xM1587 AUG 3 0 1951

M1588

.F

FINE, IRVING GIFFORD, 1914-

(The hour-glass) Have you seen the white  
lily grow? [From] The hour-glass [by]  
Irving Fine, for full chorus of mixed  
voices, a cappella [words by] Ben Jonson.  
(G. Schirmer octavo, no.9969) 18¢  
© G. Schirmer, inc., New York; 3Jul51;  
EP56037.

I. Title. II. Title: The hour-glass.

Library of Congress  
Copyright Office

xM1586 2 8 1951  
Aug

M1588

.F

FINE, IRVING GIFFORD, 1914-

(The hour-glass) Lament; [from] The hour-glass [by] Irving Fine, for four-part chorus of mixed voices, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9972) 18¢ © G. Schirmer, inc., New York; 3Jul51; EP56040.

I. Title. II. Title: The hour-glass.

Library of Congress  
Copyright Office

xM1584

AUG 29 1951

M1588

FINE, IRVING GIFFORD, 1914-

.F

(The hour-glass) O do not wanton with those eyes; [from] The hour-glass [by] Irving Fine, for four-part chorus of mixed voices and solo soprano, mezzo-soprano and alto, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9970) 25¢ © G. Schirmer, inc., New York; 3Jul51; EP56038.

I. Title. II. Title: The hour-glass.

Library of Congress  
Copyright Office

AUG 30 1951  
xM1587

M1588

.F

FINE, IRVING GIFFORD, 1914-

(The hour-glass) O know to end as to begin; [from] The hour-glass [by] Irving Fine, for full chorus of mixed voices and two solo sopranos and altos, and solo tenor and baritone, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9962) 30¢ © G. Schirmer, inc., New York; 3Jul51; EP56036.

I. Title. II. Title: The hour-glass.

Library of Congress  
Copyright Office

xM1587 AUG 28 1951

M1554  
.C

Fine, Irving Gifford, 1914-  
COPLAND, AARON, 1900-

I bought me a cat; adapted by Aaron Cop-  
land, transcribed for tenor and soprano  
solo and mixed chorus by Irving Fine.  
[With piano acc.] 20¢ © on transcription;  
Boosey & Hawkes, inc., New York;  
16May52; EP62564.

I. Title. [II. Fine, Irving Gifford, 1914- ]

Library of Congress  
Copyright Office

xM1630

M1567

.C

Fine, Irving Gifford, 1914-  
COPLAND, AARON, 1900-

I bought me a cat; adapted by Aaron Cop-  
land, transcribed for three part men's  
chorus and solos by Irving Fine. [With  
piano acc.] 20¢ © on transcription;  
Boosey & Hawkes, inc., New York;  
16May52; EP62563.

I. Title. [II. Fine, Irving Gifford, 1914- ]

xM1630

Library of Congress  
Copyright Office



M1573

.F

FINE, IRVING GIFFORD; 1904-

The knave's letter; no. I of three choral settings from Alice in Wonderland, three part women's voices, S.S.A., words by Lewis Carroll [pseud.] music by Irving Fine. [With piano acc.] 25¢ Appl. states prev. reg. 19Feb54, EU348299. © M. Witmark & Sons, New York; 17Dec54; EP85709 ✓

I. Title. II. Title: Alice in Wonderland.

Library of Congress ✓

M1577

.F

FINE, IRVING GIFFORD, 1914-

The knave's letter; words by Lewis Carroll [pseud.] music by Irving Fine.

[Score: chorus (SSA) and piano] © Irving Fine; 19Feb54; EU348299.

I. Title.

Library of Congress

Revised  
4Mar55

xM1573

FINE, IRVING GIFFORD, 1914-  
Lament. SEE HIS The hour-glass.

OCT 23 1951

EP56040

Library of Congress  
Copyright Office

xM

M22

.F

FINE, IRVING GIFFORD, 1914-

\*Music for piano; by Irving Fine. \$2 © G.  
Schirmer, inc., New York; 5Dec49;  
EP43833.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

M1105

.F

FINE, IRVING GIFFORD, 1914-

\*Notturmo; for strings and harp [by]

Irving Fine. London, New York, Hawkes;  
sole selling agents: Boosey & Hawkes.

[Score: string orchestra] © Boosey &  
Hawkes, inc.; 30Sep52; EP66524.

I. Title.

Library of Congress  
Copyright Office

FINE, IRVING GIFFORD, 1914-

O do not wanton with those eyes. SEE  
HIS The hour-glass.

OCT 23 1954

EP56038

Library of Congress  
Copyright Office

xM

FINE, IRVING GIFFORD, 1914-  
O know to end as to begin. SEE HIS  
The hour-glass.

OCT 23 1951

EP56036

xM

Library of Congress  
Copyright Office

M1584

.F

FINE, IRVING GIFFORD, 1914-

An old song; four part mixed voices, S.A.T.B,  
a cappella, poem by Yehoash, pseud.,  
translated from the Yiddish by Marie  
Syrkin. Score (10 p.) 22¢ © M. Witmark  
& Sons, New York; 8Dec54; EP86032.

- I. Title. [II. Blumgarten, Solomon, 1871-  
II. Syrkin, Marie, 1900- ]

Library of Congress



M557  
.F5P3

FINE, IRVING GIFFORD, 1914-  
(Partita, winds) Partita for wind quintet;  
[by] Irving Fine. [Score and parts]  
© Boosey & Hawkes, inc., New York;  
31Dec51; EP60321.

[I. Title]

MAR 17 1952

s.l.

Library of Congress  
Copyright Office

xM557.2

M452  
.F495  
Q3

FINE, IRVING GIFFORD, 1914-  
(Quartet, strings) String quartet; [by]  
Irving Fine, commissioned by the  
Koussevitzky Foundation. [Score]  
© Irving Fine; 12Oct53; EU334125.

SL

Library of Congress  
Copyright Office

M1572

.C

Fine, Irving Gifford, 1914-  
COPLAND, AARON, 1900-

Simple gifts; adapted by Aaron Copland,  
transcribed by Irving Fine. [Score: SA  
or TB and piano] 16¢ © on transcription;  
Boosey & Hawkes, inc., New York;  
16May52; EP62568.

I. Title. [II. Fine, Irving Gifford, 1914- ]

Library of Congress  
Copyright Office

xM1562

xM1630

M219 FINE, IRVING GIFFORD.  
.F48 \*Sonata [by] Irving Fine. © M. Wit-  
S6 mark & Sons, New York; 21May48;  
EP26973. Score (violin and piano)  
and part.

\*

FINE, IRVING GIFFORD, 1914-  
String quartet. SEE HIS Quartet, strings.

EU334125

Library of Congress  
Copyright Office

M1573

.F

FINE, IRVING GIFFORD, 1914-

The white knight's song; no.II of three choral settings from Alice in Wonderland, two part treble voices, S.A., with soprano solo, words by Lewis Carroll [pseud.] music by Irving Fine. [With piano acc.] 20¢ Appl. states prev. reg. 19Feb54, EU348300. © M. Witmark & Sons, New York; 17 Dec54; EP85708.

I. Title. II. Title: Alice in Wonderland.

Library of Congress



M1577

.F

FINE, IRVING GIFFORD, 1914-

The White Knight's song; pastore, words  
by Lewis Carroll [pseud.] music by Irving  
Fine. [Score: chorus (SSA) and piano]  
© Irving Fine; 19Feb54; EU348300.

I. Title.

Revised  
4Mar55

Library of Congress

xM1573

FINE, ISADORE VICTOR.

Retail trade area analysis; a guide to effective use of retail trade area studies. University of Wisconsin, School of Commerce, Bureau of Business Research and Service. 46 p. © University of Wisconsin; 15Jan54 (in notice: 1953); A125616.

I. Wisconsin. University.



FINE, ISADORE VICTOR.

Retail trade area measurement techniques  
as applied to Fort Atkinson, Baraboo, and  
West Bend. [Thesis--Columbia univer-  
sity] Ann Arbor, University Microfilms,  
1953. Microfilm copy of typescript.  
Positive. ([University Microfilms] Pub-  
lication no. 4569) © Isadore Victor Fine;  
27Feb53; A96015.

Prelim. card

Mic

Library of Congress  
Copyright Office

j/i

Fine, Jack, lyricist. ~~Waterstone~~  
Waterstone, Alvin. Sentimental me.

Fine, Jack Wolf.  
ALL MY HEART; w & m Jack Wolf Fine,  
Mack Wolfson & Edward R. White ©  
Gary Music, inc. 28Dec53 EU342289

Library of Congress  
Copyright Office

Fine, Jack Wolf.


M1630

MENDELSON, DANNY.

.2 Allagazoo, allagazam; words & music  
.M by Jack Wolf Fine [and] Danny Mendel-  
sohn. [Melody and words] © Wemar  
Music Corp., New York; 30Oct50;  
EP50025.

I. Fine, Jack Wolf.      II. Title.

Library of Congress  
Copyright Office



Fine, Jack Wolf.

BE FAIR; w & m Mack Wolfson, Jack  
Wolf Fine & Edward R. White © Weiss  
& Barry inc. 5May52 EU274426

Fine, Jack Wolf.

M1630

WHITE, EDWARD R

.2

Be fair; words and music by Mack Wolfson,

.W

Jack Wolf Fine and Edward R. White.

© W & B Music Pub. Corp., New York;

7Oct52; EP66178. Appl. states prev.

reg. 5May52, EU274426.

I. Wolfson, Maxwell Alexander, 1923-

II. Fine, Jack Wolf. III. Title.

Fine, Jack Wolf.

M1630

FAIRBANKS, HERMAN.

.2

Blue Grotto, near the shrine of Saint

.F

Michelle; words and music by Jack Wolf

Fine [and] Herman Fairbanks. [Melody  
and chord symbols, with words] © Wemar  
Music Corp., New York; 3Aug53; EP73358.

I. Fine, Jack Wolf. II. Title.

III. Title: Near the shrine of Saint Michelle.

Library of Congress

Fine, Jack Wolf.

BOOGIE WOOGIE EASTER PARADE w & m  
Jack Wolf Fine & Lou Sonner ©  
Pic Music Corp. 2Jan48 EU111133



Fine, Jack Wolf

Bride and groom boogie; w J. W. Fine,  
m J. Marion. © Jack Marion & Jack  
Wolf Fine, Detroit; 7May47; EU74216.

Fine, Jack Wolf.

BRIDE AND GROOM BOOGIE w & m Jack  
Wolf Fine & Jack Marion © Pic  
Music Corp. 90ct47 EU97441

Fine, Jack Wolf.

A BROKEN HEART AND FALLEN ARCHES;  
w & m Lee Pearl, Joe Schuster  
& Jack Wolf Fine © Leeds Music  
Corp. 27Jan50 EU192368

Library of Congress  
Copyright Office

FEB 20 1950

Fine, Jack Wolf.  
(BY THE) WATERS OF BLUE GROTT ©  
w & m Jack Wolf Fine & Herman  
Fairbanks 22Sep47 EU94168

Fine, Jack Wolf.

THE CHRISTMAS MUSIC BOX; w & m Edward  
R. White, Jack Wolf Fine & Mack  
Wolfson © White Way Music Co. 6Dec51  
EU258158

DEC 29 1951

Library of Congress  
Copyright Office

Fine, Jack Wolf.

DEVIL BLUE MISERY BLUES; w & m Jack  
Wolf Fine & Edward Lisbona © Porgie  
Music Corp. 10Mar50 EU196529

Library of Congress  
Copyright Office

MAR 27 1950

Fine, 'Jack Wolf

Everywhere is love; words and music  
by Jack Wolf Fine and Joseph Emerson  
Hirsch.

Melody and chord indications.

First line: The story of love is old.

© 1 c 2-25-46; Jack Wolf Fine, Joseph  
Emerson Hirsch, Houston, Tex.; E unpub  
8370.

ksk

*Setlist 4*  
6-6-46

Fine, Jack Wolf. ....

FOOLISH ME w Jack Wolf Fine, ©m  
Harold Block 26Oct47 EU103603



Fine, Jack Wolf.

GOOD; w & m Jack Wolf Fine, Edward R.  
White & Mack Wolfson © White Way  
Music Co. 6Dec51 EU258156

DEC 28 1951

Library of Congress  
Copyright Office

Fine, Jack Wolf.

M1630

WOLFSON, MACK.

.2

Green acres and purple mountains; words

.W

and music by Norman Gimbel, Jack Wolf

Fine and Mack Wolfson. 40¢ © Hollis

Music, inc., New York; 11Jan52;

EP60004.

I. Gimbel, Norman.

II. Fine, Jack Wolf.

III. Title.

Library of Congress  
Copyright Office

FEB 26 1952

M1630

.2

.F

FINE, JACK WOLF.

A hundred million sweethearts can't be  
wrong; words and music by Eddie Lisbona,  
Arthur Berman and Jack Wolf Fine.

© Bob Miller, inc., New York; 15Dec50;  
EP51341.

I. Lisbona, Edward Maurice.    II. Berman,  
Arthur, 1902-    III. Title.

23 1951

Library of Congress  
Copyright Office

Fine, Jack Wolf.

IT'S NOTHING THAT A KISS CAN'T CURE; w  
Jack Wolf Fine m Edward Lisbona  
© Murray Wizell Music Corp. 30Apr51  
EU237005

MAY 29 1951

Library of Congress  
Copyright Office

Fine, Jack Wolf.

JOHNNY O'; w & m Edward Lisbona & Jack  
Wolf Fine © Goday Music Corp.

17Sep54 EU371182

Library of Congress  
Copyright Office

Fine, Jack Wolf.

KESA-DEETCH', ANGELO; w & m Edward  
Lisbona, Jack Wolf Fine & Jack  
Eigen © Porgie Music Corp. 10Mar50  
EU196530

Library of Congress  
Copyright Office

MAR 27 1950

Fine, Jack Wolf

KICKIN' UP DUST IN THE NURSERY w  
Jack Wolf Fine, m Ralph D. Good-  
win © Tobias & Lewis Music Pub-  
lishers 6Nov47 EU106770

E unpub. 10700

Fine, Jack Wolf  
Kickin' up the dust.

see

Goodwin, Ralph Donald

kec 7-1-46



Fine, Jack Wolf.

LIKE SUMMER SNOW © w Peter Conn,  
m Jack Wolf Fine 16Sep47 EU93704

Fine, Jack Wolf.

LORETTA; w Jack Wolf Fine m Edward  
Lisbona © Murray Wizell Music Corp.  
29May51 EU239868

JUN 29 1951

Library of Congress  
Copyright Office

Fine, Jack Wolf.

THE LOVE THAT I FIND IN YOU w Jack  
Wolf Fine, © m Alvin Waterstone  
28Oct47 EU102980

Fine, Jack Wolf.

LUCKY NUMBER 13 © w Jack Wolf Fine,  
m Harold Block 25Nov47 EU104908

Library of Congress  
Copyright Office

Fine, Jack Wolf.

MAY I w Jack Wolf Fine, © m Alvin  
Waterstone 16Oct47 EU101522

Fine, Jack Wolf.

MORE AND MORE OF YOUR AMOR; w & m Bill  
La Motta & Jack Wolf Fine © Peer  
International Corp. 23Nov54 EU377730

Fine, Jack Wolf.

MY ARMS, MY HEART, MY LOVE; w & m  
Edward R. White, Mack Wolfson & Jack  
Wolf Fine © Weiss & Barry, inc.  
28Oct52 EU293986

M1356

.F

**FINE, JACK WOLF.**

My arms, my heart, my love; [arr. for orchestra by Jimmy Lally, music by Jimmy Lally, music by Edward R. White, Mack Wolfson and Jack Wolf Fine] London, Chappell. [Piano-conductor score (orchestra, with words) and parts) 4/- NM: arrangement. © Weiss & Barry, inc.; 17Mar54; EF20158.

I. Wolfson, Maxwell Alexander, 1923-

Library of Congress



(Continued on next card)



M1356

FINE, JACK WOLF.

.F

My arms, my heart, my love. EF20158.

(Card 2)

II. White, Edward R., 1919-

III. Title.

[IV. Lally, Jimmy]

Fine, Jack Wolf.

MY HEART IS YOURS; w & m Jack Wolf  
Fine, Milton Greene & Arthur Berman  
© on w & adapted m White Way Music  
Co. 16Nov51 EU256718

Library of Congress  
Copyright Office

DEC 6 - 1951

Fine, Jack Wolf.

A PLACE IN THE SUN; w Jack Wolf Fine m  
Al Frisch © Porgie Music Corp.  
8Mar50 EU196378

Library of Congress  
Copyright Office

MAR 24 1950

Fine, Jack Wolf.

PUT DOWN YORE SHOOTIN' IRON, PAPPY; w  
Lou Sonner m Jack Wolf Fine © Michael  
Music Co., inc. 26Jan50 EU191496

Library of Congress  
Copyright Office

FEB 15 1950

E unpub. 2916.

Fine, Jack Wolf.  
Ridin' alone.

see

Goodwin, Ralph Donald.

MSH 3-26-46

Fine, Jack Wolf.

M1630 WOLFSON, MAXWELL ALEXANDER, 1923-  
.2 The ring; words and music by Edward R.  
.W White, Jack Wolf Fine [and] Mack  
Wolfson. [Melody and chord sumbols,  
with words] © Wemar Music Corp.,  
New York; 5Jan53; EP67897.

I. White, Edward R. II. Fine, Jack Wolf.  
III. Title.

Fine, Jack Wolf.

SENSATION; w Jack Wolf Fine m Edward  
Lisbona © Murray Wizell Music Corp.  
30Apr51 EU237004

MAY 14 1951

Library of Congress  
Copyright Office



Fine, Jack Wolf.

THE SHIM SHAM SHUFFLE; w & m Edward  
M. Lisbona & Jack Wolf Fine ©  
White Way Music Co. 17Apr52 EU271878

Library of Congress  
Copyright Office



Fine, Jack Wolf.

SIX SHOOTER JUNCTION w & m Jack Wolf  
Fine & Nat Freyer © Record Music  
Corp. 3May49 EU166033

Library of Congress  
Copyright Office



Fine, Jack Wolf.

SQUEAKIN' DOORS AN' CREAKIN' FLOORS;  
w & m Tony Starr & Jack Wolf Fine  
© Southern Music Pub. Co., Inc.  
18Apr50 EU201356

MAY 1 2 1950

Fine, Jack Wolf.

STORY IN THE WIND; w Jack Wolf Fine m  
Bill La Motta © Leeds Music Corp.  
26Mar51 EU234427

MAY 16 1951

Library of Congress  
Copyright Office



Fine, Jack Wolf.

M1630

LA MOTTA, BILL.

.2

Story in the wind; words by Jack Wolf

.L

Fine, music by Bill La Motta. © Leeds  
Music Corp., New York; 14Apr52;  
EP61951.

I. Title. [II. Fine, Jack Wolf]

Library of Congress  
Copyright Office



Fine, Jack Wolf

The story of Maggie O'Rowe; words  
by J. W. Fine.

For voice and piano.

© 4-24-46; Preview music company,  
Chicago; EU 18611.

Fine, Jack Wolf

The story of Maggie O'Roe; words  
by J. W. Fine.

Melody.

© 4-25-46; J. W. Fine, Detroit;  
EU 18553.

Fine, Jack Wolf.

SUMMER, WINTER, SPRINGTIME, FALL; w & m  
Edward Lisbona & Jack Wolf Fine  
© Porgie Music Corp. 8Mar50 EU196380

Library of Congress  
Copyright Office

MAR 24 1950

M1356

Fine, Jack Wolf.

.H.

HIRSCH, JOSEPH E

Texas and Pacific; words and  
music by Jack Wolf Fine and  
Joseph E. Hirsch, arr. by  
Johnny Warrington. © Pic Music  
Corp., Chicago; on arrangement;  
1Mar47; EP13351. Piano-con-  
ductor score (orchestra, with  
words) and parts.

I. Fine, Jack Wolf, joint composer.  
II. Warrington, Johnny, arr. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.



Fine, Jack Wolf.

TODAY, TOMORROW AND FOREVER w Jack Wolf  
Fine w & m Edward Lisbona © Porgie  
Music Corp. 5Dec49 EU186914

Library of Congress  
Copyright Office

Fine, Jack Wolf.

M1630

LISBONA, EDWARD MAURICE.

.2 Today, tomorrow and forever; words by  
.L Jack Wolf Fine and Edward Lisbona,  
music by Edward Lisbona. © Porgie  
Music Corp., New York; 18Apr50;  
EP45911. Appl.states prev. reg.  
5Dec49, EU186914.

I. Title. [II. Fine, Jack Wolf]

Library of Congress  
Copyright Office

MAY 26 1950

Fine, Jack Wolf.

M1356

.M

MOSS, MARIE.

Until sunrise; words by Jack Wolf Fine,  
music by Marie Moss [and] Will Collins;  
dance-vocal, three chorus dance  
arrangement by Sid Feller, plus vocal  
arrangement by Sid Feller. [Piano-  
conductor score (orchestra) and parts]  
NM: arrangement. © Leeds Music Corp.,  
New York; 18May54; EP80653.

I. Collins, Will.      II. Title. [III. Fine,  
Jack Wolf.      IV.      Feller, Sid]

Library of Congress

Fine, Jack Wolf, lyricist. *Adrian*  
Moss, Marie. Until sunrise.

Fine, Jack Wolf..

WAITIN'; w & m Jack Wolf Fine, Edward  
R. White & Mack Wolfson © White Way  
Music Co. 5Jan52 EU260225

FEB 12 1952

Library of Congress  
Copyright Office

Fine, Jack Wolf.

THE WATCH SONG w & m Jack Wolf Fine  
& Don Canton © Arch Music Co., inc.  
7Jan49 EU157221

Library of Congress  
Copyright Office

Fine, Jack Wolf.

WE WOWED 'EM IN PEORIA AND SLAYED 'EM  
IN ST. JOE; w & m Edward Lisbona &  
Jack Wolf Fine © White Way Music Co.  
6Dec51 EU258157

DEC 29 1951

Library of Congress  
Copyright Office

Fine, Jack Wolf

When Buddy blows his trombone;  
words by J. W. Fine.

Melody.

© 4-25-46; J. W. Fine, Detroit;  
EU 18552.



FINE, JACOB.

The bacterial factor in traumatic  
shock. 82 p. © Charles C.  
Thomas, Publisher; 2Sep54;  
A152290.

I. Thomas (Charles C.) Publisher.

**FINE, JACOB.**

Care of the surgical patient; including pathologic physiology and principles of diagnosis and treatment. 544 p. illus. © W. B. Saunders Co., Philadelphia; 8Apr49; A31727.

**I. Saunders (W. B.) Co.**

md/r

Library of Congress  
Copyright Office

Fine, Joan, lyricist. *Joan*

Carlston, Robert L. Any old time.

Fine, Joan.

THE FERNANDEZ SERENADE; w Joan Fine  
m Walter James Fernandez © Walter  
James Fernandez 2Feb53 EU302768

Library of Congress  
Copyright Office

Fine, Joan.

WHOSE HEART ARE YOU BREAKING TONIGHT

© w Joan Fine m Robert William

Draves 25Mar49 EU161681

Library of Congress  
Copyright Office

Fine, Joseph B.

SILLY HEART; w Mary Cordelia Danner  
m Joseph B. Fine © Mary Cordelia  
Danner & Joseph B. Fine 4Dec51  
EU257892

DEC 27 1951


Library of Congress  
Copyright Office

Fine, Joseph B.

WHY DO YOU LIE; w Mary Cordelia Danner  
m Joseph B. Fine © Mary Cordelia  
Danner & Joseph B. Fine 10May51  
EU238198

JUN -6 1951

Library of Congress  
Copyright Office



Fine, Joseph Burr.

I'VE CRIED A MILLION TEARS; w Mary  
Cordelia Danner m Joseph Burr Fine  
© Mary Cordelia Danner & Joseph  
Burr Fine 24Sep51 EU250923

901 - 9 1951

Library of Congress  
Copyright Office



Fine, Laurence Morse.

DE ROSE, CAMILLE.

The Camille De Rose story; also the true story about the Cicero race riots and the impending world-wide race conflicts.

Chicago, C. De Rose Pub. Co. [1953]

339 p. illus. Appl. authors: Camille De Rose & Laurence Morse Fine. © Camille De Rose; 9Feb53; A78591.

I. Fine, Laurence Morse.



Fine, Laurence Morse, 1889-

ML105 \*THE INTERNATIONAL WHO IS WHO IN  
.I5 MUSIC.

Fifth (mid-century) ed. J. T. H. Mize,  
editor-in-chief. [Appl. author:  
Laurence Morse Fine] © on rev. ed.,  
Who is Who in Music, inc., Chicago;  
1Mar51; AA225476.

- [I. Mize, John Townsend Hinton, 1910-
- II. Fine, Laurence Morse, 1889- ]

AA

9039 [Fine, Lee] ed.

Chicken Little. [Edited by Lee Fine;  
illustrated by Dorothy Grider] [New  
York, Highfield pub. corp., c1946]  
pamphlet. illus. 27cm.

"Lithographed."

Children's story book.

© 11-15-46; 2 a 11-28-46; Rudolph  
Julius Gutmann, New York; AA 29039.

afp 12-23-46

AA

9040 [Fine, Lee] ed.

Cinderella. [Edited by Lee Fine;  
illustrated by Hertha Lepper] [New  
York, Highfield pub. corp., c1946]  
pamphlet. illus. 27cm.

"Lithographed."

Children's story book.

© 11-15-46; 2 c 11-28-46; Rudolph  
Julius Gutmann, New York; AA 29040.

afp 12-23-46

AA

:9041

[Fine, Lee] ed.

Pinocchio. [Edited by Lee Fine;  
illustrated by Doris Stolberg] [New  
York, Highfield pub. corp., c1946]  
pamphlet. illus. 27cm.

"Lithographed."

Children's story book.

© 11-15-46; 2 c 11-28-46; Rudolph  
Julius Gutmann, New York; AA 29041.

ufp 1.2-23-46

AA

:9038

[Fine, Lee] ed.

Tom Thumb. [Edited by Lee Fine;  
illustrated by Erika Weihs] [New York,  
Highfield pub. corp., c1946]  
pamphlet. illus. 27cm.

"Lit.ographed."

Ch'ldren's story book.

© 11-15-46; 2 n 11-28-46; Rudolph  
Julius Gutmann, New York; AA 29038.

afp 12-23-46

FINE, LESTER.

Our Mr. Nicholas. D ump. 8221. See  
Diamond, Richard.

Fine, Lew.

Knittin' and fittin'; w & m Ed  
[i. e. Edward] Bender & L. Fine.  
© Edward Bender & Lew Fine,  
Brooklyn; 11Jun47; EU83059.



FINE, LEWIS.

Artificial dogs made of fabric pompons.  
[Large and small dog; ribbon tied  
around neck] Models. © Stuart,  
inc.; 1c 23May49; GU12886.

FINE, LEWIS.

Artificial dogs made of fabric pompons.

[Large dog carrying "Stuart Daily  
News" in mouth; small dog chained to  
large one] Toys. H. 3 in. © Stu-  
art, inc., St. Paul; 20Jul49;  
GP13730.

FINE, LEWIS.

Eskimo girl. [Brunette wearing snow  
suit and cap of fabric pompons]

Doll. H. 4 in. © Stuart, inc.,  
St. Paul; 16May49; GP13482.

FINE, M. ©.

October prices on picture tubes.

Acme Electronics, Inc. Folder.

© 30Sep53; KK90554.

Fine, Margit Theodora.

WHY, OH WHY © w & m Margit  
Theodora Fine 13Jul47 EU84813

Fine, Mary. ✓

CHAPEL BELLS; w, m & © Mary Fine &  
Gene Fine 28Apr50 EU202170

Library of Congress  
Copyright Office

MAY 20 1950

FINE, MARY DARRAH

The Christ of the New Testament.

SEE

More, Paul Elmer.

The Christ of the New Testament.

R94464.

FINE, MARY DARRAH

Hellenistic philosophies. SEE

More, Paul Elmer

Hellenistic philosophies. R84640.

JAN - 8 1952



Fine, Mary Elizabeth.

DON'T EVER DO IT AGAIN; w, m & © Mary  
Elizabeth Fine & Gene Fine 28Apr50  
EU202171

Library of Congress  
Copyright Office

MAY 26 1950

Fine, Mary Elizabeth.

HALF A CENTURY AGO; w, m & © Gene Fine  
& Mary Elizabeth Fine 28Apr50  
EU202169

Library of Congress  
Copyright Office

MAY 26 1950

FINE, MAURICE ©.

Jack pot radio program. 3 1.

© 25May48; AA88541.

M1630.2

.F

[Fine, Maynard]

There's room for one more; words and music by Maynard (Buddy) Worth [pseud.] [and] Ottalie Mark Barbanell.

© 15 Jan 46; Fine songs, New York; EP903.

For voice and piano, with chord symbols.

I. Barbanell; Ottalie Mark, joint composer. II. Title.

FINE, MORRIS, ed. SEE  
American Jewish year book.

FINE, Morris, joint ed. SEE American  
Jewish year book. AA71570.

FINE, Morris, joint ed. SEE American  
Jewish year book (5709) 1948-1949.  
Vol. 50. AA115440.

FINE, MORTON.

The empty chair; a play [in the radio program] Suspense by Morton Fine and David Friedkin. Broadcast Sept. 21, 1953. © Columbia Broadcasting System, inc.; 20ct53; DU35118.



FINE, MORTON.

Here's looking at you. [Transcription  
continuity] © Morton Fine; lc 10Feb48;  
DU12850.

FINE, MORTON. SEE

Bold Venture (Radio program)

FINE, PERLE.

Climax. [Abstract composition of lines, circles, geometrical figures, etc. on mottled background] Author of reproduction: The Miller Company. Reproduction of painting (water color and india ink) 10 x 8 in. Executed: 1944. © The Miller Co., Meriden, Conn.; 15Jul48; H1189.

PINE, PERLE.

Midnight. Gouache and spray gun on  
cardboard. © The Miller Co.;

1Dec47; GP10445.

FINE, PERRY ©.

Choder-aider. Euclid, Ohio, c1949.

Device, illus. Text in English  
and Hebrew. © 13Oct49; AA130703.

Fine, Philip.

THE DIZZY WALTZ; w, m & © Philip Fine  
24Sep53 EU331980

Library of Congress

Fine, Philip.

THE ELEVATOR MAN; w, m & © Philip Fine  
9Sep53 EU330310

Library of Congress

Fine, Philip.

MY MAGIC PIANO; w, m & © Philip Fine  
9Sep53 EU330311

Library of Congress



Fine, Philip.

SPACE SHIP; w, m & © Philip Fine

9Sep53 EU330312

Library of Congress

Fine, Philip.

TELEVISION; w, m & © Philip Fine  
9Sep53 EU330313

Library of Congress

**FINE, REUBEN.**

The ideas behind the chess openings. [2d ed.] 240 p. illus. © Davis McKay Co., Philadelphia; 15Oct49; on revisions & additions; A37206.

**L. McKay (David) Co.**

Library of Congress  
Copyright Office

mds/r

FINE, REUBEN.

The middle game in chess. New York  
[1952] 442 p. illus. © David McKay  
Co., inc.; 8Oct52; A73527.

I. McKay (David) Company, inc.

Library of Congress  
Copyright Office

j/m

FINE, REUBEN.

Practical chess openings. 470 p.  
illus. © David McKay Co., Phila-  
delphia; 15Jul48; A24053.

I. McKay (David) Co.

cg/p

FINE, REUBEN ©.

Scoring sheet for Verbal projective  
techniques. 12 1. © 1Aug48;  
AA92308.

FINE, REUBEN.

The world's a chessboard. 323 p.  
illus. © David McKay Co.,  
Philadelphia; 16Aug48; A24875.

I. McKay (David) Co.

FINE, REUBEN, ed.

The world's great chess games. New  
York, Crown Publishers. 287 p. illus.  
© Reuben Fine; 17Dec51; A62120.

JAN 18 1952

sh/r

Library of Congress  
Copyright Office



FINE, ROSLYN ANNE.

In an emergency when your family  
doctor is not available. Sheet.  
© Roslyn Fine; 10Nov52; AA228954.

Fine, Sharma.

UNTIL THEY TOLD IT TO ME; w Sharma Fine  
m Albert Louis Barsky © Sharma Fine &  
Albert Louis Barsky 2Jun54 EU359990

Library of Congress  
Copyright Office

**FINE, SIDNEY.**

**Laissez faire and the general-welfare state  
in American thought, 1865-1901. [Thesis  
— Univ. of Michigan] Ann Arbor, 1948.**

**Microfilm copy of typewritten ms. Made  
in 1949 by University Microfilms (Publi-  
cation no. 1102) Positive. © Sidney Fine;  
15Jan49; A30089.**

ebc/r

Library of Congress  
Copyright Office

Fine, Sidney.

THIS IS MY LIFE; w, m & © Sidney Fine  
2Feb54 EU346204

Library of Congress  
Copyright Office

Fine, Sidney.

THREE THINGS; w & m Sidney Fine © Goday  
Music Corp. 27Feb50 EU195198

Library of Congress  
Copyright Office

MAR 29 1950

Fine, Sidney.

THE WIND, THE RAIN, AND THE BLUES; w,  
m & © Sidney Fine 17Feb50 EU194187

Library of Congress  
Copyright Office

MAR 1 1950

Fine, Sidney.

YOU'RE ON THE RIGHT ROAD, STAY WITH ME;  
w & m Sidney Fine © Goday Music Corp.  
27Feb50 EU195199

MAR 3 0 1950

Fine, Sidney.

YOU'RE ON THE RIGHT ROAD, STAY WITH  
ME © w & m Sidney Fine 1Dec49  
EU188520



**FINE, SYLVIA.**

**All about you. SEE HER Knock on wood.**

**EP78284**

**xM**

**Library of Congress**



M1630.2

.F

Fine, Sylvia.

Bali boogie; words ... by S. Fine..  
New York, Samuel Goldwyn music publish-  
ing corporation. 7 p.

© 11Sep46; publisher; EP8244.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Official only

M1564

FINE, SYLVIA.

.F

Bali boogie; [for] four part male voices,  
T.T.B.B., arr. by Ken Phillips [pseud.]  
words and music by Sylvia Fine.

(Humorous songs for male chorus, 1226)  
[With piano acc.] 20¢ © on arrangement;  
Samuel Goldwyn Music Pub. Corp.,  
New York; 17Nov52; EP67516.

I. Title. [II. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

xM1978  
,H7

Fine, Sylvia.

(THE DRASTIC, LIVID HISTORY OF) MONOHAN,  
O'HAN; from Knock on wood, w & m  
Sylvia Fine © Famous Music Corp.  
20Apr54 EU355475

Library of Congress  
Copyright Office

Fine, Sylvia.

DREAMS COME TUMBLING DOWN; w & m  
Sylvia Fine © Edwin H. Morris &  
Co., inc. 25Jan51 EU227187

MAR - 5 1951

Library of Congress  
Copyright Office

M1630 FINE, SYLVIA.

.2 Eileen; words by Sylvia Fine and Max Lieb-  
.F man, music by Sylvia Fine. © M. Wit-  
mark & Sons, New York; 16May49;  
EP36937.

I. Liebman, Max, lyricist. II. Title.

FINE, SYLVIA.

End of spring. SEE HER Knock on wood.

EP80637

xM

Library of Congress



Fine, Sylvia.

GOODNIGHT NOW; w Sylvia Fine m Vic  
Schoen © Fred Raphael Music, inc.  
3Sep54 EU369652

Library of Congress  
Copyright Office



**FINE, SYLVIA.**

**Happy times. See her The inspector  
general.**

**Library of Congress  
Copyright Office**

**xM**

FINE, SYLVIA.

Happy ending. SEE HER  
On the Riviera.

MAY 14 1951

EP53378

xM

Library of Congress  
Copyright Office

**M1508 FINE, SYLVIA.**

(The inspector general) Happy times; [from the picture] The inspector general, words and music by Sylvia Fine. © Harms, inc., New York; 1Dec49; EP42506.

I. Title. II. Title: The inspector general.

**S.l.**

Library of Congress  
Copyright Office

**xM1508.9**

M1508

FINE, SYLVIA.

Knock on wood; words and music by Sylvia  
Fine [from] the picture Knock on Wood.  
© Famous Music Corp., New York;  
20Jan54; EP77692.

I. Title.

SL

Library of Congress

xM1508.9

M1508

FINE, SYLVIA.

(Knock on wood) All about you; words and music by Sylvia Fine [from] the picture Knock on wood. © Famous Music Corp., New York; 20Jan54; EP77691.

I. Title. II. Title: Knock on wood.

Library of Congress

SL

xM1508.9

M1508

FINE, SYLVIA.

(Knock on wood) All about you; [from] the  
picture, Knock on wood, words by  
Sylvia Fine. NM: changes in music.  
© Famous Music Corp., New York;  
16Feb54; EP78284.

I. Title. II. Title: Knock on wood.

SL

Library of Congress

xM1508.9

M1527

FINE, SYLVIA.

.2

(Knock on wood) End of spring; by Sylvia

.F

Fine. Piano solo. [Theme from the  
ballet suite from the picture Knock on  
wood] 75¢ © Famous Music Corp.,  
New York; 21May54; EP80637.

I. Title. II. Title; Knock on wood.

Library of Congress

Fine, Sylvia.

MAKE LOVE, MY LOVE; w Sylvia Fine m Vic  
Schoen © Fred Raphael Music, inc.  
17May54 EU358347

Library of Congress  
Copyright Office



Fine, Sylvia.

THE MOON AND I with m © Danny Kaye  
w Sylvia Fine arr Johnny Green  
23Aug48 on changed w & arr EU147300

Library of Congress  
Copyright Office

Fine, Sylvia.

THE MOON IS BLUE; from The moon  
is blue w Sylvia Fine m Herschel  
Burke Gilbert © Santly-Joy, inc.  
20May53 EU318658

Fine, Sylvia.

M1508

GILBERT, HERSCHEL BURKE.

The moon is blue; [from] The moon is blue,  
lyric by Sylvia Fine, music by Herschel  
Burke Gilbert. Appl. states prev. reg.  
20May53, EU318658. © Santly-Joy, inc.,  
New York; 8Jul53; EP72886.

I. Title. [II. Fine, Sylvia]

Library of Congress

SL

xM1508.9

Fine, Sylvia.

THE NOWHERE BLUES; from Witness to  
murder, w Sylvia Fine m Herschel  
Burke Gilbert © Fred Raphael Music,  
inc. 18Jan54 EU344524

Library of Congress  
Copyright Office

M1508 FINE, SYLVIA.

(On the Riviera) Happy ending; [from] On  
the Riviera, lyric and music by Sylvia  
Fine. New York, Robbins. © Twentieth  
Century Music Corp.; 27Feb51; EP53378.

I. Title. II. Title: On the Riviera.

APR 13 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

M1508

FINE, SYLVIA.

On the Riviera; [from] On the Riviera,  
lyric and music by Sylvia Fine. New  
York, Robbins. © Twentieth Century  
Music Corp.; 27Feb51; EP53381.

I. Title.

APR 13 1951

s.1.

Library of Congress  
Copyright Office

xM1508.9

M1508

FINE, SYLVIA.

(On the Riviera) Rhythm of a new romance;  
[from] On the Riviera, lyric and music  
by Sylvia Fine. New York, Robbins.  
© Twentieth Century Music Corp.;  
27Feb51; EP53379.

I. Title. II. Title: On the Riviera.

APR 13 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Fine, Sylvia.

POPO THE PUPPET; w & m Sylvia Fine  
© Leeds Music Corp. 20Sep50  
EU216322

001 1 2 1950

Library of Congress  
Copyright Office



M1630

.2

.F

FINE, SYLVIA.

Popo the puppet can do anything, when  
somebody else pulls the string; by Sylvia  
Fine. [For voice and piano, with ukulele  
diagrams and chord symbols] 60¢

© Pickwick Music Corp., New York;  
21Nov50; EP50739. Appl. states prev.  
reg. 20Sep50, EU216322.

I. Title.

JAN 17 1951

Library of Congress  
Copyright Office

**FINE, SYLVIA.**

**Rhythm of a new romance. SEE HER  
On the Riviera.**

**EP53379**

MAY 14 1951

Library of Congress  
Copyright Office

**xM**

Fine, Sylvia.

THINGS TO FORGET © w & m Sylvia Fine  
23May49 EU168218

Library of Congress  
Copyright Office

M1630

FINE, SYLVIA.

.2

Uncle Pockets; words and music by

.F

Sylvia Fine. 40¢ © Frank Music Corp.,

New York; 12Mar52 (in notice: 1951);

EP65634.

I. Title.

Library of Congress  
Copyright Office

FINE, SYLVIA. SEE ALSO  
Kaye, Sylvia Fine.

EU315880

M2199 Fine, Velma C. 1908-  
LEAP, GLENN CECIL, 1889-

.L

There's a stairway to heaven; ...

[words by] Velma C. Fine.

[music by] Glenn C. Leap.

Indianapolis, Glenn C. Leap.

© Velma C. Fine, Indianapolis;

20May47; EP14532. Close score:

SATB.

I. Fine, Velma C., 1908-

lyricist.

II. Title.

Fine, Velma C.

WHEN JESUS CALLS ME HOME; m Glenn C.  
Leap w & © Velma C. Fine 13Aug51  
EU246863

Library of Congress  
Copyright Office

AUG 27 1951

M2199 LEAP, GLENN CECIL, 1889-

.L

Won't you come to Jesus today?

[Words by] Velma C. Fine, [music  
by] Glenn C. Leap. Indianapolis,  
Glenn C. Leap. © Velma C. Fine,  
Indianapolis; 20May47; EP14531.  
Close score: SATB.

I. Fine, Velma C., 1908- lyricist.

II. Title.



FINE, VIVIAN, 1913-

^The Great Wall of China, for voice  
and flute [by] Vivian Fine, [text  
by Franz Kafka] (New music; a  
quarterly publishing modern com-  
positions, v. 21, no. 3) © New  
Music, New York; 2Aug48; EP31017.

M1  
.N55  
vol.  
21  
no.3

I. Kafka, Franz, 1883-1924, lyricist.  
II. Title. III. Series.

Fine, William.

CAN'T STAY AWAY FROM YOU; w & m William  
Fine & Bobby Day © William Fine  
16Dec52 EU297514

Library of Congress  
Copyright Office

Fine, William.

FAIRY FANTASY; w, m & © William Fine  
13Apr50 EU200516

Library of Congress  
Copyright Office

MAY 12 1950

Fine, William.

GOLDEN MOONGLOW; w, m & © on changed  
w & m William Fine 13Aug52 EU285623.  
Appl. states prev. reg. as Moonglow,  
13Apr50, no.200517.

Fine, William.

GYPSY FIDDLES; w, m & © William Fine  
13Apr50 EU200519

Library of Congress  
Copyright Office

1950 - A 1950

Fine, William.

GYPSY MUSIC; w, m & © William Fine  
11Feb53 EU303587

Library of Congress  
Copyright Office

Fine, William.

I WOULD BE A BUCCANEER; w, m & © William Fine 19Jun50 EU207439

Library of Congress  
Copyright Office

JUL 2 0 1950

Fine, William.

LONELY NIGHT; w, m & © William Fine  
13Apr50 EU200518

MAY - 4 1950



Fine, William.

MOONGLOW; w, m & © William Fine 13Apr50  
EU200517

Library of Congress  
Copyright Office

MAY - 4 1950

Fine, William.

LA MUÑECA. The puppet mambo; m & ©  
William Fine 24Nov52 EU295038

Fine, William.

SOMEONE TO LOVE; w, m & © William Fine  
3Nov52 EU292685

Library of Congress  
Copyright Office

Fine, William.

THERE'S A DREAM IN MY HEART; w, m &  
© William Fine 1Mar50 EU198226

Library of Congress  
Copyright Office

APR 1 1 1950

FINE, WILLIAM OSCAR ©.

The story of the lowly hamburger  
'n' everything. Folder, illus.

© 5Jul50; AA158747.

AUG 30 1950

Fine, William V.

ARE YOU THE ONE; w, m & © William V.

Fine 27Aug52 EU285758

Library of Congress  
Copyright Office

Fine, William V.

CARAVAN OF DREAMS; w, m & © William V.  
Fine 15May50 EU203751

JUN 16 1950

Fine, William V.

EL GAUCHO FROM BRAZIL; w, m & ©

William V. Fine 11Mar53 EU307969

art.

Library of Congress  
Copyright Office



Fine, William V.

IN MY HEART WE NEVER PART; w, m & ©  
William V. Fine 2Apr53 EU310272

Library of Congress  
Copyright Office

Fine, William V.

IN THE QUIET OF THE LONELY NIGHT;  
w, m & © on changed w & m William  
V. Fine 26Aug52 EU285706. Appl.  
states prev. reg. as Lonely night,  
E200518.

Fine, William V.

JUNGLE DRUMS; w, m & © William V. Fine  
11Mar53 EU307968

Library of Congress  
Copyright Office

Fine, William V.

LITTLE ELMER; w, m & © William V.

Fine 24Apr50 EU201526

Library of Congress  
Copyright Office

APR 12 1950

Fine, William V.

A PRECIOUS TREASURE; w, m & © William  
V. Fine 18May50 EU204345

Library of Congress  
Copyright Office

JUN 1 2 1950

Fine, William V.

RENDEZVOUS, THE NORMANDY; w, m & ©  
William V. Fine 18May53 EU316596

Fine, William V.

SEESAW; w, m & © William V. Fine  
12May50 EU203654

Library of Congress  
Copyright Office

JUN - 5 1950

Fine, William V.

SENTIMENTAL SUITE; w, m & © William  
V. Fine 9Jul53 EU322993

Revised  
6Aug53

Library of Congress



Fine, William V.

TANGO SELECTIONS; w, m & © William  
V. Fine 16Jul53 EU323728

Library of Congress  
Copyright Office

Fine, William V.

THERE'S A DREAM IN MY HEART; w, m & ©  
on changed w & m William V. Fine  
26Aug52 EU285707

Fine, William V.

THERE'S A MOUSE IN MY HOUSE; w, m & ©  
William V. Fine 20Apr53 EU312704

Fine, William V.  
VIRGINIA; w, m & © William V. Fine  
10Apr50 EU200130

Library of Congress  
Copyright Office

MAY - 1 1950

Fine, William V.

WHITE GOLD AND BLACK SILVER; w. m & ©  
William V. Fine 4Dec52 EU296189

Fine, William V.

WOODLAND SYMPHONY; w, m & © William  
V. Fine 23May50 EU204811

Library of Congress  
Copyright Office

JUN 22 1950

Fine, William Vincent.

BESIDE THE WATERFALL; w, m & ©  
William Vincent Fine 18Jun53  
EU320387

Fine, William Vincent.  
ENCHALADOS; w, m & © William Vincent  
Fine 22Dec52 EU297905

Library of Congress  
Copyright Office



Fine, William Vincent.

SYNCPATED SELECTIONS; w, m & © William  
Vincent Fine 26Oct53 EU336763

Library of Congress  
Copyright Office

Fine, William Vincent.

TANGO SELECTIONS; w, m & © William  
Vincent Fine 26Oct53 EU335806

Library of Congress  
Copyright Office

R

La fine; parole Rabindranath Tagore,  
traduzione C. Zannoni Chauvet, m  
Ottorino Respighi. © 26Sep18;  
E434230. R8236. 20Aug46; Elsa  
Respighi (W), Rome.

FINE; w, m & © Frank Conley Slay Jr.  
13Feb53 EU303878

Library of Congress  
Copyright Office

A FINE ale, created by Flock's.  
KK23475. SEE Flock Brewing Co.

FINE AND DANDY; w, m & © John D.  
Thurman Jr. 2Mar53 EU305852

Library of Congress  
Copyright Office

Fine and dandy.

M38

.5

.S

SWIFT, KAY, 1907-

Fine and dandy; by Kay Swift. Paraphrased  
for piano by Maurice C. Whitney.

© Harms, inc.; New York; 30Nov49 on  
paraphrase; EP42354.

I. Whitney, Maurice C., arr.      II. Title.

Library of Congress  
Copyright Office



M1258  
.S

**Fine and dandy.**

Swift, Kay.

Fine and dandy: Fine and dandy  
[excerpt] Arranged for band by Ken  
Macomber. New York, Harms, inc.

© arrangement, 25Apr46; publisher;  
EP3384.

I. Macomber, Ken, arr. II. Title.



KK 9265

Fine and dandy footwork.

see

Selby shoe company, claimant.

pam 1-23-47

FINE AND DANDY POLKA; by Gene Wisniewski  
& Anthony Kupstitis © Dana Music Co.,  
inc. EU206624. Notice 4May53 v21 p955

Library of Congress  
Copyright Office

FINE AND DANDY POLKA; m Gene Wisniewski  
& Anthony Kupstitis © Dana Music Co.,  
inc. 23May50 EU206624

Library of Congress  
Copyright Office

A Fine and private place.

*Freeman, Kathleen.*

*Fitt, Mary, pseud.*

A fine and private place, New York, G. P. Putnam's Sons  
[1947]

*[by Mary Fitt (pseud.)]*

4 l., 3-210 p. 22<sup>cm</sup>.

1. Title.

PZ3.F561Fi

47-4733\*

Library of Congress

Copyright

[5]

Fine and True.

PÁRTOS, JENÖ

M1706

.P

Az a Szép. (Fine and True) English  
lyric by Olga Paul, music by  
Pártos Jenö. (In Pasti, Barbara,  
comp. Memories of Hungary. p.  
24-25) © Edward B. Marks Music  
Corp., New York; 19Nov47; on  
English lyric; EP18999.

I. Title. II. Title: Fine and True.

Library of Congress  
Copyright Office

FINE archery equipment by Woolley.  
KK57512. SEE Woolley (G. Crandon)  
Associates.

MAR 9 - 1951

FINE art Christmas greetings tailored  
to your needs. KK72565. SEE Perry,  
Albert William.

**FINE Art Engravers.**

**Blue Room, Trent Park, 1934. K30008.**

**SEE Churchill, Winston Leonard  
Spencer.**

NOV 30 1951



FINE art greetings. KK77177. SEE  
Perry, Albert William.

FINE art greetings for banks.

KK75670. SEE Perry, Albert William.

THE PINE art of homicide. DU28636. SEE  
Plainclothes Man (Television program)  
No. L10.

1951

A5 2058

The fine art of line engraving.

see

Brazer, Clarence W

AFP 5-17-46

The fine art of living together. (R)

SEE Beaven, Albert W.

P

The fine art of magic.

KAPLAN, GEORGE GILBERT.

The fine art of magic. 1st ed. Edited by  
Jean Hugard; with 316 illus. by Francis J.  
Rigney. York, Pa., Fleming Book Co.  
341 p. © George Gilbert Kaplan;  
25Sep48; A28634.

I. Hugard, Jean, ed.

Library of Congress  
Copyright Office



cg/ r

The fine art of mixing drinks.

EMBURY, DAVID AUGUSTUS.

The fine art of mixing drinks.

[1st ed.]      Garden City, N. Y.,  
Doubleday.      372 p.      © David A.  
Embury; 18Nov48; A27610.

The fine art of mixing drinks.

EMBURY, DAVID AUGUSTUS.

The fine art of mixing drinks. [2d ed.]  
Garden City, N. Y., Garden City Books  
[1952] 372 p. illus. © on pref. &  
revisions; David A. Embury; 4Feb52;  
A64161.

APR 2 - 1952

Library of Congress  
Copyright Office

md/r



The fine art of murder.

See

The Shadow, 278.

Fine art of photography.

ANDERSON, PAUL L. Fine art of  
photography. © 2Sep19 A535271;  
R20114, 19Jun47; Paul L. Anderson  
(A)

FINE ART PATTERNS ©.

The "Boxly" sack coat. New York,  
c1950. Sheet, illus. © 14Aug50;  
AA158615.

Aug 30 1950

FINE ART PATTERNS, INC.

Stock-Master manufacturing patterns

... outerwear and sportswear  
stylechart for men and boys.

Ralph E. Berman, designer. New  
York, c1952. Broadside. illus.  
56 x 86 cm. © Fine Art Patterns,  
inc.; 29May52; AA214401.

PINE ART PATTERNS ©.

Stylechart for men and young men.

Ralph E. Berman, designer. Sheet,  
illus. © 22Aug51; AA191304.

SEP 10 1951

FINE ART PATTERNS ©.

U. S. Armed Forces uniform chart.

New York, c1951. Sheet, illus.

© 23Jan51; AA173485.

FEB 21 1951

FINE art quality baker. AA67443.

SEE Karcher, Harold Edward.

Fine art reproductions.

New York graphic society, inc.

Fine art reproductions, old and modern masters. New  
York, N. Y., New York graphic society [1946]

232 p. illus. (part col.) 28½".

© 5-29-46; 2c 5-31-46; New York; A 4589.

1. Color prints—Catalogs.      i. Title.

46-4837

Library of Congress

NE1860.N4A32

[4]

759.0838



Fine art reproductions, old and modern  
masters.

**NEW YORK GRAPHIC SOCIETY.**

Fine art reproductions, old and modern  
masters; supplement. p. [233] -312.

illus. © New York Graphic Society, New  
York; 15Nov48; A28731.

Library of Congress  
Copyright Office

MISC C  
ebc/rk

Fine art reproductions.

**NEW YORK GRAPHIC SOCIETY.**

Fine art reproductions, old & modern  
masters. [Anniversary ed.] [New York,  
1951] 399 p. illus. © New York  
Graphic Society; 19Mar51; A55010.

MAY 23 1951  
Unit "C"

Library of Congress  
Copyright Office

hb/r

FINE ART REPRODUCTIONS, OLD AND  
MODERN MASTERS. A74565. SEE  
New York Graphic Society.

THE FINE arts. DU22537. SEE Pierre, Ray.

FINE ARTS ENGRAVING CO. ©

┌Christmas holiday cards┐ 1949-1950.

┌Village squares┐ By William A.

O'Brien. © 29Mar49; K20394.

FINE ARTS FURNITURE MANUFACTURING COM-  
PANY.

Fine Arts of California presents  
custom built correlated group.  
(Furniture) Adv. © Santa Bisig-  
nano, d.b.a. Fine Arts Furniture  
Manufacturing Co.; 1May52;  
KK79656.

**FINE ARTS IN PLASTIC, INC.**

Abstract comedy and tragedy. cAbstract form with a comic mask represented at the top & a tragic mask at the bottom. Cast plaster. H. 18 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3359.

FINE ARTS IN PLASTIC, INC.

Acrobats; no. 1183. [Hollow column  
adorned with incised lines and  
3 men] Plaster work. Appl.  
author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 15Jun53;  
photo dep.; GP5230.



FINE ARTS IN PLASTIC, INC.

African dancers TV. (Male & female  
on drum base; shield background;  
Plaster work. Appl. author:  
Jack M. Blumberg. © Fine Arts in  
Plastic, inc.; 14Jun54; photo  
dep.; GP6574.

FINE ARTS IN PLASTIC, INC.

Africana. SEE Blumberg, Jack M.

FINE ARTS IN PLASTIC, INC.

Animal kingdom, cAbstract form  
with 3 basic tiers, decorated  
with animals and hunters;

Brooklyn c1953; Plaster work.

H. 19 in. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 1Jan53; photo dep.; GP4813.

a.

FINE ARTS IN PLASTIC, INC.

Apache dancers. cBoy & girl close  
together on bases Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

14Jun54; photo dep.; GP6569.

FINE ARTS IN PLASTIC, INC.

Aquarium. cTwisted form decorated  
with textured scorings and fish;  
Brooklyn c1953; Plaster work.

H. 19 in. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 1Jan53; photo dep.; GP4812.

a.

FINE ARTS IN PLASTIC, INC.

Arabesque. [A loopin flat form, on a supporting base, with three bottom and two top loops] Cast plaster.

H. 15 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3105.

MAR 17 1952

FINE ARTS IN PLASTIC, INC.

Arpeggio. cAbstract form with  
swirling shell-like patterns on  
front and back; Brooklyn c1953;  
Plaster work. H. 14 in. Appl.  
author; Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 1Jan53;  
photo dep.; GP4816.

a.

FINE ARTS IN PLASTIC, INC.

Autumn leaves. cLow and squatty  
shaped form decorated with inter-  
secting lines and raised leaf  
designs. Brooklyn c1953. Plaster  
work. H. 7 in. Appl. author:  
Jack M. Blumberg. © Fine Arts  
in Plastic, inc.; 1Jan53; photo  
dep.; GP4804.

a.



FINE ARTS IN PLASTIC, INC.

Awakening; female. cAbstract figure kneeling on oblong base, with textured pattern extending from neck to legs Brooklyn c1953; Plaster work. H. 11 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc.; 1Jan53; photo dep.; GP4815.

a.

FINE ARTS IN PLASTIC, INC.

Awakening; male. cAbstract figure  
kneeling on oblong base, with  
textured pattern extending from  
neck to legs Brooklyn c1953  
Plaster work. H. 11 in. Appl.  
author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 1Jan53;  
photo dep.; GP4814.

a.

FINE ARTS IN PLASTIC, INC.

Balinese dancer. (Female) cFigure in  
Balinese style, supported by columns  
Cast plaster. H. 19 in. Appl. au-  
thor: Jack M. Blumberg. © Fine Arts  
in Plastic, inc., Brooklyn; 6Jan52;  
GP3351.

FINE ARTS IN PLASTIC, INC.

Balinese dancer. (Male) [Carved  
figure in Balinese style, support-  
ed by carved column] Cast plaster.  
H. 19 in. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc., Brooklyn; 6Jan52; GP3113.

MAR 17 1952

**FINE ARTS IN PLASTIC, INC.**

Ballet. cMale & female dancers  
against free form backdrops

Plaster work. Appl. author:

Jack M. Blumberg. © Fine Arts  
in Plastic, inc.; 14Jun54; photo  
dep.; GP6565.

FINE ARTS IN PLASTIC, INC.

Bamboo. cColumn of bamboo stalks with  
leaves; Cast plaster. H. 17 in.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.,

Brooklyn; 6Jan52; GP3352.

FINE ARTS IN PLASTIC, INC.

Big town. SEE Blumberg, Jack M.

FINE ARTS IN PLASTIC, INC.

Bongo drummer. SEE Blumberg, Jack M.



**FINE ARTS IN PLASTIC, INC.**

**Bottle.** cVase shaped form with  
neck, decorated with horizontal  
lines and vertical scorings;  
Brooklyn c1953; Plaster work.  
H. 10 in. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 1Jan53; photo dep.; GP4802.

**a.**

FINE ARTS IN PLASTIC, INC.

Bull fighters. SEE Blumberg, Jack M.

FINE ARTS IN PLASTIC, INC.

Bunnies; no. 1188. [Flat twisted  
form with incised foot prints on  
top] Plaster work. Appl.  
author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 15Jun53;  
photo dep.; GP5225.

FINE ARTS IN PLASTIC, INC.

Butterflies. cAbstract form decorated with butterfly designs in high relief. Brooklyn c1953. Plaster work. H. 18 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc.; 1Jan53; photo dep.; OP4811.

a.

FINE ARTS IN PLASTIC, INC.

Butterflies cadorning oval disk  
on three-legged bases Plaster  
work. Appl, author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 14Jun54; photo dep.;  
GP6564.

FINE ARTS IN PLASTIC, INC.

Calypso TV. cMale & female dancers  
against tree trunks Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 14Jun54; photo dep.;  
GP6573.

**FINE ARTS IN PLASTIC, INC.**

**Cambodian dancers on cone-shaped  
forms Plaster work. Appl. au-  
thor: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 14Jun54;  
photo dep.; GP6577.**

FINE ARTS IN PLASTIC, INC.

Candlestick. cCylindrical column  
with round base, embellished  
with bows & flowers; Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
Inc.; 14Jun54; photo dep.;  
GP6571.



FINE ARTS IN PLASTIC, INC.

Capri. SEE Blumberg, Jack M.

FINE ARTS IN PLASTIC, INC.

Caprice; no. 1178F. [Abstract  
dancing female figure] Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in  
Plastic, inc.; 15Jun53; photo  
dep.; GP5235.

FINE ARTS IN PLASTIC, INC.

Caprice; no. 1178M. [Abstract  
dancing male figure] Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in  
Plastic, inc.; 15Jun53; photo  
dep.; GP5236.

FINE ARTS IN PLASTIC, INC.

Carousel; no. 1192. [Fish shaped  
form upright on base] Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 15Jun53; photo dep.;  
GP5221.

**FINE ARTS IN PLASTIC, INC.**

**Centaur con truncated cone covered  
with incised line textures**

**Plaster work. Appl. author:**

**Jack M. Blumberg. © Fine Arts  
in Plastic, inc.; 14Jun54; photo  
dep.; GP6578.**

**FINE ARTS IN PLASTIC, INC.**

The chase. Irregular shaped oblong column with incised primitive figures on the front; Cast plaster.

H. 17 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, Inc., Brooklyn; 6Jan52; GP3358.

FINE ARTS IN PLASTIC, INC.

Chevaux. cAbstract form with pitted texture and incised with prancing horses; Brooklyn c1953; Plaster work. H. 19 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc.; 1Jan53; photo dep.; GP4810.

a.

FINE ARTS IN PLASTIC, INC.

Cluster. cVase of flowers sitting  
on bases Plaster work. Appl.

author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

14Jun54; photo dep.; GP6570.



FINE ARTS IN PLASTIC, INC.

Coins. SEE Blumberg, Jack M.

FINE ARTS IN PLASTIC, INC.

Colt; no. 1189. [Abstract horse  
with oversized mane] Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 15Jun53; photo dep.;  
GP5224.

FINE ARTS IN PLASTIC, INC.

Coronet. cTall cone with base resembling a crown; Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

14Jun54; photo dep.; GP6584.

FINE ARTS IN PLASTIC, INC.

Corsage. cStem of blossoms resting  
on leaf shaped base Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 14Jun54; photo dep.; GP6558.

FINE ARTS IN PLASTIC, INC.

Cosmopolitan; no. 1172. [An X  
shaped form adorned with geometric  
patterns] Plaster work. Appl.  
author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 15Jun53;  
photo dep.; GP5242.

FINE ARTS IN PLASTIC, INC.

Cupids. cTwo sitting on clouds &  
ready to kiss; Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

14Jun54; photo dep.; GP6566.

FINE ARTS IN PLASTIC, INC. ©.

Dog's gallery. [Decorative column  
with heads of dogs in bas-relief  
on all sides] Sculpture. H. 16  
in. © Fine Arts in Plastic, inc.,  
New York; 3Jan50; GP14905.

JAN 20 1950

FINE ARTS IN PLASTIC, INC.

Dotted horse. SEE Blumberg, Jack M.

t



FINE ARTS IN PLASTIC, INC.

Drape. cDraped fabric over slender  
cones Cast plaster. H. 16 in.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.,  
Brooklyn; 6Jan52; GP3353.

FINE ARTS IN PLASTIC, INC.

Driftwood floral. cCurved tree  
trunk with looped base; flower  
in between; Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

14Jun54; photo dep.; GP6556.

FINE ARTS IN PLASTIC, INC.

Duet; no. 1168. [Abstract male and female figures seated and holding hands] Plaster work. Appl.  
author: Jack M. Blumberg. Fine Arts in Plastic, inc.; 15Jun53; photo dep.; GP5245.

FINE ARTS IN PLASTIC, INC.

Egyptian. [Two egyptian-style figures incised with detail of faces & costumes; oblong base incised with hieroglyphics] Cast plaster. H. 19 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3108.

MAR 17 1952

**FINE ARTS IN PLASTIC, INC.**

**Fawn cagaint background of cubed  
& angular blocks; Plaster work.**

**Appl. author: Jack M. Blumberg.**

**© Fine Arts in Plastic, inc.;**

**14Jun54; photo dep.; GP6581.**

FINE ARTS IN PLASTIC, INC.

Feather; no. 1195T. [Ornamental  
plume consisting of 4 feathers]

Plaster work. Appl. author:

Jack M. Blumberg. Fine Arts  
in Plastic, Inc.; 15Jun53; photo  
dep.; GP5217.

FINE ARTS IN PLASTIC, INC.

Figure eight; no. 1175. [Form  
resting on oblong base, covered  
with incised lines] Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 15Jun53; photo dep.;  
GP5239.

FINE ARTS IN PLASTIC, INC.

Fire dance; no. 1173. [Abstract  
figure of twisted flattened  
forms and curved lines] Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in  
Plastic, inc.; 15Jun53; photo  
dep.; GP5241.



FINE ARTS IN PLASTIC, INC.

Fleur-de-lis mounted on pole to  
column with incised horizontal  
& vertical lines. Plaster work.  
Appl. author: Jack M. Blumberg.  
© Fine Arts in Plastic, Inc.;  
14Jun54; photo dep.; GP6587.

FINE ARTS IN PLASTIC, INC.

Fleur-de-lis mounted to poles on  
tweed obelisk cases Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

14Jun54; photo dep.; GP6593.

FINE ARTS IN PLASTIC, INC.

Floral TV. cBlossoms & leaves on  
bases Plaster work. Appl.

author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 14Jun54;  
photo dep.; GP6572.

FINE ARTS IN PLASTIC, INC. ©.  
Flowering lattice. [Lattice work and  
stylized camellias in bas-relief on  
plaster column] Sculpture. H. 16  
in. © Fine Arts in Plastic, inc,  
New York; 3Jan50; GP14903.

JAN 2 0 1950

FINE ARTS IN PLASTIC, INC. ©.

Flowering shaft. [Decorative pyramidal plaster shaft with waved horizontal bands of asters and leaves in bas-relief] Sculpture. H. 16 in.

© Fine Arts in Plastic, inc., New York; 3Jan50; GP14908.

JAN 20 1950

FINE ARTS IN PLASTIC, INC.

Flying geese. cIncised on the front  
of a squared-off column; Cast  
plaster. H. 16 in. Appl. author:  
Jack M. Blumberg. © Fine Arts in  
Plastic, inc., Brooklyn; 6Jan52;  
GP3354.

FINE ARTS IN PLASTIC, INC. ©.

Forged chain linkage. [Figurine of  
plaster standing vertically on  
solid disc base] Sculpture.

H. 14 in. © Fine Arts in Plastic,  
inc., New York; 3Jan50; GP14907.

JAN 20 1950

**FINE ARTS IN PLASTIC, INC.**

**Fossil.** [Circular form truncated  
at bottom and open in center,  
decorated with raised, incised  
designs] Brooklyn [1952] Plas-  
ter work. H. 11 in. Appl. au-  
thor: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 1Nov52;  
photos dep.; GP4363.



FINE ARTS IN PLASTIC, INC. ©.

Frozen flame. [Representation of  
flaming torch in plaster on chan-  
neled base] Sculpture. H. 16 in.

© Fine Arts in Plastic, inc.,  
New York; 3Jan50; GP14909.

JAN 20 1950

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Abstract plant. [Leaves] H. 15 in.

(A) © 8Jan51; GP1547.

FEB 27 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Baroque scroll. H. 16 in.

© 17Jun51; GP2240.

JUL 20 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

The calico cat. [Kitten seated with head inclined] H. 15 in. (D)

© 8Jan51; GP1550.

FEB 27 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Chinese male. [Carrying leaf symbolizing peace] H. 16 in. (K)

© 8Jan51; GP1557.

FEB 27 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Chinese woman. [Carrying a dove]

H. 16 in. (F) © 8Jan51; GP1552.

FEB 27 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Daisy. H. 7 in. © 17Jun51; GP2236.

JUL 20 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Doodle. H. 17 in. © 17Jun51;

GP2241.

JUL 20 1951



FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Forget-me-Knot. [Bow-knot] L. 9  
in. (H) © 8Jan51; GP1554.

FEB 27 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Fuzzy, the French poodle. ["Begging;" oval base] H. 17 in. (E)

© 8Jan51; GP1551.

FEB 27 1951

PINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Geometric rectangle. H. 17 in.

© 17Jun51; GP2246.

JUL 20 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Geometric square. H. 10 in.

© 17Jun51; GP2232.

JUL 20 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Hibiscus. H. 17 in. © 17Jun51;

GP2234.

JUL 20 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, Inc., Brooklyn.

Modern female. [Wearing swirling skirt with arms folded behind body] H. 17 in. (J) © 8Jan51; GP1556.

FEB 27 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Modern panther. H. 14 in.

© 17Jun51; GP2244.

JUL 20 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Modern youth. [Knee on rocky mass  
as he stands with folded arms]

H. 17 in. (G) © 8Jan51; GP1553.

FEB 27 1951



FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Mother and Child. H. 14 in.

© 17Jun51; GP2243.

JUL 20 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Oak leaf. H. 17 in. © 17Jun51;

GP2245.

JUL 20 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Palm leaf. H. 16 in. © 17Jun51;  
GP2237.

JUL 20 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

The proud rooster. [With tail  
feathers forming a ringed design  
with feathered base] H. 17 in.  
(C) © 8Jan51; GP1549.

FEB 27 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

The snail. [Partially emerged  
from shell] H. 12 in. (B)

© 8Jan51; GP1548.

FEB 27 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Star fold. H. 15 in. © 17Jun51;

GP2235.

JUL 20 1951

PINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Stylized horse. H. 16 in.

© 17Jun51; GP2233.

JUL 20 1951

FINE ARTS IN PLASTIC, INC. ©.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Texture. [Pyramid] H. 15 in.

© 17Jun51; GP2238.

JUL 20 1951



FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, Inc., Brooklyn.

Wheat column. H. 16 in. © 17Jun51;  
GP2242.

JUL 20 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Zephyr. [Female figure in flight  
on face of curved wall in abstract form] H. 10 in. (I)

© 8Jan51; GP1555.

FEB 27 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. Cast plaster.

© Fine Arts in Plastic, inc., Brooklyn.

Zig zag. W. 8 in. © 17Jun51;

GP2239.

JUL 20 1951

FINE ARTS IN PLASTIC, INC.

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Appeal. [Pair of uplifted hands]

✓ H. 16 in. © 14Jun50; GP590.

FINE ARTS IN PLASTIC, INC.

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Cactus. [In cluster] H. 16 in.

© 14Jun50; GP602.

FINE ARTS IN PLASTIC, INC.

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Cockatoo. [On gnarled branch] H.

16 in. © 14Jun50; GP605.

ALL RIGHTS RESERVED

FINE ARTS IN PLASTIC, INC.

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Cubist frames. [Reciprocally overlapping] H. 16 in. © 14 Jun 50; GP609.

AUG 2 1950

**FINE ARTS IN PLASTIC, INC.**

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Driftwood. [Coiling vertically] H.  
16 in. © 14Jun50; GP610.



FINE ARTS IN PLASTIC, INC.

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Driftwood planter. [Coiling vertically] H. 16 in. © 14Jun50;  
GP611.

**FINE ARTS IN PLASTIC, INC.**

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

The fawns. [Column with heads at top and side] H. 16 in.

© 14Jun50; GP607.

FINE ARTS IN PLASTIC, INC.

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Fluid grace. [Female kneeling, arms overhead] H. 16 in.

© 14Jun50; GP590.

FINE ARTS IN PLASTIC, INC.

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, Inc., Brooklyn.

Fluid strength. [Kneeling male, arms overhead] H. 16 in.

© 14Jun50; GP596.

**FINE ARTS IN PLASTIC, INC.**

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

The harvester. [Woman harvesting grain] H. 16 in. © 14Jun50;  
GP595.

FINE ARTS IN PLASTIC, INC.

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Mermaid I. [Tail curved overhead]

H. 16 in. © 14Jun50; GP597.

AM 11 760

FINE ARTS IN PLASTIC, INC.

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Mermaid II. [Tail curved behind back] H. 16 in. © 14Jun50; GP598.

**FINE ARTS IN PLASTIC, INC.**

**Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.**

**Modern Apollo. [Male head] H. 16 in. © 14Jun50; GP593.**



FINE ARTS IN PLASTIC, INC.

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Modern goddess. [Female head] H.

16 in. © 14Jun50; GP592.

**PINE ARTS IN PLASTIC, INC.**

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Open leaf basket. [With two loops]

H. 16 in. © 14Jun50; GP601.

**FINE ARTS IN PLASTIC, INC.**

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Pine cones. [On column] H. 16 in.

© 14Jun50; GP608.

**FINE ARTS IN PLASTIC, INC.**

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Premier danseur. [Male ballet star]

H. 16 in. © 14Jun50; GP600.

PINE ARTS IN PLASTIC, INC. ©

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Première danseuse. [Ballerina] H.  
16 in. © 14Jun50; GP599.

AUG 1 1 1950

FINE ARTS IN PLASTIC, INC.

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Serpent. [Coiling vertically] H.

16 in. © 14Jun50; GP606.

**PINE ARTS IN PLASTIC, INC.**

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

The sower. [Man sowing grain] H.

16 in. © 14Jun50; GP594.

AUG 4 1950

FINE ARTS IN PLASTIC, INC.

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Spanish dancer. Male H. 16 in.

© 14Jun50; GP604.



FINE ARTS IN PLASTIC, INC.

Futuristic art works. [Plaster figurines and models] Sculpture. © Fine Arts in Plastic, inc., Brooklyn.

Spanish dancing girl. H. 16 in.

© 14Jun50; GP603.

AUG 2 1 1950

FINE ARTS IN PLASTIC, INC.

Galaxy. cColumn shaped form with  
incised decoration and variously  
placed asterisk-like designs;  
Brooklyn c1953; Plaster work.  
H. 15 in. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 1Jan53; photo dep.; GP4807.

a.

FINE ARTS IN PLASTIC, INC.

Gardenias; no. 1176. cForm in  
S shape with filled-in curves;  
Plaster work. Appl. author: Jack  
M. Blumberg. © Fine Arts in  
Plastic, inc.; 15 Jun 53; photo  
dep.; GP5238.

FINE ARTS IN PLASTIC, INC.

Gothic cspire. Bottle-shaped  
column with round base & ball on  
top. Plaster work. Appl. au-  
thor: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 14Jun54;  
photo dep.; GP6580.

FINE ARTS IN PLASTIC, INC.

Gourd. SEE Blumberg, Jack M.

**FINE ARTS IN PLASTIC, INC.**

**Grand Canyon. [Four-sided form  
with many hollows, projections  
and incised lines] Brooklyn  
[1952] Plaster work. H. 17 in.  
Appl. author: Jack M. Blumberg.  
© Fine Arts in Plastic, inc.;  
1Nov52; photos dep.; GP4370.**

FINE ARTS IN PLASTIC, INC.

Greek figure; no. 1194A. [Semi-draped nude female standing on turned pedestal] Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

15Jun53; photo dep.; GP5218.

FINE ARTS IN PLASTIC, INC.

Greek figure; no. 1194B. [Semi-  
draped nude female on pedestal,  
holding hands to chest] Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 15Jun53; photo dep.;  
GP5219.



FINE ARTS IN PLASTIC, INC.

Grille. [Oblong form with rounded  
concave front & back, carved  
through with open-work & covered  
with crossed incised lines] Cast  
plaster. H. 16 in. Appl. author:  
Jack M. Blumberg. © Fine Arts in  
Plastic, inc., Brooklyn; 6Jan52;  
GP3110.

MAR 17 1952

FINE ARTS IN PLASTIC, INC.

Harlequin. cTwisted four-sided  
column incised with diamond pat-  
terns; Plaster work. Appl.  
author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 14Jun54;  
photo dep.; GP6599.

FINE ARTS IN PLASTIC, INC.

Helmet suspended on smooth  
oblong base Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

14Jun54; photo dep.; GP6590.

**FINE ARTS IN PLASTIC, INC.**

Horse mounted to pole on basket-  
weave obelisk. Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

14Jun54; photo dep.; GP6592.

**FINE ARTS IN PLASTIC, INC.**

Horse mounted to poles on column  
with notched bases Plaster  
work. Appl. author: Jack M.

Blumberg. © Fine Arts in Plastic,  
Inc.; 14Jun54; photo dep.;  
GP6595.

FINE ARTS IN PLASTIC, INC.

Horseheads. [Two carved heads on  
the faces of a tire shaped form  
which rests on an oblong base]  
Cast plaster. H. 12 in. Appl.  
author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc., Brooklyn;  
6Jan52; GP3114.

MAR 17 1952

PINE ARTS IN PLASTIC, INC.

Interlock. [Two interlocking  
abstract forms with raised texture and incised lines] Brooklyn  
[1953] Plaster work. H. 10 in.  
Appl. author: Jack M. Blumberg.  
© Fine Arts in Plastic, inc.;  
1Jan53; photo dep.; GP4821.

a.

FINE ARTS IN PLASTIC, INC.

Ivanhoe. SEE Blumberg, Jack M.



FINE ARTS IN PLASTIC, INC.

Jazz nocturne. SEE Blumberg, Jack M.

FINE ARTS IN PLASTIC, INC.

Laguna. [Irregular form with winding forward plane on front and back, incised with wavy lines]  
Brooklyn [1952] Plaster work.  
H. 19 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc.; 1Nov52; photos dep.; GP4365.

FINE ARTS IN PLASTIC, INC.

Laredo. [Wheel-turned shape in  
form of column, covered with  
incised designs] Brooklyn [1952]  
Plaster work. H. 18 in. Appl.  
author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 1Nov52;  
photos dep.; GP4368.

FINE ARTS IN PLASTIC, INC.

Large awakening, female; no. 1167F.

[Abstract figure kneeling on base]

Plaster work. Appl. author: Jack

M. Blumberg. © Fine Arts in

Plastic, inc.; 15Jun53; photo dep.;

GP5248.

FINE ARTS IN PLASTIC, INC.

Large awakening, male; no. 1167M.

[Abstract figure kneeling on base]

Plaster work. Appl. author: Jack

M. Blumberg. © Fine Arts in

Plastic, inc.; 15Jun53; photo

dep.; GP5249.

FINE ARTS IN PLASTICS, INC.

Large bouquet. SEE Blumberg,  
Jack M.

**FINE ARTS IN PLASTIC, INC.**

**Large curlyques. cForm composed of  
3 spheres each on top of the  
other, decorated with coil-like  
ornaments; Brooklyn c1953;  
Plaster work. H. 14 in. Appl.  
author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 1Jan53;  
photo dep.; GP4806.**

**a.**

FINE ARTS IN PLASTIC, INC.

Large solo; female. SEE Blumberg,  
Jack M.



FINE ARTS IN PLASTIC, INC.

Large solo; male. SEE Blumberg,  
Jack M.

FINE ARTS IN PLASTIC, INC.

Large zebra; no. 1170. [Abstract  
form resembling a reversed letter  
S] Plaster work. Appl. author:  
Jack M. Blumberg. © Fine Arts  
in Plastic, inc.; 15Jun53; photo  
dep.; GP5244.

FINE ARTS IN PLASTIC, INC.

Lattice network; no. 1193. [Rounded  
column with stripes and incised  
drawings of leaves] Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

15Jun53; photo dep.; GP5220.

PINE ARTS IN PLASTIC, INC.

Leafy column; no. 1186. [Oblong  
form in high relief] Plaster  
work. Appl. author: Jack M.  
Blumberg. (C) Fine Arts in Plastic,  
inc.; 15Jun53; photo dep.;  
GP5227.

**FINE ARTS IN PLASTIC, INC.**

Lillies csico; no. 1197T. cTwo  
blooms resting on 3 large leaves;  
Plaster work. Appl. author:  
Jack M. Blumberg. © Fine Arts  
in Plastic, inc.; 15Jun53; photo  
dep.; GP5216.

FINE ARTS IN PLASTIC, INC.

Llamas; no. 1185. [Two decorated  
sections joined at right angles]  
Plaster work. Appl. author:  
Jack M. Blumberg. © Fine Arts  
in Plastic, inc.; 15Jun53; photo  
dep.; GP5228.

FINE ARTS IN PLASTIC, INC.

Lock. cOrnate keyhole design on  
oval shaped column with round  
base; Plaster work. Appl. au-  
thor: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 14Jun54;  
photo dep.; GP6583.

FINE ARTS IN PLASTIC, INC.

Lovers. cMan & woman holding  
hands; flat background; Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 14Jun54; photo dep.;  
GP6585.



FINE ARTS IN PLASTIC, INC. ©.

Marigold swirl. [Decorative cone  
with marigold blossom in bas-relief  
on swirling lines] Sculpture.

H. 17 in. © Fine Arts in Plastic,  
Inc., New York; 3Jan50; GP14906.

JAN 20 1950

FINE ARTS IN PLASTIC, INC.

Medieval. cPeople, animals &  
castle embellished on squared off  
column & bases Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

14Jun54; photo dep.; GP6582.

**FINE ARTS IN PLASTIC, INC.**

**Mesa.** [Four-sided form with rounded top and flat bottom, covered with incised animal and tree designs] Brooklyn [1952] Plaster work. H. 17 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc.; 1Nov52; photos dep.; GP4371.

FINE ARTS IN PLASTIC, INC.

Moment musicale. Abstract reclining female playing concertina;

Plaster work. Appl. author:

Jack M. Blumberg. © Fine Arts in Plastic, Inc.; 14Jun54; photo dep.; GP6563.

**FINE ARTS IN PLASTIC, INC.**

**Moment musicale; no. 1196T.**

**cAbstract reclining female figure  
holding a concertina; Plaster  
work. Appl. author; Jack M.  
Blumberg. © Fine Arts in  
Plastic, inc.; 15Jun53; photo  
dep.; GP5215.**

FINE ARTS IN PLASTIC, INC.

Monolith. [Block-shaped form with  
concave hollows, decorated with  
incised designs] Brooklyn [1952]  
Plaster work. H. 17 in. Appl.  
author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 1Nov52;  
photos dep.; GP4369.

**FINE ARTS IN PLASTIC, INC.**

**Monterey. [Wheel-turned form  
narrow in the middle and taper-  
ing at top and bottom] Brooklyn  
[1952] Plaster work. H. 18 in.  
Appl. author: Jack M. Blumberg.  
© Fine Arts in Plastic, inc.;  
1Nov52; photos dep.; GP4362.**

FINE ARTS IN PLASTIC, INC.

Musical; female. cAbstract sitting figure playing concertina;

Plaster work. Appl. author:

Jack M. Blumberg. © Fine Arts in Plastic, inc.; 14Jun54; photo dep.; GP6561.



FINE ARTS IN PLASTIC, INC.

Musicales; male. cAbstract figure  
holding pipes; Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

14Jun54; photo dep.; GP6562.

FINE ARTS IN PLASTIC, INC.

Oak leaves. SEE Blumberg, Jack M.

FINE ARTS IN PLASTIC, INC.

Old Susanna; female sitting on  
block with round base; Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 14Jun54; photo dep.; GP6567.

**FINE ARTS IN PLASTIC, INC.**

Old Susanna; male cwearing hat &  
playing banjos Plaster work.  
Appl. author: Jack M. Blumberg.  
© Fine Arts in Plastic, inc.;  
14Jun54; photo dep.; GP6568.

FINE ARTS IN PLASTIC, INC.

Pansies; no. 1187. cAbstract  
hollowed form with parallel lines  
and floral designs Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

15Jun53; photo dep.; QP5226.

**FINE ARTS IN PLASTIC, INC.**

**Pecos. [Wheel-turned form in shape  
of truncated cone with neck at  
top] Brooklyn [1952] Plaster  
work. H. 17 in. Appl. author:  
Jack M. Blumberg. © Fine Arts in  
Plastic, inc.; 1Nov52; photos  
dep.; GP4361.**

FINE ARTS IN PLASTIC, INC.

Plume. SEE Blumberg, Jack M.

FINE ARTS IN PLASTIC, INC.

Plume and bow. Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

14Jun54; photo dep.; GP6557.



FINE ARTS IN PLASTIC, INC.

Poppies; no. 1177. [Abstract  
column and base decorated]

Plaster work. Appl. author:

Jack M. Blumberg. © Fine Arts

in Plastic, inc.; 15Jun53;

photo dep.; GP5237.

FINE ARTS IN PLASTIC, INC.

Primeval. cColumn shaped form with  
incised primitive designs;

Brooklyn c1953; Plaster work.

H. 15 in. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 1Jan53; photo dep.; GP4809.

a.

FINE ARTS IN PLASTIC, INC.

Primitive jug. cBarrel shaped  
form with short neck, center band  
decorated with animals; Brooklyn  
c1953; Plaster work. H. 12 in.  
Appl. author: Jack M. Blumberg.  
© Fine Arts in Plastic, inc.;  
1Jan53; photo dep.; GP4808.

a.

**FINE ARTS IN PLASTIC, INC.**

**Pueblo.** [Wheel-turned shape in form of truncated cone, covered with concentric lines and decorations] Brooklyn [1952] Plaster work. H. 17 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc.; 1Nov52; photos dep.; GP4366.

**FINE ARTS IN PLASTIC, INC.**

Recessed figures. cWavy, rectangular column with textured pattern on back and 2 relief figures on front; Brooklyn c1953; Plaster work. H. 18 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc.; 1Jan53; photo dep.; GP4819.

a.

FINE ARTS IN PLASTIC, INC.

Rendezvous. cAbstract form consisting of 2 similar shapes, decorated with incised and relief figures; Brooklyn c1953; Plastic work. H. 19 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc.; 1Jan53; photo dep.; GP4818.

a.

FINE ARTS IN PLASTIC, INC.

Ribbon; no. 1180. [Four sided  
form twisted into an S shape]

Plaster work. Appl. author: Jack  
M. Blumberg. © Fine Arts in  
Plastic, inc.; 15Jun53; photo  
dep.; GP5233.

FINE ARTS IN PLASTIC, INC.

Ritual. cSpherical form decorated  
with abstract lines connected  
by large dots; Brooklyn c1953;  
Plaster work. H. 8 in. Appl.  
author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 1Jan53;  
photo dep.; GP4801.

a.



FINE ARTS IN PLASTIC, INC.

Rope. [An upright drum shape with coiled rope design on the faces, supported on a carved base] Cast plaster. H. 13 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3111.

MAR 17 1952

FINE ARTS IN PLASTIC, INC.

Roses. [A circular base covered on top with clusters of roses] Cast plaster. H. 8 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3106.

MAR 17 1952

FINE ARTS IN PLASTIC, INC.

Rotunda. cSpherical form decorated  
with intersecting lines and wavy  
pattern around center; Brooklyn  
c1953; Plaster work. H. 9 in.  
Appl. author: Jack M. Blumberg.  
© Fine Arts in Plastic, Inc.;  
1Jan53; photo dep.; GP4805.

a.

**PINE ARTS IN PLASTIC, INC.**

**Rythm c.i.e. rhythma cone. rTwisted  
cone; flowers & leaves in center  
grooves Plaster work. Appl.  
author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 14Jun54;  
photo dep.; GP6559.**

FINE ARTS IN PLASTIC, INC.

Safari. SEE Blumberg, Jack M.

**FINE ARTS IN PLASTIC, INC.**

**Santa Fe. [Wheel-turned shape  
covered with concentric bands  
and decorations] Brooklyn [1952]  
Plaster work. H. 13 in. Appl.  
author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 1Nov52;  
photos dep.; GP4367.**

FINE ARTS IN PLASTIC, INC.

Scheherazade; no. 1184. [Irregular  
oblong column incised with Arabic  
designs] Plaster work. Appl.  
author: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 15Jun53;  
photo dep.; GP5229.

FINE ARTS IN PLASTIC, INC.

Scimitar man. SEE Blumberg, Jack M.

t



FINE ARTS IN PLASTIC, INC.

Sculptured horse. SEE Blumberg,  
Jack M.

FINE ARTS IN PLASTIC, INC.

Sea shell. [A cone shaped form,  
tapered, opening in front and covered with a raised pattern] Cast  
plaster. H. 16 in. Appl. author:  
Jack M. Blumberg. © Fine Arts in  
Plastic, inc., Brooklyn; 6Jan52;  
GP3109.

1952

FINE ARTS IN PLASTIC, INC.

Serenade. cAbstract form with open center, decorated with intersecting lines and dots; Brooklyn c1953; Plaster work. H. 9 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc.; 1Jan53; photo dep.; GP4817.

a.

FINE ARTS IN PLASTIC, INC.

Sgraffito. cCone shaped form with  
line drawings of animals; Cast  
plaster. H. 16 in. Appl. author:  
Jack M. Blumberg. © Fine Arts in  
Plastic, Inc., Brooklyn; 6Jan52;  
GP3356.

FINE ARTS IN PLASTIC, INC.

Shell maidens; no. 1181. [Two  
hollow, shell-like forms in  
tiers] Plaster work. Appl.  
author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;  
15Jun53; photo dep.; GP5232.

FINE ARTS IN PLASTIC, INC.

Shell maiden; no. 1182. [Hollow,  
shell-like form with mermaid  
and stars in relief]. Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 15Jun53; photo dep.;  
GP5231.

FINE ARTS IN PLASTIC, INC.

Skylarks; no. 1179. [Abstract  
design of two birds on a base]  
Plaster work. Appl. author:  
Jack M. Blumberg. © Fine Arts  
in Plastic, inc.; 15Jun53; photo  
dep.; GP5234.

**FINE ARTS IN PLASTIC, INC.**

**Small bongo; female cplaying drum  
against wavy form with bases**

**Plaster work. Appl. author:**

**Jack M. Blumberg. © Fine Arts in  
Plastic, inc.; 14Jun54; photo  
dep.; GP6597.**



**FINE ARTS IN PLASTIC, INC.**

**Small bongo; male cplaying drum  
against wavy form with bases**

**Plaster work. Appl. author:**

**Jack M. Blumberg. © Fine Arts  
in Plastic, inc.; 14Jun54; photo  
dep.; GP6596.**

FINE ARTS IN PLASTIC, INC.

Small bouquet. SEE Blumberg, Jack M.

**FINE ARTS IN PLASTIC, INC.**

Small woodcut. cAbstract female  
figure in groove of wood piece;  
Plaster work. Appl. author:  
Jack M. Blumberg. © Fine Arts  
in Plastic, inc.; 14Jun54; photo  
dep.; GP6576.

**FINE ARTS IN PLASTIC, INC.**

Small woodcut; male. cAbstract  
figure in groove of piece of  
wood; Plaster work. Appl. au-  
thor: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 14Jun54;  
photo dep.; GP6598.

FINE ARTS IN PLASTIC, INC.

Small zebra; no. 1171. [Tilted  
irregular disc with hollow  
section] Plaster work. Appl.  
author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;  
15Jun53; photo dep.; GP5243.

FINE ARTS IN PLASTIC, INC.

Snow flakes, small; no. 1190.

[Conical shape formed into 3  
tiers and decorated] Plaster

work. Appl. author: Jack M.

Blumberg. © Fine Arts in Plastic,  
inc.; 15Jun53; photo dep.;  
GP5222.

FINE ARTS IN PLASTIC, INC.

Snow flakes, large; no. 1191.

cConical shape formed into 4  
tiers and decorated; Plaster  
work. Appl. author; Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 15Jun53; GP5223.

FINE ARTS IN PLASTIC, INC.

Solo, female; no. 1169F. [Abstract  
form seated on base] Plaster  
work. Appl. author: Jack M.  
Blumberg. Fine Arts in Plastic,  
inc.; 15Jun53; photo dep.;  
GP5247.



FINE ARTS IN PLASTIC, INC.

Solo, male; no. 1169M. [Abstract  
form seated on base] Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 15Jun53; photo dep.;  
GP5246.

FINE ARTS IN PLASTIC, INC.

Sorrento. SEE Blumberg, Jack M.

FINE ARTS IN PLASTIC, INC.

Spire cGothic. Intricate lace design on square column with round bases. Plaster work. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc.; 14Jun54; photo dep.; GP6579.

FINE ARTS IN PLASTIC, INC.

Starlings con free form textured  
slate with bases Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

14Jun54; photo dep.; GP6575.

FINE ARTS IN PLASTIC, INC.

Stone age. [Abstract form with sloping planes, adorned with pitted texture & cave-man drawings] Cast plaster. H. 16 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc., Brooklyn; 6Jan52. GP3107.

MAR 17 1952

FINE ARTS IN PLASTIC, INC.

Sunburst column. cPointed disk  
mounted to base by poles Plaster  
work. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 14Jun54; photo dep.;  
GP6586.

FINE ARTS IN PLASTIC, INC.

Tattoo. cPear shaped form with  
concentric lines and embellished  
with primitive designs; Brooklyn  
c1953; Plaster work. H. 9 in.  
Appl. author: Jack M. Blumberg.  
© Fine Arts in Plastic, inc.;  
1Jan53; photo dep.; GP4822.

a.

FINE ARTS IN PLASTIC, INC. ©.

The three arts. [Three female heads  
accompanied by lyre, palette and  
manuscript; on base] Sculpture.

H. 16 in. © Fine Arts in Plastic,  
inc., New York; 3Jan50; GP14904.

JAN 20 1950



FINE ARTS IN PLASTIC, INC.

Torches on bamboo obelisk. cTwo  
torches attached to base by  
short poles Plaster work.  
Appl. author: Jack M. Blumberg.  
© Fine Arts in Plastic, inc.;  
14Jun54; photo dep.; GP6589.

**FINE ARTS IN PLASTIC, INC.**

Torches on smooth obelisk. cTwo  
torches attached to base by  
short poles Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

14Jun54; photo dep.; GP6588.

**FINE ARTS IN PLASTIC, INC.**

**Tower with crest cmounted by short pole. Base notched at bottom, with turrets at top. Plaster work. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc.; 14Jun54; photo dep.; GP6594.**

**FINE ARTS IN PLASTIC, INC.**

Tree trunk with incised designs in  
smooth areas of sawed off branches;  
Brooklyn c1953; Plaster work. H.  
19 in. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc.; 1Jan53; photo dep.; GP4820.

a.

FINE ARTS IN PLASTIC, INC.

Trio TV. cViolinist, bass fiddler  
& saxophone player standing on  
base; Plaster work. Appl. au-  
thor: Jack M. Blumberg. © Fine  
Arts in Plastic, inc.; 14Jun54;  
photo dep.; GP6560.

FINE ARTS IN PLASTIC, INC.

Tweed. cColumnar shaped form with  
wavy profile, decorated with  
cross-hatched patterns Brooklyn  
c1953; Plaster work. H. 8 in.  
Appl. author: Jack M. Blumberg.  
© Fine Arts in Plastic, inc.;  
1Jan53; photo dep.; GP4803.

a.

FINE ARTS IN PLASTIC, INC.

Warrior; no. 1174. [Abstract head  
with protruding edges to form  
facial features] Plaster work.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.;

15Jun53; photo dep.; GP5240.

FINE ARTS IN PLASTIC, INC.

Watusi warrior. SEE Blumberg,  
Jack M.



FINE ARTS IN PLASTIC, INC.

Wheat woman. [Sculptured figure,  
with roughly shaped forms & incised  
tool markings, to represent a woman  
carrying wheat] Cast plaster.

H. 21 in. Appl. author: Jack M.  
Blumberg. © Fine Arts in Plastic,  
inc., Brooklyn; 6Jan52;GP3112.

17 1952

FINE ARTS IN PLASTIC, INC.

Wisteria. cSpiral form with flowers  
in relief; Cast plaster. H. 17 in.

Appl. author: Jack M. Blumberg.

© Fine Arts in Plastic, inc.,  
Brooklyn; 6Jan52; GP3357.

FINE ARTS IN PLASTIC, INC.

Wood cut figures. SEE Blumberg,  
Jack M.

**FINE ARTS IN PLASTIC, INC.**

Wood sprite. cAbstract stylized  
female form and tree trunk; Cast  
plaster. H. 19 in. Appl. author:  
Jack M. Blumberg. © Fine Arts in  
Plastic, inc., Brooklyn; 6Jan52;  
GP3355.

**FINE ARTS IN PLASTIC, INC.**

**Yuma.** [Wheel-turned form bulging  
in the middle and tapering at top  
and bottom, covered with designs]

**Brooklyn [1952] Plaster work.**

**H. 13 in. Appl. author: Jack M.**

**Blumberg. © Fine Arts in Plas-**

**tic, inc.; 1Nov52; photos dep.;**

**GP4364.**

FINE ARTS IN PLASTIC, INC.

Zodiac. cSphere mounted to a cone  
base with balls around bottom;  
Plaster work. Appl. author:  
Jack M. Blumberg. © Fine Arts  
in Plastic, inc.; 14Jun54; photo  
dep.; GP6591.

FINE Arts in Plastic, inc. ©. SEE  
Fordyce, Charles Leslie.  
Asiatic dancing girl. OP13146.

FINE Arts in Plastic, inc. ©. SEE

Fordyce, Charles Leslie.

Asiatic male cymbal player.

GP13147.



FINE Arts in Plastic, inc. © SEE  
Fordyce, Charles Leslie.  
Female torso. GP13145.

FINE ARTS LITHO COMPANY ©.

✓Craftsmen in fine quality lithography.✓

✓Color combination selection chart.✓

Poster. © 16Dec49; KK45113.

FEB 7 1950

**FINE ARTS LITHO COMPANY ©.**

**Craftsmen in fine quality lithography.**

**(Post cards, ledger sheets, brochures, etc.) Card. © 1Apr49;**

**KK35727.**

FINE Arts of California presents custom  
built correlated group. KK79656.  
SEE Fine Arts Furniture Manufacturing  
Company.

FINE arts picture puzzle. KK16425.  
SEE Playtime House.

Fine Arts Publishers.

LEON, AMANDA DE.

Amanda de Leon, by Burton Davis  
Richardson. 59 p. © Fine Arts  
Publishers; 23Mar54; A145453.

I. Richardson, Burton Davis.

II. Fine Arts Publishers.

Unit C

Library of Congress  
Copyright Office

cr/*h*

Fine arts publishing company, claimant.  
The children's classics. AA47224. see  
The children's classics.

elg 7-24-47

Fine arts Society of San Diego.

SAN DIEGO, CALIF. FINE ARTS GALLERY.

A catalog of European paintings,  
1300-1870 [in] the Fine Arts Gal-  
lery, Balboa Park [by Julia Geth-  
man Andrews, Frederick Gray Jack-  
son, and Reginald Poland, for the  
Fine Arts Society of San Diego.  
1st ed.] 149 p. illus. © The  
Fine Arts Society of San Diego;  
12Dec47; A16742.

(continued on next  
card)



SAN DIEGO, CALIF. FINE ARTS GALLERY.  
A catalog of European paintings ...  
(Card 2)

- I. Andrews, Julia Gethman.
- II. Jackson, Frederick Gray.
- III. Poland, Reginald.
- IV. Fine Arts Society of San Diego.

FINE ARTS STERLING SILVER COMPANY ©.

The Fine Arts Sterling Silver Company makes available to you the cooperative club plan. Loose-leaf sheets. © 200ct48; KK29866.

FINE ARTS STERLING SILVER COMPANY,  
INC.

Introduction to a fascinating  
career. 1 v., illus. © Fine  
Arts Sterling Silver Co., inc.  
(in notice: Fine Arts Sterling)  
Philadelphia; 5Aug48; AA92252.

FINE AS WINE; w, m & © Don Deadric  
Robey & Red McAllister 18Oct50  
EU219946

Library of Congress  
Copyright Office

NOV 21 1950

*See*  
Fine as wine.

Gallo, Fred Myron.

Fine as wine. *Sam*  
Gardemann, Ivan G

FINE AS YOU WANT TO BE; w, m & ©  
Clarence Murphy Landry 21Jul52  
EU281976

Library of Congress  
Copyright Office